



THE THEME OF LOVE AND HATRED IN “HAMLET” BY WILLIAM SHAKESPEARE

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Abstract: *The longest play of William Shakespeare is “Hamlet” which was written in English language and it gained much popularity during the period of author himself. Hamlet is referred as one of the most famous drama of William Shakespeare written in 1599-1601. “Hamlet” is written as like a tragedy of revenge, thus themes of love and hatred in “Hamlet” is shortly discussed in this article.*

Key words: *Tragedy, play, price, ghost, king, throne*

INTRODUCTION

Hamlet is described as a tragedy of revenge and it is a story about Denmark's prince. The authority of Denmark was handled by Cladius who was the king of Denmark land. I can accept the story of “Hamlet” as a sample of the people's hesitation. W.Shakespeare depict the story through the story of hero Hamlet with two opposing forces. They were moral integrity and the need to avenge his father's murder. Lawrence Oliver's Hamlet "Many people still think that he was the best actor in Shakespeare's plays was about Hamlet's revenge.

Kenneth Branagh's Hamlet "SHakespeare's Hamlet is a very long play. The other films use only some of SHakespeare's text. But Kenneth Bannagh a famous British actor decided to make a film of the complete Hamlet".

Hamlet means different things to different people. I have found that “What is really about” has changed many times for me. Still later it became a story of delay, though it eventually became a tale of regret and the inability to achieve grace.” is the thoughts of Daniel Kaplan.

Hamlet compares himself to one of the actors who is able to portray emotions in an unchallenging manner. Since Hamet is unable to express his emotions, he is unable to be influenced by them. Hence the inclination for revenge further develops the plot. In addition to Hamlet not being affected by his father love, the relationship between him and Ophelia also hinders the diegesis. Hamlet confesses to Ophelia, “If thou dost marry, I'll give thee this plague/for thy dowry: be thou as chaste as ice, as/pure as snow, thou shalt not escape calumny. Get thee to a/nunnery” (pg.66, 136-139).

This cause all the other characters to be affected and created a chain effect of vengeances. For the play of Hamlet to be based around love is almost flawed by the most extensive reason: In this time period when Hamlet was performed/written it was very rare for males to show emotions so why would Shakespeare play be based off an emotion that



played against society roles in that era. The fact that the major characters that establish and generate the play are males, makes it conspicuous that love had not affected them.

DISCUSSION AND ANALYSIS

"Hamlet" is one of the greatest literary masterpieces of all time. There are too many things which contribute to make this story amazing. Also many characters and things are available that the atmosphere of uncertainty, horror, death and mystery all the characters' nature travelled with them. Shakespeare wanted to raise the concept of love from the very beginning of his play. In this act, he discloses the cautions of Ophelia's brother not to fall in love with Hamlet. The author wanted to show that nothing and nobody can stop this feeling. Though Ophelia was asked not to have anything with Lord Hamlet, further scenes showed that love makes people completely uncontrolled and only listen to their hearts. This scene is devoted to the emergence of the greatest feeling in the world. Polonius tried to prevent Ophelia's feelings and even told her about Hamlet's false love for her to make her obey and never associate with him. The concept of love is considered to be the central one in this scene because all the characters participating in it felt and predicted close relationships of Ophelia and Hamlet trying to save her from this "emotional disaster". Nevertheless, the author showed that it is completely impossible to stop love and prohibit somebody to love and be loved. This scene is a kind of caution for all the events and feelings awaiting her in the future by which Shakespeare wanted to underline the fact that love is the only concept which changed the destiny of his characters. Ophelia but the atmosphere of hopelessness that he can lose everything frightened. The only thing that made him stronger was his feelings and his love was shared. Shakespeare showed that love helped his characters to flight any difficulties and gave them hope for the better because they wanted to live for their beloved people. Hamlet wanted to marry Ophelia and protect her during all their life together. In this scene Hamlet states, "This is a terrible shame, but I am different, my love for Ophelia is different and pure and I will always be true to her".

Exact revenge from Claudius for killing his father is the full plot of Hamlet's story. In this story not only Hamlet but also Leartes motivated to avenge his father's and sister's Ophelia's death:

"To be or not to be is a question. Is it worth it ?

Give up on ourselves the blows of fate

Or must resist Resist them in

a death battle with a sea of problems?

Hamlet's love with each person is different in this story. He loves his father so much that he wanted to kill his uncle for him or he loves his mother because of telling him that marrying Claudius was wrong.

CONCLUSION

Summarizing all of the above, we can say that the theme of betrayal in Shakespeare's tragedy is multifaceted. The author not only reveals to the reader the essence of this phenomenon, but also tries to understand its original causes as well as its philosophical origins. Shakespeare's betrayal does not have the same structure a person can be unaware of it or betray it unknowingly, but betrayal in one thing does not change- it is a tragedy that



leads to his life. The theme of betrayal in William Shakespeare's tragedy Hamlet is one of the most important and interesting, as it allows not only a detailed approach to revealing the artistic idea of the tragedy, but also to penetrate human characters and destinies. Hamlet struggles with life or death issues, but he keeps going. ... The community sees Hamlet as providing a lens to view some of life's greatest challenges and hardest moments. Hamlet realizes that it is harder for a man to love than to die. Indeed it is not necessary to walk too long to reach death. With a single blow of dagger a person can put end to his life. But Hamlet knows that death can sometimes confuse him instead of giving him a solution, adding clarity solving a problem.

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