

PREPARING POTS FOR LIVE FLOWERS IN THE ANIMALISTIC GENRE IN CERAMICS

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**Abstract :** *This in the article pottery art history , in particular Khorezm pottery school and that's it in the direction work style , to himself characteristic and his important aspects , pottery in art creativity did potters Poem about information illuminated .*

**Key words :** *Practical art , pottery , paints , angob , wheel , brush , brush*

**Animalistics** (Lat. animal — animal ) — pictorial in art animals describe \_ In this field worker artist and the sculptor is called anima-list . Of nature great product was animal world - in water , on land residents , birds a person very from long ago interesting , 526 animal world in general a person for important important have was \_ Primitive a person primitive art in samples hunting landscapes , animals different in the circumstances movement and situation reflected . \_ \_ In ancient times many animals divine those who count ( including in nations mother turn and , b.), illustrative art in his works a person with the animal harmonizing those who showed ( sphinx , gryphons ). Height \_ China , Japan an animal image decoration and in majestic statues a lot occurs . 17th century Holland pictorial in art animals describe special to the genre turned . Russian from the 18th century descriptive in the art of A. jan-ri develop started (I. Groot, P. Clodt ). A. the people in his work wide spread \_ Some East countries , especially Myanmar ( Burma ), Cambodia ( Kampuchea ), India architectural structures from long ago animals image with harmonizing that's it done \_ including in Turkestan Uzbekistan in the area of A. very from long ago developed \_ At first an animal images ( rock pictures , ceramic items decoration , statues ) primitive period and from him next in society created ( Neolithic , Eneolithic , bronze during created



pottery in items geometric forms animal - cow , bird , deer sirtlon images with filled in ; Amudarya in the treasury gold in items ox , goat , snake and another images ). Look again [Sacs culture , Scythians art](#) \_ Saved the rest mural in pictures ( see Dalvarzintepa , Afrosiab mural pictures , Soil the castle mural pictures ), practical decoration art ( cloth , jewelry items , decorations dishes and in others ) is also an animal images occurs . Arabs from the invasion then A. genre depressed meet and replace more girih , islamic patterns took over That's it although miniature \_ in his works an animal etc \_ catches image a lot Decoration also found in art : engraving and don't paint in patterns an animal and birds styling if the same expressed , toy mostly animals in figurines \_ shape described ; silk in fabric legendary prisoners (7th-9th centuries), ganch in carving winged lions , giants and other ( Termizshahlar in the palace , 12th century); in glassware an animal shape ( ox head , in Samarkand Museum ; fish shaped crystal bowl , in the Hermitage ) and another images in Samarkand Sherdor Madrasah \_ lion , Devonbegi in Bukhara Madrasa to his blood legendary semurg bird , deer images processed . Uzbek sculptors A. Boymatov , P. and M. Ivanov , E. Aliyev , I. Jabbarov and another animals in his work image three-ride . Uzbek people A. genre in his works (U. Jorakulov , H. Rahimova , A. Mukhtorov and another masters in his work ) wide developed \_

[Animal](#) the world describing art type \_ Genre as Appeared in China (8th century). was \_ [Animal](#) in the image his habits , living environment animal husbandry of [the artist](#) attention to the center becomes \_

Images of [animals](#) and [birds in](#) primitive art show high observation of [hunter - gatherers](#) ability shows . Scythian culture monuments own into got " animal " stylize " style done animals figures very vital \_ [Such examples ancient East](#) .



[Africa](#), [Oceania](#), ancient [America](#) and of the world many peoples in art - ancient vases, antique statues, mosaics to find can - Gobustan on the rocks animals There are also images. [This genre works antique era](#), middle centuries and Wake up period in art created - Independent from the 16th century to the genre has become Animalistic Genre 17th century [Flanders](#) and [In the Netherlands, in France](#) in the 18th century, [in Germany](#) in the 19th century HYPERLINK "https://az.wikipedia.org/wiki/Almaniya" \o "Germaniya" ( A. Gol ) [in Russia](#) (PK Klodt and Y. Lancere ), [USA](#) (J. Audubon) and another countries more developed - Medium centuries Azerbaijan miniature there are many artists animals from images ( [horse](#), [gazelle](#), [tiger](#), [dragon](#), [bird](#) and others ) used (Mir Musavvir - " Anushiravon and owls conversation ", [Ag'lamirak Isfahani](#) - " Wild animals between ", Sultan Muhammad - " Bahram " - Gurovda " and others ). Azerbaijan artists M. Mirgasimov, G. Khaligov, A. Kazimov and others Animalistic in the genre works they created This is in the 20th century of the genre in development [P. Picasso](#), [S. Dali](#) and of [F. Marks services big was](#)

TILING, tiling - koshin to make and buildings tile with decoration art, profession. East old known was - 14-a. from architectural monuments tile with decorate Medium Asia expanded. Tiling with special masters engaged. Architecture. of pottery development Koshinkorni ping also rinojini requirement did - Craftsmen - - - special from clay prepared tiles secreted and happy cook received - Patterned flowers processed tile Glazed, Javanese one there is welcome cooked - Plants tile and rivet with cover them - yorlamila different different dinner sculptures harvest to do attainable (for example, Kokh. va Urganchlagi Mrs. Torabek mausoleum - Samarkand with shaqizipla complex, office etc.). Bukhara, Samarkand, Khorezm, Kashkalar and b. regions architectural of monuments appearance common Although - Koshinkorlik samples to himself special colors - and development styles with fundamentally difference let's do it All countries tile preparation methods confidential caught - 18-a. from the end of the 20th to their heads Tiling subsides, with him engaged masters decreased went - 20-a. 20th larilan one group of masters effort movement bn tile work methods on research known effects is giving in Samarkand pottery in the workshop in the past to samples near tiles prepared, Khorezm in the region Tiling traditions is recovering.

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Architectural monuments in repair art and his own the work style with in the country known selfless there are people . Theirs labors today's in the day people between with respect is coming That 's it famous repairman from architects Samarkand master Abdughaffar Hiikkulov and Koganism master Yusufali Musayev Master Abdug'qffbr Hakkulov . Samarkand repair science the founder of the school in the 70s and 80s and famous representative calculated Abdughaffar Hakkulov his own almost half century life historical monuments repair , tiling and engineering to work in biihshi did \_ It is repair in their work being used of bricks that si fat i is low on time notice them \_ quality increase for , first , good soil selection , soil content checking output , his contained each different salt , lime , iron and another substances special in places wash cleaning mandatory showed was \_ Repairman master cleaned from the soil clean in the water good quality mud prepared in the brick house cooking to jaryoni big attention to give necessity will fly In this brick cooking of the mood to be extended , ot to put temperature in the ceremony to be , pishgangishtni from the stove tnsqnrign cool down release mandatory shows . " Because without cooling pcch open , bricks has a cold and imperceptible level dar /. harvest ish \_ \_ free will remain , " he says . Repair in their work being used of bricks should be in the form of a square ( large -9, 20x20 , 25x25 cm , thickness 3-5 cm ) will fly and himself so bricks in preparation initiative showing them \_ Repair in their work uses \_ Repairman master A. Hakkulov in his " Repair art " (Tashkent, 1991) in the book in our republic done being increased some repair of work poor quality , to the project action without being done pala.

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