

## GENERAL DIDACTIC PRINCIPLES OF MUSIC LESSONS IN ELEMENTARY GRADES

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**Abstract..** *This article provides information about the general didactic principles of the science of music culture in primary schools, as well as the importance and role of music science in education.*

**Key words:** *elementary school, didactics, principle, art, image, psychology, systematics, attention, aesthetic.*

• The content of art is life, the reality around us, the person himself and his inner world, thoughts, feelings. art, unlike other types of human activity, absorbs reality by creating artistic images. It creates the universe in a form that directly affects a person's emotions and consciousness. But an artist does not copy life, events, things. He selects the most general, typical characteristics of an image, understands them all, changes the appearance of the image, and then embodies it in the form of a painting, poem, or piece of music. Of course, the work of any artist preserves the personal feelings of the author. Because the objective material of the external world is reworked separately in the mind of the artist and re-emerges as an original, unique creation. however, at the same time, each creative work is also considered a product of public consciousness. After all, it is related to a certain social psychology, country, historical event. the social side of artistic creativity is manifested in the way that a person feels the connection with his contemporaries and the past of his people and humanity through artistic images. True art, while creating eternal artistic values, also realizes the continuous connection of generations. Music always has one or another meaning that is revealed through musical images. these are natural landscapes, events and situations in social life, the inner spiritual world of a person. Music can express human feelings and moods. at the same time, he has the ability to depict natural scenes, to embody the images of action, to imitate the sincere sounds of life (chirping of birds, the roar of thunder). in order to "read" the content of a piece of music, understand it, and "see" how it is composed, it is necessary to first of all know

the language of music and develop the ability to think musically. Music culture classes are organized on the basis of the didactic theory and principles of pedagogy. These principles determine the basic requirements of all educational principles - lesson content methods and the structure of the lesson and its directions, performed by the teacher and the student. The didactic principles of music culture classes consist of five types:

1. Systematic, scientific and continuity in music education and upbringing principle.
2. The principle of student consciousness and activity in the lesson.
3. The principle of demonstration in musical culture classes.
4. the principle of compatibility of educational materials with children's knowledge and skills.
5. The principle of continuity of knowledge and skills in music lessons

Mastering a certain piece of music by singing or listening to it and enjoying it artistically, aesthetically, enjoying and perceiving it, first of all, being able to attract the child's attention, creates interest, consciousness and activity in him. It requires conscious perception of music and, in turn, artistic tone and logical retention in memory. Awareness and activity in music lessons are especially necessary for the formation of vocal and choral skills. Consciousness and activity in singing, listening to music, music literacy, and activities facilitate the correct knowledge and mastery of the theoretical and practical aspects of music.

In music education, music itself is a demonstration tool. Because it is perceived not by eyes, but by ears. Both in listening to music and in the analysis of the work, the melody is performed as an exhibition. the teacher himself, speech, and performance serve as the main exhibition. In addition, technical tools, flash cards, graphic records, pictures, sheet music play an important role as an exhibition in the music lesson.

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- 3 MAKTABGACHA TA'LIMDA TIZIMIDA MUSIQANING TA'LIM TARBIYADAGI AHAMIYATI.

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