

## GAFUR GHULAM'S MEMORY

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**Abstract:** *This article covers the life and work of Gafur Ghulam, a bright representative of Uzbek literature.*

*Excerpts from Gafur Ghulam's stories and poems and comments on them are presented.*

**Keywords:** *Uzbek literature, prolific creator, literary critic-scientist, the poem "Time", the story "Shum Bola", the story "Yodgor".*

**Абстрактный:** *В данной статье освещается жизнь и творчество яркого представителя узбекской литературы Гафура Гулама.*

*Представлены отрывки из рассказов и стихов Гафура Гулама и комментарии к ним.*

**Ключевые слова:** *Узбекская литература, плодовитый творец, литературовед-ученый, поэма «Время», повесть «Шум бола», повесть «Ёдгор», поэма «Пропавший без вести».*

Gafur Ghulam, who is considered one of the brightest representatives of Uzbek literature, was not called a prolific artist for nothing. The reason is that the writer is one of the rare creators who created not only in the prose genre of literature, but also in poetry. Through his poems, we learn to appreciate time and peace, and through his stories, we learn to live with gratitude for the opportunities and conditions that are given to us today.

Gafur Ghulam was born in 1903 in Tashkent. His childhood, when he had to spend happy and carefree days playing and laughing, coincided with the period of the First World War (1914-1918). Gafur, who was left a young orphan by his parents, faces a lot of hardships. Although the war was taking place far away from our country - in distant Europe, its cold breath covered our entire country.

Later - in 1936, the writer relives these past events in his mind and creates his famous short story "Shum bola". This story will be refined and enriched until the end of the writer's life, and it will be brought to its present perfect state by the 60s of the last century. It would not be wrong to say that it was this work that introduced Gafur Ghulam to the world and brought him great fame. Said Ahmad, a talented student of the writer, who was a direct witness of these processes, in his memoirs entitled "I lost and found" writes, among other things, the following: When the third part of "Shum Bola" was

being written, I was with Aka Gafur. In order to write the story faster, I was "seconded" from "Mushtum" to the house of brother Gafur. When I went home, Ghafur was not there, the manuscript was lying on the table. Brother Gafur trusted me with his manuscript. Because I knew the Arabic alphabet, I dictated several of his poems and stories to typists. I started looking through the manuscripts on the table. Let me also mention that our magazine started publishing the story before it was finished. Ghafur brought the next chapters one by one. We were afraid of being embarrassed in front of the journalists if Gafur brother went on a business trip for some reason. That's why I used to go to his house in the morning without worrying about his life. When I went, the story had ended, and the boy returned to Tashkent and stopped listening to Kosa Maddoh's stories.



The main character of the story "Shum bolda" also lost his father in such difficult days, a fourteen-year-old boy, almost your age. His mother does not know what it takes to feed a small child. If Shum is a child, he joins his peers and does not enter the street from early morning until dark. He is one of those restless children who gets blue when he hits the ground, gets heartbroken if he stays in one place for too long. One day, he is

embarrassed that he has upset his mother, and he sets out to earn money by working for a month. His adventures in the villages around Tashkent will continue for more than half a year. During this time, Shum bola becomes a participant in interesting events. He drinks yoghurt to the precious birds that he cares for and kills them. Joining his friend Amon, he spends the night with the kissavors led by the thief Sultan. , instead of a fattened ox in the stable of the imam of the mosque, he slaughtered a healthy donkey and ate it, etc.

In short, through this work, we can learn that no one can live a happy life and work without displeasing their parents, and we can learn a lesson for ourselves. Gafur Ghulam expressed this very beautifully through humor!

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