

DEAN BARRETT'S ANALYSIS OF THE STORY OF "EHE INFINITE PROFESSION " AND ITS PLACE AND SIGNIFICANCE IN TODAY'S TIMES.

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Abstract: *The invention of the article by Dean Barretning and yzhodiy faoliyatiga looks as if bilan birgalikda is basically uning "Bulmagur profession" narrationsij idelar, character, character hodterlari and jesuvchi ular ular orkali Uzbekistan nima demokchi ekanligi is right. Formersa uning sahaviy forga keltrish orkali oliy tarning uzgarishiga separately.*

Key words: *Detective, story, drama, work, Jamiat, man, jesuvchi, ginayat, image, sphere, theater.*

Dean Barrett was born in New London , Connecticut, in 1942 and lived and worked during the height of economic and political "games". American writer, detective and playwright. Most of his works take place in Asia, specifically China. After graduating from University, Barrett joined the Army Security Agency and trained as a Chinese interpreter. Barrett worked in Asia for over 30 years, mainly in Hong Kong and Thailand. His Asian-themed composition won several awards. His latest novel, "The Last Case Of Pop Darrell", is a detective story written in New York City but with Chinese themes. Barrett's pesas have been staged in nine countries. As we dwell on his creative activity, we can witness that he wrote mainly detective works. It can be said that his way of life, in which he himself was a witness, or exactly similar events were reflected in his works.

The writing of Dean Barret's short story "the empty profession", which I staged, was also, of course, a major impetus for the politics of the time, the inner world of human beings at the time, to look at. The writer, through his detective fantasies, drew up the plot of the story, which was very eloquent. Particular attention was paid to the introduction, Node, development of events, culmination and solution in reality. Through characters such as Hogan, Blake, Jimmy, the characters in the work, the author described the psychological state of most people of that time. In addition, America, which is busy with other political games, has emphasized that, like many fields, such as literature, art, theater have left untrustworthy. Thanks to this, young people also at that time preferred to go the criminal path and make a lot of wealth than in various domestic spheres, as well as to achieve "fame" by finding a "place" in the

criminal world. Through the image of Jimmy, the writer aims to show the steps of the younger generation that are inadvertently pressing in the wake of the lack of proper assessment of the situation, indifference to the future, what a novice. The images of Blake and Hogan, on the other hand, were chosen very masterfully in highlighting the way of life of people, the polarized layers of the people, the material and economic bias of which is fundamentally different from each other.

The introduction to the piece begins with Hogan clearing his revolver in a dilapidated room. Then the door knocks and Jimmy enters. A young man, handsome, who is known to have nothing to do with his hand, begins to have an airy speech, despite the fact that he looks like a masterful person who does not pull a tap from anything. When the situation is clarified, he introduces himself to Hogan. During the conversation, Hogan gives life lessons that are necessary for a person in the criminal field. Jimmy, however, tends to pretend to be experienced killers without focusing on them. During the course of events, the reason for the misunderstanding remains a bet that Hogan will harm Jimmy. The Asar knot appears when Jimmy enters the inner room and returns with backwash. Because Jimmy comes out of the inside and says that he saw a corpse lying dead in the bathtub. Then Hogan, who uses Jimmy's talwasa, disarms him and shoots his gun at him. Unable to understand the situation, Jimmy introduces himself as the killer they are waiting to kill. The corpse inside tells him that Jimmy is the partner he should meet. With this comes the culmination of the work. From this, Jimmy, who has fallen into a severe panic, begins to yell at Hogan, begging him to let him go. But Hogan explains that if he lets go it is life-threatening for him, so he is forced to kill him. But finally Jimmy lets her go after giving her a vada not to take another weapon in his hands and not to step on the path of crime at all. And in the solution of the work begins with the exit of Blake, who came out wearing clothes on which red paint was applied from the inside. From the mistreatment between them, it is revealed that Hogan and Blake are theater actors and directors, an event arranged by a boy's order to dissuade his niece from the path of crime. In the course of the conversation, they are reflected in how they feel about their lives.

We will also be able to see that they have envied the representative of the criminal world, feeling that they cannot earn a lot of money with this industry and achieve fame, despite being in a profession that they have relied on. And everyone can release the conclusion for himself. Perhaps someone may say that it is a wrong way to educate a young man by taking so hard measures, but it is not difficult to understand that in order to change the Society of that time, it is necessary to apply such drastic changes and measures by the state. It was in

this way that the author sought to reveal the sad state of affairs in society, and it can be said that he did it with great ingenuity. In the process of bringing this story to a state of story, I tried to shorten the dialogues without breaking the logic of the work, to leave the places that I saw as the original necessary for myself. I also tried to inform young actors and directors about the difficulties of this industry, comparing it to the lives of today's

Uzbek theater creators, avoiding politics in short, to change the idea of the work by changing Hogan's sentence in the final, to focus more on our field. Because before choosing this area, it is necessary for a person to meditate deeply, understand that patience and cocktails should be his constant co-workers. On the other hand, when it is possible to say young, inexperienced like Jimmy "mindless" guys who find themselves created to do "big" things, and are taking the wrong paths for it, it also happens in our country. Focusing on the image of Blake, I came to the eyes of people who were operating out of helplessness in their field. It is the material benefit that comes after that profession that comes first, rather than the dedication to the profession. Only when they do not work in any area will they become a medium-sized worker in the known area. People like this do not indulge in the development of society or the state either in their cocktail activities or in the sphere. It is precisely when we take the theater and art field that today we will be able to meet passionate mediocre "creators" who have no desire to develop or are not trying hard enough. From this image I can say that I thought it was better to choose a completely different field than to have a cocktail while living like Blake in the theater. Because it is impossible to develop a theater with a person who does not like his profession groups of workers in their field like this. Because the theater is a glorious one that educates not only young people like Jimmy, but the whole society.

That is why, since the people of the first creator do not educate themselves, theater cannot become a great power that can change the minds and thinking of people, elevate the cultural. For the rise of today's theater, it is necessary that the devotees of their profession, like Hogan, increase. It is then that the theater will be able to cope with the tasks it has set for itself. Material extents, on the other hand, will certainly find their solution over time. And for this, it is necessary that a person be patient, passionate and mobile, not only in the theater, but also in any field or direction. After all, high-paying work or high achievements especially in the theater industry really require original sacrifices. Therefore, through this work, a person will be able to receive a huge number of conclusions that he needs. Only this depends on the side of the person's approach to the work. Someone politically interprets the work someone

else focuses on his philosophical idea. Of course, this work is written in all directions. Because through this short work, the writer was able to fully illuminate the shortcomings of a whole state and society, the experiences of people. In a word, this psychological drama can be called a full-fledged work on all sides.

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