



CREATING A NEW MODEL OF A WOMEN'S JACKET FROM LEATHER FABRICS USING NATIONAL PATTERNS

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Annotation: *In this article, creating a new model of dresses for women from leather materials using national ornaments.*

Base words: *Ornament, iskusstva, art, culture,, accessory, modern fashion trend, chapon, traditional art, designers and artists, architecture and interiors, clothing and household items, Uzbek decoration, culture and art, patterns, flowers, fleas, twigs, pomegranate, fertility, prosperity, harmony.*

Annotatsiya: *Ushbu maqolada, Milliy ornamentlardan foydalanib charm materiallaridan bo`lgan ayollar uchun ko`ylaklarni yangi modelini yaratish.*

Tayanch so`zlar: *Ornament, iskusstva, san'at, madaniyat,, aksessuar, zamonaviy moda tendensiya, chapon, an'anaviy san'at, dizaynerlar va rassomlar, arxitektura va interyerlar, kiyim-kechak va uy-ro'zg'or buyumlari, o'zbek bezaklari, madaniyati va san'at, naqshlar, gullar, burglar, novdalar, anor, unumdorlik, farovonlik, uyg'unlik.*

Аннотация: *В этой статье Создание новой модели платьев для женщин из кожаных материалов с использованием национальных орнаментов.*

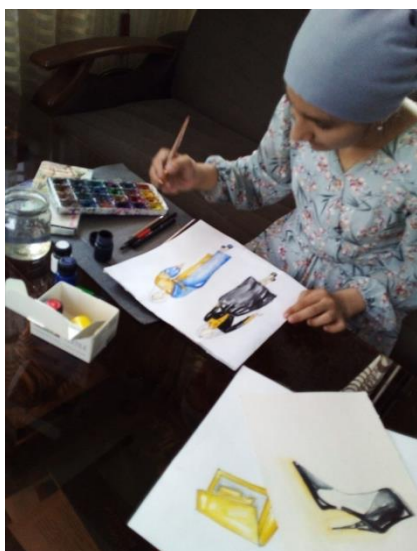
Базовые слова: *Орнамент, искусство, и, искусство, культура,, аксессуар, современная мода, шапон, традиционное искусство, дизайнеры и художники, архитектура и интерьеры, одежда и предметы домашнего обихода, узбекские украшения, культура и искусство, узоры, цветы, бутоны, ветки, гранат, плодородие, процветание, гармония.*

Ornaments and patterns are an integral part of the national art and culture of Uzbekistan, reflecting its rich historical heritage, traditions and customs. In this article we will look at the main aspects of the Uzbek ornament, such as its application, meaning, history, as well as its evolution over the centuries. Uzbek national clothing, such as chapans, jackets, burqas and skullcaps, are decorated with various ornaments and patterns reflecting the status, regional affiliation and preferences of their owners. Modern Uzbek designers also actively use traditional motifs in their collections of clothing and accessories, combining them with modern trends and materials. Traditional art continues to play a significant role in the contemporary art of Uzbekistan. They are actively used by designers and artists in various fields, from architecture and interiors to clothing and household items. Thus, the Uzbek ornament remains a living testimony to the history, culture and art



of the people of Uzbekistan. Nature is a source of inspiration for the Uzbek pattern. Plant motifs such as flowers, leaves and branches are often present in national patterns. Images of pomegranate, iris and diamond rose are especially popular. These motifs symbolize fertility, prosperity and harmony. Colors in the Uzbek drawing also have a special meaning. Traditionally, bright, saturated colors are used, such as red, blue, green, yellow and orange. Each of these colors has its own symbolic meaning: Traditionally, bright, saturated colors are used, such as red, blue, green, yellow and orange. Each of these colors has its own symbolic meaning: red is associated with life and energy, blue – with spirituality and faith, green – with nature and rebirth. Many motifs and patterns have a connection with ancient beliefs, legends and traditions of the people of Uzbekistan. They express ideas about spirituality, happiness, well-being, protection from evil forces and other aspects of life. This makes the Uzbek ornament not just a beautiful decorative element, but also a carrier of cultural values and traditions.

Modern artists and designers actively explore and adapt traditional Uzbek ornaments and patterns in their works. In their work, you can see the mixing of the heritage of the past with modern techniques and materials. Thanks to this, Uzbek folk art continues to develop and enrich itself with new ideas and forms, preserving its uniqueness and authenticity. This art is passed down from generation to generation through workshops, specialized schools and educational institutions. Young generations are trained by experienced craftsmen who share their skills and knowledge about traditional techniques and motives. Thus, the art of Uzbek ornament continues to live and develop, maintaining its relevance and significance in the world. Uzbek ornaments and patterns are an inexhaustible source of inspiration for many creative people – artists, designers, photographers, poets and writers. Depending on the material used and the scope of use, the ornament is created using various techniques. Among the most common are wood carving, embroidery, ceramics, fabric painting, carpet art and jewelry. Each of these techniques has its own peculiarities and nuances, which allows you to create unique and expressive images of national patterns and motifs. The richness of shapes, colors and symbols of the Uzbek ornament allows you to create new, exciting and original works of art that reflect the cultural heritage and spirituality of the people of Uzbekistan. "Uzbek ornaments and patterns are not only beautiful decorative elements, but also an important means of preserving and transmitting the cultural heritage, history and traditions of the people of Uzbekistan."



Uzbek costume is no exception to the rule. Its main features originated in ancient times. It reflects the national specifics, culture and rich history of this Asian country. Islam has had a great influence on the formation of style and types of clothing. The clothes had to be loose and cover the entire human body. And, of course, the peculiarities of the climate also played a big role. Although the style of the national dress of the inhabitants of Uzbekistan was formed under the influence of general Islamic trends, the Uzbek costume has a number of distinctive features reflecting the specifics of the region and the culture of the country. Now traditional clothes are worn on holidays, but in villages older people wear them all the time. Uzbek clothing for the male half of the inhabitants of the state consists of a chapan – a robe with a belt, a kuylak shirt, trousers and a skullcap. The women's set includes a tunic dress and trousers. A woman's head is covered with a scarf, a chapan or a skullcap. In the manufacture of clothing, fabric of different colors is used, except for dark shades of blue and black. It is believed that these colors attract bad luck. By the color of the suit, you can determine not only the area of residence of a person, but also his social status. Rich people preferred blue and purple shades. The commoners' clothes were mostly green. As in other Muslim countries, women of Uzbekistan necessarily wore a burqa – a long robe with a mesh covering the face. Only with the advent of Soviet power, female representatives removed the burqa, replacing it with skullcaps or scarves.

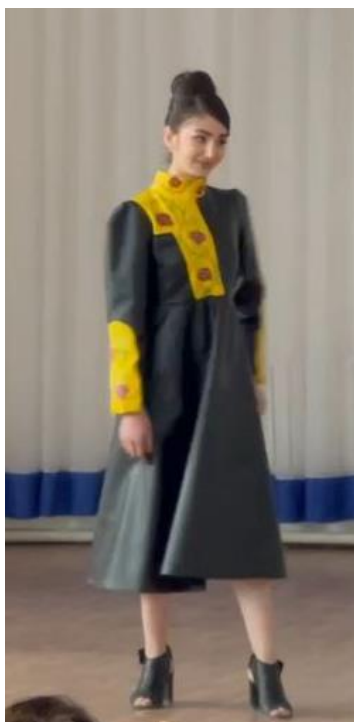




Men's national costumes in Uzbekistan. The main item of men's wardrobe – chapan – is a quilted robe that does not have buttons, and which is necessarily tied with a handkerchief. Under the chapan, men wear a straight shirt and trousers, narrowed down – ishton. Leather boots serve as footwear. And a mandatory item of Uzbek wardrobe is a skullcap. In cold weather, astrakhan fur coats and sheepskin coats are popular. Uzbekistan is the birthplace of the karakul. In Bukhara, back in the VIII century, a special breed of sheep with thin velvet fur was bred, which is the raw material for fur products. Astrakhan fur coats have a huge demand in the market because of their beauty, warmth, elegance and lightness.



Clothing and hats of men of Uzbekistan. Skullcaps serve as a headdress for a strong half of the population of Uzbekistan, as well as other Asian countries. They are worn by women, children, and the elderly. Their skullcaps are different from men's. For men, hats are made in black, blue and dark green colors and are necessarily decorated with ornaments. Most often it is embroidery with white or colored threads. The material is velvet or cotton. The classic skullcap is usually black with embroidered white floral patterns and has 4 faces with a cone on top.



In each region of the country, this headdress has its own characteristics. Skullcaps differ in height and applied patterns. Uzbek men usually have several skullcaps. For festive moments, they wear gold-embroidered headdresses. Now it is rare to meet a man in a skullcap on the street on a normal day in cities. But for a holiday it is an indispensable attribute of national clothing, as well as the Uzbek robe – chapan. The men's robe is sewn in the same style for men of all ages. It is straight, with sleeves and slits on the sides. Braid and embroidery are used as decoration. For different seasons there are light, insulated and warm quilted robes. As a garter, a bilbog is used – a handkerchief folded in the form of a triangle. Its color should be bright and different from the color of the chapan. On holidays, men gird themselves with velvet sashes embroidered with beads and gold. Accessories and shoes for men of Uzbekistan. The male half of the country wore high-heeled shoes with an upturned toe.

The reason why I wrote the article Saidova Sevara today I created a new model of a leather women's shirt using our national patterns harmonizing pomegranate flower and almond flowers in women's shirt yukori kismida national patterns made of silk fiber yarn from handmade embroidery.

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