



"INNOVATIVE ACHIEVEMENTS IN SCIENCE 2023"

WORLD LITERATURE EXPONENT JAMES JOYCE STORIES

ПРОЯВЛЕНИЕ МИРОВОЙ ЛИТЕРАТУРЫ РАССКАЗЫ ДЖЕЙМСА ДЖОЙСА

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Annotation: *the article presents an overview of modernism and modernist stories in English literature, with an overview of the stories of James Joyce, a world literature exponent. At the same time opinions were made about the artistic interpretation of the stories. There are also a number of views on the general tradition of Western modern literature in the early 20th century.*

Keywords: *modernist stories, world literature exponents, James Joyce, story genre, artistic interpretation, Western modern literature, modernism.*

Аннотация: *В статье представлена общая информация о модернизме и модернистских историях в английской литературе, об историях Джеймса Джойса, явлении мировой литературы. В то же время были высказаны соображения относительно художественной интерпретации рассказов. Кроме того, существует ряд взглядов на общие традиции, относящиеся к западной современной литературе начала XX века.*

Ключевые слова: *модернистские рассказы, проявления мировой литературы, Джеймс Джойс, жанр рассказа, художественная интерпретация, западная современная литература, модернизм*

Modernism is a spiritual image of the century, in which differences between centuries, "old and new" opposites are the main criterion of their ideological views. Modernism-J. Joyce and G. Stein, F. Kafka and G. Kaiser, L. Pirandello and Yu. O'neil, T. Man and U. Faulkner, A. Dyoblin and J. Dos Pasos, B. Brecht and E. Ionescu, H. L. Borges and G. G. Márquez, A. Myordok and G. Grass is in the spirit of modernism. All of them are unique in terms of modernism, each of which requires a special approach to clarify the entire typology, terminological and methodological descriptions of modernism. J.Joyce's"Uliis "can be read as both symbolic and avant-garde," high modern "and" postmodern". Accordingly, it is inevitable that the position and place of the novel in the literary process will also change over time.



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The modern trend, as a style of literature and art, seeks to decorate and weave the environment that surrounds a person; it seeks to complicate the artistic text by observing the processes of life to its smallest detail (neorealism), transforming them into colorful, linguistic, thoughtful performances. One of the reasons for this was the devaluation of high ideas in Western society, the chaos of the human psyche, which led a tireless, meaningless life. The modern style includes romanticism, sensuality, a delicate nature and a solid, solid linear structural foundation from Western literature. Oriental Art is characterized by rhythmic expression, rich and elegant embroidery, Oriental elegance.

The modern style of the late 19th – early 20th centuries, embodied in European culture, was embodied in the reader's imagination as the continuation of ancient world civilization, Volume 1, Number 10, 124, the literary process became an integral part of universal cultural development. The basis of this phenomenon was not only a work of art, but also literary criticism, the periodical press, a memoir (memoir, memoir) and epistolary (letter-shaped works).

The work of the modern English writer James Joyce is as great as the legacy of the French writer Marcel Proust and the German writer Franz Kafka. That is why Western literary scholars consider these three works to be the “fathers” of European modernist literature. Joyce is widely regarded today as one of the foremost writers of modernism. The writer's first stories, written in 1904-1914, were later published under the title “The Dubliners”; he also deserves to be among the English classics with this collection. His stories are realistic, without exaggeration. We see in them the fate of narrow-minded people who are going through hard times, living in socio-cultural stagnation, indulging in vain fantasies, far from high dreams.

In the late 19th-early 20th centuries, ideas of modernism began to enter Russian literature. V.Bryusov, N.Gumilyov, A.Akhmatova, M.The activity of svetaeva is a vivid evidence of this. Only A.Platonov's novels “Kotlovan”, “Chevengur”, M.Bulgakov's “defender of the arrow”, “Master and Margarita”, B.Pasternak's “Doctor Zhivago”, V.Nabokov, I.The bunins created literature in harmony with the modern West. The creativity of writers occupies a worthy place on the stage of world literature of the 20th century.



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