

THE ARTISTIC FUNCTION OF CONFLICT IN "1984" BY GEORGE ORWELL

Mirzaraimova Madina Begmatovna

Tashkent International University of Financial Management and Technologies

Introduction: *This article provides information about the artistic function of conflict in George Orwell's "1984". Orwell called this novel "The Last man in Europe". But Frederick Warburg insisted on changing the name of the work before publishing it. It is not known until the end why the events in the work take place in 1984.*

Keys words: *novel 1984, George Orwell, human rights, newspapers, artistic finction, level of imagination.*

The novel "1984" is a terrifying scenario of the future by the English writer George Orwell, whose real name is Eric Arthur Blair. In the novel, the totalitarian world order, in which individuality and human rights are completely destroyed, consciousness is controlled, and people are turned into a mechanized mass, is described with an amazing level of imagination, even to the smallest details. Although the work has a utopian character, some critics and writers evaluate it as a realistic work.

Yes, the plot may be different, it may be based on fantasy, but after the first 20-30 pages, look at the world, at your country, at your city, at your family, at the smallest cells of society - you will encounter the scene is the one depicted in George Orwell's 1984. Please, turn on the TV; if you want, turn off the radio; If you want, take a look at the newspapers, if you want, go to the Internet - the same scene will appear in front of you again.

Before answering this question, let's talk a little about the period when this book was written and the events that George Orwell experienced. The writer started writing this book in 1947. It should be noted that this period was the most difficult period of Orwell's life - the period when his wife died, and he was seriously ill. Loneliness gnaws at him. He lives in Scotland with his stepson. After his wife dies, he gets tuberculosis and has to be hospitalized. And the days of suffering will not end. He enters a life-or-death battle. After his condition improves a little, he leaves the hospital and begins to write his masterpiece. Then his condition worsened again and he was admitted to the hospital. He doesn't put his pen down even in the hospital. It should be said that no masterpiece of a great writer was written while sitting in a quiet library. They have always created such works through suffering, poverty, and

illness. George Orwell also writes this book in a hospital, in hospital wards. Thus, the work was finally completed in 1948.

At first, the writer wants to call him "the last man in Europe". But he backtracks and reverses the last two digits of 1948, making it 1984. Thus, the novel is called "1984". Seven months after the publication of the book, George Orwell died.

The main character of the novel is Winston Smith. But before that, we can't talk about another character. This is the symbol of Big Brother. Big Brother sees everything, hears everything - knows everything. He is aware of everything, he knows everything. Not even a fly can flap its wings without His permission; without knowing it, even a butterfly cannot land from one flower to another. Big Brother wants to control the whole country, the whole people, the whole nation - everyone. He put a television screen inside all the houses. I didn't talk about the streets, he even watches what happens inside the houses. The situation is such that not only you move from one room to another, but your facial expressions, facial expressions, whether you are sad or happy - let's say that every attitude and gesture of yours is controlled by Big Brother. Big Brother is like God.

They say that the most dangerous moment for a person is the moment when he begins to play the role of God. Big Brother is also a symbol of such terrible power and absolute power.

Everyone is afraid of Big Agha because he is aware of everything. People can see his every step, every breath. Big brother is the owner of everything, the owner of everything. No person, no personality! There is no state, there is no statehood! There is only and only Big Brother. Everything is for him, everything is decided only by him. In short, everyone is his slave.

The plot may be different, it may be based on fantasy, but after the first 20-30 pages, look at the world, at your country, at your city, at your family, at the smallest cells of society - the scene you will encounter George This is the scene depicted in Orwell's "1984". Please, turn on the TV; if you want, turn off the radio; If you want, take a look at the newspapers, if you want, go to the Internet - the same scene will appear in front of you again.

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