

COMPOSITION MASTERY OF THE NOVEL "BEGGER".**Nurjanov P.***KSU, teacher of Karakalpak literature department f.s.d.***Xojekeev K.***KSU, "Literary Studies" 2nd master's degree student*

When the internal components of any work are not coherent, when they are not closely related to each other, it cannot attract the literary-scientific center, because of this, when thinking about K. Karimov's novel "Begger" Apart from the unique plot-conflict core that we have analyzed before, we can clearly imagine the poetics of writing in this direction, the amazing artistic aesthetic beauty of the novel, paying attention to the great compositional skill, the appropriate construction of the plot and conflict details.

According to literary theoreticians, "Composition means the Latin words "to build" and "to put together" and is used in the literary process in relation to the construction of a work of art. In fact, looking at the word construction, it cannot be considered a concept related only to the form. The composition is something directly related to the content. The category is its ideological and thematic basis... it is not only the symmetry of the external appearance of the work, but also the harmony of its inner secret³¹, - , - said the famous writer Z. Kabdolov's opinions should be taken as a special guide. This literary scientist once again:

"In the art of artistic expression, it is necessary to be creative. And to understand that an artistic-literary work has been successfully started, developed in a legitimate way, appropriate and well-planned, to feel the natural harmony of the mystery and beauty in its content and form on the basis of its ideological and thematic basis - the inner spiritual world of the readers. The emotional warmth and aesthetic beauty that made us believe is absorbed into our minds, depending on the various compositions ³², - said.

Z. Kabdolov's quote of L. Tolstoy's opinion is of theoretical importance: "Be it a poem, a drama, a map, a poem, a symphony, it doesn't matter, the best thing is to use some stanza, some figure, or some tactic without harming the content of the artistic work. it cannot be moved from its place and moved to another place" - in the Russian-Karakalpak Dictionary of Literary Terms: "Composition (Latin means " "construction"). - one of them is to be

³¹ Kabdolov Z. The art of words. Almaty. "Category". 2007. p. 175

³² In that, 175-176-p.

arranged in a close connection. The composition not only serves the idea, but also helps to improve the artistic quality (the form...) of the work. For this reason, the author does not describe the plot in a random manner, but its components (the beginning, the middle, the solution of the plot and the conflict, legs) can be mixed and narrated.)»³³

Therefore, the close relationship between content and form, or plot, and conflict points, as stated by the scientist, is clearly visible in these opinions as well. And what is said in the explanatory dictionary as the beginning, middle, and end of the plot is described in academic publications: sometimes objective chronological narratives or "subjective" psychological principles it is also said.

"If we think of the composition as arranging the plot development, then it is a way to organize and overcome difficulties. And the compositional skill is to connect all the differences in the work into a unity, subordinating it to the main idea.³⁴, - Let's also consider the opinions of professor K. Mambetov, who wrote.

If we listen to these three types of opinions, we can feel that all of them pay special attention to the close synthesis of content and form, the inseparability of the plot, conflict, and composition. It is okay to put forward the opinion that it is based on the author's free will and his own talent, or subjective psychological principle. Today's readers do not like compositional random narratives, which have become stereotypes of the past and are arranged in a schematic objective chronological order. There are times when the public will be bored and they will reduce the value of the artistic work. That is why they are especially interested in the works where the plot is built on the subjective-psychological principle compositional method. For this reason, the writers are forced to compose their compositions in the last innovative compositional form the method of objective narration leads to better reading. If this method is used in the right place, then, of course, such works will not lose their poetic value and aesthetic impact.

K. Karimov's novel "Begger" is chronologically based on the plot, the events related to the lives of literary heroes Isak Molla and A. Vamberid are told in chronological chronological order. We clearly know from his childhood, the writer and literary hero Isak Molla learned the Islamic teachings, and reached a state of deep absorption of that teaching throughout his life the events of A. Vamverid's journey to Central Asia, the

³³ Akhmetov S. Yesenov J. Zharimbetov K. Russian-Karakalpak explanatory dictionary of literary terms. Nukus. "Knowledge". 1994. p. 103.

³⁴ Mambetov K. Theory of literature. Nukus. "Knowledge". 1995. p. 105.

Karakalpak people and then his return to his country were included in the plot in the same order. The plot of the novel and its composition are divided into large sections: "The Land of Baqrg'an", "The first travelling", "In the Khiva", "Far from Konirat" can give us the opportunity to clearly visualize the discovery of the literary image. K. Mambetov, who wrote this method, also used it in his novels "Poskan el", "Turkistan" and achieved some literary and poetic achievements. The famous writer J. Aymurzaev's novel "Kizketken" We know that in other works, at the same time, the plot and composition were guided by the chronological principle. Therefore, apart from the large parts of K. Karimov's novel "Begger" that were shown in his work, "The lost goat", "Zuhritdin Khoja", "Where are the caravans in a hurry?", "The incident in the Konirat bazaar" related to the childhood years of Isak Molla. ", "Visit on the Feast of Sacrifice", "Leaving Home", "On the Side of Amudarya", "Reconciliation with Childhood" consists of such large parts. It is very convenient for this. Such a compositional form opened up opportunities to describe the beginnings of the human life of literary heroes by setting them up. In addition to this, the large sections of the novel, "Destination Journey", "In the Khiva", "Far from Konirat" are divided into such small themes, and the plot is chaotic. The structure of the compositional form is attractive, impressive, and understandable for book lovers. This is a sign of the author's compositional skill, it is the appropriate ideological and thematic direction, it is closely related to the author's intention to reveal the historical truth, and it is related to the poetic and aesthetic uniqueness of the work. will come out.

K. Karimov's compositional mastery of the novel "Begger" is the most special way, thanks to the sensitivity and poetic talent of the writer, Isak Molla and A. Vamberid were able to reveal their character, especially in creating the plot-compositional characteristic of A. Vamberid to reveal who he is.

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