

"MODERN DANCE IS A DIFFERENT PHILOSOPHY..."

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Annotation. This article discusses the issues of international cooperation in the field of choreographic education on the example of the "Master classes" held by the Honored Artist of Russia I.V. Pivorovich for students of the department "Modern Dance".

Key words: education, internship, introduction, master, tradition, coloring, culture, pedagogy.

Аннотация. В данной статье рассматриваются вопросы международного сотрудничества в сфере хореографического образования на примере «Мастер-классов», проведённых заслуженным артистом России И.В.Пиворовичем для студентов отделения «Современный танец».

Ключевые слова: образование, стажировка, внедрение, мастер, традиция, колорит, культура, педагогика.

The State Academy of Choreography of Uzbekistan is fruitfully developing international cooperation in the field of choreographic education. In order to study and master foreign experience, introduce innovative teaching methods, the Academy has concluded creative cooperation agreements with the leading choreographic universities of the world – the Moscow State Academy of Choreography and the Vaganova Academy of Russian Ballet in St. Petersburg, the Kazakh National Academy of Choreography in Astana, the Beijing Dance Academy, as well as with leading masters of the ballet scene – choreographers, choreographers, ballet dancers.

One of the important areas of international cooperation is the organization of internships for young teachers. More than 20 choreographers had the opportunity to get acquainted with the organization of the educational process at the Moscow State Academy of Choreography. During the internship, they studied the experience of Russian colleagues in teaching classical dance, folk stage dance, historical and everyday dance. The acquired knowledge and skills are widely used by teachers in the educational process.

Thanks to the support of patrons, students of the academy had the opportunity to present Uzbek dance art at creative shows in foreign countries. At prestigious international competitions and festivals in Moscow, St. Petersburg, Sochi, Astrakhan, Ufa, Astana, Almaty, Dushanbe, Grozny, the performances of young performers, painted with a bright national flavor, were awarded the highest awards.

Teachers and students of the Academy were greatly interested in the "master classes" of leading masters of the stage from Russia, Kazakhstan, Azerbaijan, Tajikistan, Japan, India, where they had the opportunity to expand their ideas not only about classical dance, but also about the original dance culture of the peoples of the world.

One of the highlights of the current academic year was the "master classes" on modern choreography by the Honored Artist of Russia Igor Vladimirovich Pivorovich, held from November 13 to 26. Its participants were 1st – 3rd year students of the department "Modern Dance". The first recruitment for this new direction of choreographic education took place in 2020.

The name of Igor Pivorovich is well known to connoisseurs of choreographic art not only in Russia, but also abroad. His path to the big stage began in a children's amateur collective in the city of Voronezh – in the dance ensemble "Rovesnik". After graduating from the studio school at the Igor Moiseev State Academic Folk Dance Ensemble, he worked as a member of the world-famous ensemble for nine years. He combined his work in the ensemble with studying at the State Institute of Theatrical Art in Moscow.

Then, at the invitation of the famous ballet soloist, director, choreographer, People's Artist of Russia Andris Liepa participated in the production of classical ballets. I. Pivorovich's first work on the ballet stage was the play "Petrushka" choreographed by M.Fokin from the repertoire of the "Russian Seasons", where Igor Vladimirovich staged a folk dance in one of the scenes. In October 2018, Andris Liepa and Igor Pivorovich arrived in Tashkent at the invitation of the State Academic Bolshoi Theater named after Alisher Navoi to stage one-act ballets by choreographer-reformer Mikhail Fokin "Scheherazade" by Nikolai Rimsky-Korsakov and "Firebird" by Igor Stravinsky.

The eastern theme in the ballet "Scheherazade" was brilliantly embodied by the artists of the ballet troupe against the background of bright colorful scenery. The choreographer and choreographer tried to recreate in the production all the nuances that could be caught in the

choreographic drawing of the original source. It was possible to accurately convey the exclusive Fokin style of ballet: from the turn of the head, the gaze of the leading soloists to the positions of the hands and feet.

Igor Pivorovich belongs to the category of choreographers who do not limit themselves to the limits of any one dance direction, but strive to expand their creative range, reveal new expressive means, new meaning, new content in dance. At the same time, the choreographer successfully cooperates not only with professional troupes, but also with amateur groups, motivating them to new creative achievements. As the choreographer himself notes, "modern dance is a different work with the body, a different philosophy and a different existence in space. I love dance in all its manifestations – whether it's classical, folk or modern dance."

The master's lessons, based on the "show" method, revealed to students the richness and variety of styles and directions of modern choreography, its organic connection with classical dance, but at the same time, its bright and unique artistic imagery.

At a creative meeting with students of the State Academy of Choreography of Uzbekistan, held after the completion of the "master classes", Igor Vladimirovich shared his memories of how he fruitfully collaborated with outstanding figures of dance and theater art in different years – Igor Moiseev, Armen Dzhigarkhanyan, Laima Vaikule, Nikolai Tsiskaridze, who played a huge role in his formation as a choreographer, I. Pivorovich is often invited to drama theaters to stage choreographic scenes. At one time, Igor Vladimirovich also appeared on stage as an actor – he played a role in the play together with Lyudmila Gurchenko. In the near future, the choreographer plans to work on performances at the Vakhtangov Theater and the Satire Theater.

Igor Pivorovich's "master classes" have certainly served as a school of professional skills for students and will contribute to their new creative searches and achievements.

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