

THE IMPORTANCE OF MUSIC CLASSES IN PEDAGOGICAL COLLEGES

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Annotation: *the article reflects on the importance of music lessons in pedagogical colleges and the role of music education in the development of personality, music culture. The main task of teaching music lessons is indicated.*

Keywords: *music, Music Education, Culture, Melody, voice, human psyche, pedagogy*

Music is a type of art that has a wide place in our cultural life, is important in the development of human personality. The importance of Family, School, Society in the spiritual formation of each person is great. Because the human characteristics of a person are made up in society. Music education occupies a special place in the leadership of the younger generation towards maturity, among many factors of upbringing. Musical education is one of the main and complex edges of the education of elegance, teaching a person to correctly perceive and appreciate the beautiful things around him.

Music has the potential to exert a powerful influence on the human psyche, an important means of bringing it into the world of sophistication and moral ideological upbringing. Music arms a person with high taste and gives him spiritual nourishment.

The main goal of teaching music in pedagogical colleges is the formation of a musical culture in students-young people, bringing them to adulthood as a harmonious person who can meet the requirements of the Times. The main task of teaching music lessons consists of:

- increase student-youth's interest and affection for the art of music;
- in the process of musical activities, the student's musical abilities to cultivate musical learning, voice, attention and feelings of creativity;
- musical aryami upbringing in a moral aesthetic spirit through the means of artistic and ideological content;
- orientation of the student in music lessons to a profession, love of Work, Love Of The Motherland, the formation of feelings of respect for adults.

The implementation of this goal and task depends on the professional and pedagogical skills of the teacher. To do this, the music teacher must have mastered pedagogy, psychology, Boia physiology, music teaching

and methodology, as well as his professional subjects. A music teacher should be a person with a high cultural, broad worldview, who is fond of his profession and children. Our wise people have long realized that singing and singing can quickly find their way to the heart of a child, that it has a positive effect on the psyche, good behavior and manners, loving consequence, patience, respect for adults are composed through music. It was considered a parental dream in the family to teach the child to sing and play the voice. The child gets acquainted with music through the mother Alla and receives a lifelong feed from music. Because the child, not yet knowing how to walk, speak, hears music and expresses his attitude to music with various hand movements. Therefore, it has long been a tradition in every family to keep a dutor, circle, rhubarb from musical instruments. And in order to get food from music, a person must be a person with a pure soul, high spirituality, able to feel beauty. It is a requirement of today to strengthen the professional training of future music teachers, to master the discipline of specialties and master pedagogical skills, to teach the application of theoretical knowledge in practice.

The teaching profession is an honorable, but very complex profession, the teacher, in addition to mastering music theory, must love my child, have passed pedagogical practice. This requires thorough knowledge, practical training, high pedagogical skills and creativity from the music teacher. A music teacher must have a dress culture and a speech culture. He should love the teaching profession and my child and help them mature as a harmonious person, take each lesson with students Rich in life experience, use hilma-Hilary techniques, innovative technologies, visual aids, computer slide, handouts. The great thinker poet A.Navoi studied in depth the facets of musical education in his works, saying: "Music is an important base of society's life. Only music brings clarity, proportion and a sense of self-wing to a person's heart and makes him happy." In the opinion of farobius: "music is a rare art, a force leading to goodness", "whoever wants to learn science, must first of all achieve spiritual perfection himself". Therefore, in the current era, responsibility from a music teacher, a new approach to science requires an in-depth study of his methodology. The main purpose of music culture classes in pedagogical colleges is to compose their musical culture in the means of arousing interest in music in students. Under the influence of Zero melody and tone, a person enriches his spiritual world by striving for goodness, preserving beauty, forming feelings of love for Mother Nature, motherland.

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