

## THE GREAT POET OF THE EPOCH

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**Abstract:** *this scientific article analyzes the life and work of a bright representative of Uzbek literature, the national poet Gafur Gulyam. His work has captured the hearts of many readers. He worked not only in poetry, but also in prose, became the author of many wonderful stories and novellas. His humorous works reflect the reality of the past period, which in turn attracts the reader's attention. His lyrical hero has always been a progressive child of the people, a sincere man of his time*

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Without exaggeration, we can say that the merits of the masters of the artistic word in expressing the national identity of peoples and bringing peoples closer to each other are priceless. Gafur Gulyam is one of the lucky representatives of Uzbek literature, who has earned the gratitude and respect of his people with his whole life and work.

Indeed, the life and creative path of Gafur Gulyam is the path of growth, prosperity, progress and evolution of the Uzbek people. Whether in his lyrical melodies, in his epic images, in his stories, in the sharp phrases of his essays and feuilletons, he always reflected the healthy and progressive aspirations of the people, and this repeatedly gave him strength and inspiration, elevating him to the noble rostrum of creativity.

Gafur Gulyam's first and main teacher of literature was a book, and the teacher of life – a press, more precisely, a newspaper. The books, as the poet himself admits, filled with defects in his education and education and enriched his education, artistic memory, pleasure, historical range, language, observational abilities, psychological and subtle observations.

Gafur Gulyam's first collections were honored under the name "Dynamo" and "Living songs". In his first poem, published under the title "What is beauty", Gafur Gulyam, who struggle with the old feudal-bourgeois aesthetics rebelled, called for the exaltation of the elegance of work and life and adhered to this principle in his entire subsequent work. His energetic poetic creativity is explained by the fact that melodic and colorfulness are fed by the incredibly blessed spring of his aesthetic pleasure. In this area, he creatively used vast treasures of folklore, of classical Uzbek literature, artistic culture of many Eastern peoples, powerful traditions of Russian literature and world literature through it, creating his original and completely individual-personal style.

Gafur Gulyam began the first pages of his work with poetry, and this was a great achievement for Uzbek poetry in general. His prolific pen played the role of a sharp instrument that served to raise Uzbek literature. He is the author of many poems, including "Felix's Children", "You are not an orphan", "Longing", "Garden", "Elections at the North Pole", etc. The poem "You are not an orphan" is a masterpiece of Uzbek literature and has

won the hearts of many readers. Gafur Gulyam's poem is a heartfelt, fatherly tender conversation with a child who has passed grief and trial. During this conversation, the author tells about the hard fate of the Uzbek people during the Great Patriotic War.

During the Second World War years, many babies were left without parents and shelter. The hardworking Uzbek people, with their hospitality, accepted representatives of different nationalities into their families, sharing a loaf of bread in the middle. Representatives of other nationalities were not only guests to them, but also relatives. The poet's poem "You are not an orphan" has taken a worthy place in the Golden Treasury of Uzbek literature.

In the post-war years, many poems, journalistic and scientific articles, series of essays by Gafur Gulyam saw the face of the world. Among them are the poems of the academic poet "Mothers", "New poems", "Pride of the Uzbek people", "Time", "Assalom", "Long Live peace" and many others.

His well-known poems did not leave without attention not only representatives of literature, but also statesmen. In particular, Sh.R.Rashidov wrote: "With good reason, we can say that Gafur Gulyam is a whole epoch in the literature of Uzbekistan. He generously endowed his contemporaries with his winged poetry." Many of his poems have become folk songs. The famous Soviet poet Viktor Gusev wrote that these songs are sung in all the collective farms of the Fergana Valley." Soviet writer K.M. Simonov wrote the following: "Gafur Gulyam was a whole person, and therefore his poems are inseparable from life and, conversely, his life is inseparable from poetry. Both in life and in poetry, he was a man of a big and generous soul, he deeply loved people"<sup>5</sup>.

Now the "geography of popularity" of the largest Uzbek master has expanded immeasurably. It has long gone beyond the borders of his native land – Uzbekistan. Translated into the languages of fraternal peoples, the poetic and prose works of Gafur Gulyam are winning more and more new hearts of Russian, Ukrainian, Belarusian, Tajik, Kyrgyz readers. His work is also becoming more widely known abroad – his poems and prose are being translated into Polish, Bulgarian, English, Persian, Spanish and other languages.

The need to widely and deeply describe the reality of the time in which he lived inspired Gafur Gulyam to create large and monumental works. Having gained a lot of experience in this area and reaching the stage of maturity, the poet creates a number of epics that have penetrated into the fund of the history of Uzbek literature, each of which was aimed at solving the actual, acute socio-political and vital, moral problems of his time. Gafur Gulyam, not limiting himself with the mastery of the genres of epic and humor, also in the puts a pen and writes a number of elegant stories and humoristic novellas in the field of prose with a very wide range of possibilities. In his stories in this series, author often sang the breakthrough victory of the novelty by criticizing and exposing the owners of the old and backward minds. He draws a pen in complex areas of storytelling, polishing new and new facets of his talent. In his works, he appears before the eyes of readers as the owner

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<sup>5</sup> Akbarov Adham. Gafur Gulyam. About the life and work of the national poet of Uzbekistan. T., "Yosh Gvardiya", 1974. p. 7

of subtle pleasures, an observant artist, a modern teacher, the owner of a humoristic mind, a writer who has mastered the language treasures of the people.

Thus, such stories as "Who is guilty", "The young man", "The hasty telegram", "The shadows" by Gafur Gulyam enriched Uzbek literature and showed that even in this genre he is able to create different colors and motives. In his stories we witness a variety of moods and life events, from a light humorous smile to bitter laughter and lyrical tender notes to painful tragic scenes.

His novels "Netay", "Yodor" and "Mischief Maker" became widely known among the people. The peculiarity of these works is manifested in the fact that they are eventful, lively and colorful details, a lot of changing episodes, are instructive in nature. These stories are based on real events. For example, in the story "The Mischief-Maker", Gafur Gulyam, telling about the wanderings of his young hero, describes the years of his own childhood, about wandering along the dusty roads of Tashkent and its suburbs, about how material need pushed him to greedily grasp any business that could somehow feed him.

The works of one of the outstanding representatives of Uzbek literature, Uzbek national poet, academician Gafur Gulyam received national recognition and left an indelible mark in Uzbek literature. As Maksud Shaikhzade rightly notes, Gafur Gulyam is the pride of our people. Because his lyrical hero is a progressive child of the people, a sincere man of his time.

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