

SIGNS OF POSTMODERN POETICS

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Abstract: *This article is dedicated to the that deliberate destruction of traditional ideas about the integrity, harmony, completeness of aesthetic systems, the blurring of all stable aesthetic categories, the rejection of taboos and boundaries – all this is characteristic of the paradigm. Thus, it is very problematic to talk about the systematization of the rules of organization of a postmodern text, but attempts to identify the main features exist. By this we mean the destruction of the chronotope, the mixing of the past and the present, the mixing of space, i.e., the absolute destruction of any boundaries of literary genres. The rejection of the traditional 'I', the erasure of personality, the emphasis on the multiplicity of 'I', which in turn is implied in literature as the removal of the author's narrative, the poly-perspective of characters.*

Keywords: *postmodernism, literature, genre, text, traditional, chronotope, time, past, present.*

Moving from philosophical origins to the content of postmodernism, or rather to the features of the postmodern paradigm. The deliberate destruction of traditional ideas about the integrity, harmony, completeness of aesthetic systems, the blurring of all stable aesthetic categories, the rejection of taboos and boundaries – all this is characteristic of the paradigm. Thus, it is very problematic to talk about the systematization of the rules of organization of a postmodern text, but attempts to identify the main features exist. We will refer them to literature. Here are some of them: the decanonization of all canons and all official conventions, an ironic reassessment of values.

By this we mean the destruction of the chronotope, the mixing of the past and the present, the mixing of space, i.e., the absolute destruction of any boundaries of literary genres; The rejection of the traditional 'I', the erasure of personality, the emphasis on the multiplicity of 'I', which in turn is implied in literature as the removal of the author's narrative, the poly-perspective of characters, i.e., the multiplicity of points of view in a work of fiction; Hybridization, mutant change of genres, giving rise to new one's forms. This feature illustrates the blending of literary genres within the framework of a single work, i.e., in a novel, the features of a detective story, drama, comedy and the novel itself can coexist.; Carnivalization, dialogic, meaning that several texts may be present in the work, echoing each other, creating a cycle, as in a carnival; Metalanguage game, text game, text game, reader game, super text game. We have identified the concept of the game below; Intertextuality, reliance on the entire history of human culture and its reinterpretation. The abundance of many texts in one, bringing together many cultures: ancient, biblical, Shakespearean, etc.; Pluralism of cultural languages, models, and styles used as equals.

We perceive it as a mixture of styles in one work, such as: a sublime style with a colloquial style, even with the use of jargon and argot; Focus on the multiplicity of interpretations of the text. In short, the only true thing in the postmodern text is not essential understanding the meaning of the text, it can be viewed from different points of view; Fundamental consistency, incompleteness, openness of the design. The lack of a sense of completeness of the text in postmodern poetics allows the reader to think of the ending himself, where he can interpret it in his own way;

This list is incomplete, but it illustrates quite well the situation of the paradigm of postmodern poetics, which is characterized by: The emergence of new, hybrid literary forms. Also, the mixing of several literary genres together forms a single newly formed a genre that is unique and has never existed before; Fragmentation, collage, installation, use of a finished or dissected literary text; Travesty reduction of classical samples, ironic and parodied. In postmodernism, all the postulates of modernism, which were considered untouchable, are ridiculed. It is worth returning to the aspect of postmodern poetics, which is one of the key ones, and this is a game.

There is a philosophical concept put forward by the Dutch historian and cultural critic Johan Huizinga in 1937. The concept, which translates from Latin as a person playing. Regarding the concept itself, researcher highlights idea of the game as a universal phenomenon in human civilization with its own special meaning. He also notes that the game cannot be equated to one of the aspects of literature, since the game appeared a long time ago. It is even present in animals, moreover, the culture itself has a playful nature.

Based on this example, researcher illustrates the game as an ambiguous phenomenon that embodies processes of opposite importance – seriousness and frivolity. Further, he reveals the concept of play as ‘free action’, ‘what we do in our free time without any compulsion in a special ‘game space’. In addition, the game is not devoid of a certain strict order, that is, we can safely say that there is a certain community in the game. Returning to postmodernism, we note that due to the interaction of the postmodernism, there is a game process where the values of any cultures and eras become the property of the game situation, therefore, of the playing mind.

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