

## METHODS AND TECHNIQUES FOR THE FORMATION OF INTEREST IN SAMPLES OF FICTION IN STUDENTS THROUGH READING

Umarmkulova Kamola Begalievna

– a researcher of Tashkent state pedagogical university

**Annotation:** *In order to foster a reading culture among students, it will be feasible to create options that are both successful in terms of content and technique for generating interest in student samples.*

**Keywords:** *Interest, scientific and technical models, game models, imitation models, modern information technology, assessment technology.*

Teachers always stress to students the value of fiction examples. Reading is the best activity, they say. Students are interested in and feel a need to read works of art as a result. It is impossible to evaluate the value of reading without doing so. First off, through improving kids' speaking, works of art broaden their vocabulary. Students who are familiar with the fiction examples well create memories and focus their attention in one area. As an alternative, kids improve their literacy and metaphorical thinking. Readers comprehend the core concept of an artistic creation and their oratory abilities. As a result, they also successfully develop analytical thinking. Reading fiction samples consistently helps kids build their moral character, worldview, intelligence, and cognitive function.

Readers learn the value of having a cautious attitude about their surroundings and become aware of the subtleties of interpersonal interactions through the characters that serve as the work's heroes. Students need to absorb more information every day once they enter school. Because of this, teachers should gradually extend reading time, collaborate closely with parents on this matter, and suggest literary works for reading in a way that is appropriate for the students' ages.

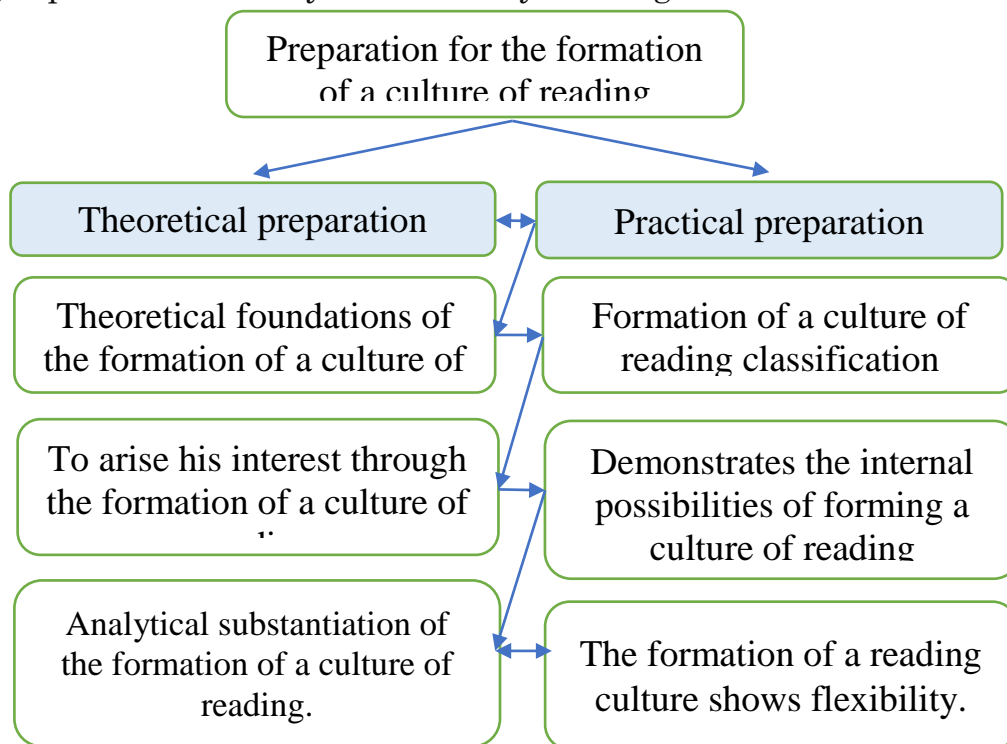
Teachers must genuinely believe that reading art to their kids fills them with a deep sense of happiness. The teacher will be able to pique the pupils' interest in this work by explaining to them what he feels of the identical work that was chosen as an alternative. Teachers and parents should continue encouraging students to read even if they are able to read a particular book or tale on their own.

It should be encouraged for students to read books with excellent drawings and images. Even knowing the identity of the illustrator who created the covers for these books is thought to be helpful for students. Assignments requiring

students to create images based on their work or depict the works' heroes should be provided to the work of art.

Every student needs their favorite novels. These books primarily influence their area of interest and support their efficient growth. To do this, parents and educators should set a good example for kids by displaying a favorable attitude about the book. Students have characteristics common to three sizable groups of readers of fiction. a) A collection of methods applied to the learning process. Teachers in elementary schools employ these methods when teaching reading. For this process to be successful, students must interact with the fiction samples in order to develop as readers, become literate readers, and develop a sustained interest in the fiction samples;

b) the principles that determine the circle of reading, which are formed in students, represent the unity of the theory (see Figure 1):



**Figure 1. Preparation for the formation of a culture of reading.**

According to the psychologists involved in the study, pupils' reading habits should be formed in accordance with their interests. The development of pupils' interests in a reading culture is particularly significant. The educational and educational process involves developing pupils' motivation for reading artistic works of literature. It is regarded as a crucial component of contemporary education.

It is advisable that they often go to libraries with their students, familiarize them with various publications of samples of children's literature. The many dictionaries and art pieces should be studied by the students. It is

also seen to be helpful for teachers to charge parents for their children's purchases of art and kid-friendly encyclopedias.

The following forms of work can be utilized to pique students' interest in fiction samples. In order to study works of art in the classroom during lessons, study during extracurricular educational activities, and develop cooperation with the school librarian in order to foster reading in students, work in conjunction with parents to foster interest in samples of fiction in students.

The analysis revealed that in order to develop a culture of reading in students, the following requirements must be satisfied:

- knowledge of the purpose, specifics, and techniques for doing so;
- achievement of the gradual implementation of one's actions;

- utilization of opportunities for the efficient organization of the educational process in higher educational institutions at a desired and innovative level;

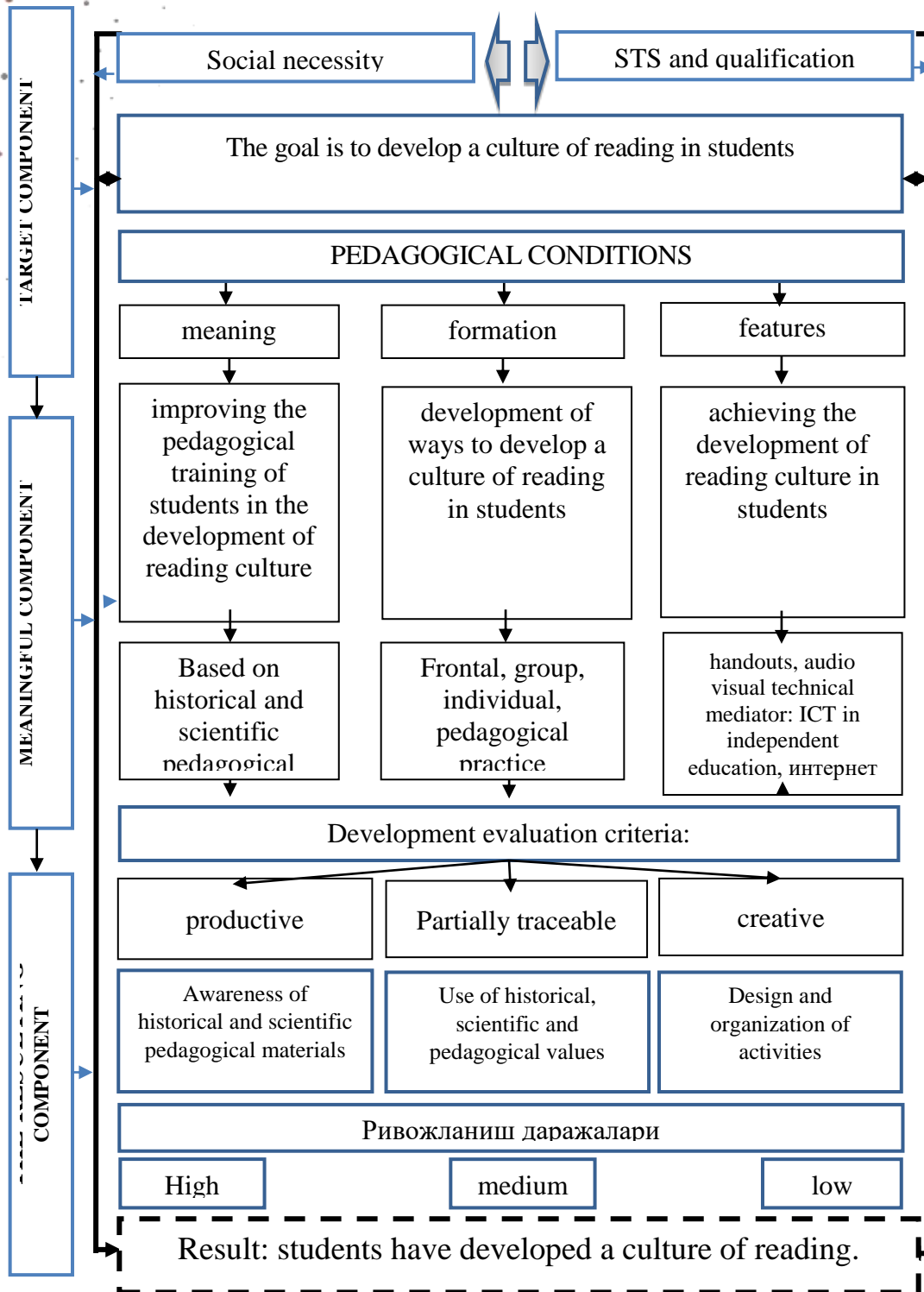
- learning socially relevant ideas while fostering a reading culture in students;

- providing knowledge about the tenets of fostering a reading culture in students; using teaching technology to foster a reading culture in students;

- development of a form of Organization of the process of improving the pedagogical training of future teachers;

- identification of means of controlling the results of the development of a reading culture in students.

In the course of the study, a model of the pedagogical process was developed, aimed at the formation of interest in samples of fiction in its students through reading. This model consists of such components as motivational-targeted, didactic approaches, technological processes and assessment (2.1 – figure.)



**Figure 2. Model for the development of reading culture in students**

The model takes into account the societal need, the potential for educating the younger generation to be peaceful individuals, equipping them with the capacity to respond consciously to social events and think critically and independently.

Methods that shape a person's consciousness in the study, such as dialogue, lectures, explanations, and pand-admonition. The goal of these strategies is to assist a person in revealing the spiritual, moral, socioeconomic, physical, and aesthetic components of one or more requirements in relation to behavior, events, and to help them make an accurate evaluation of behavior and Human Relations in youth; through this method, students get used to acquiring the skills of hard work, economy and creativity; way of encouragement; opportunities for obtaining specific success in the educational and educational process are determined. For instance, when extravagance is permitted, brought up using this method when there is a change in manners in relation to the negative.

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