

## DESPITE THE DIFFICULTIES OF LIFE, THE WRITER NEVER TIRED OF SEARCHING FOR KNOWLEDGE

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**Abstract:** *This article talks about the life and work of a writer who, despite the difficulties of life, never tired of searching for knowledge, who, despite his youth, went through the bitter and painful days of life. This article aims to reveal the life path of academician Gafur Ghulam, the product of his creativity.*

**Key words:** *Gafur Ghulam, Dynamo, Living songs, newspaper, What is beauty, Othello, King Lear, Shum bola, Yadgor.*

Academician Gafur Ghulom, our famous and honored writer, who made a great contribution to the development of Uzbek literature, was born in 1903 in the Korgontegi neighborhood of Tashkent. The writer's father, Ghulam Mirza Arif, and his mother, Tashbibibi Yusuf, were intelligent, educated people who valued science highly. Intellectual people often visited their houses. Ghafur Ghulam was engaged in science along with such intelligent people. Ghafur Ghulam's period of learning corresponds to the period of difficulties and poverty. But the period of difficulties and poverty cannot stop Gafur Ghulam from learning and research. Gafur Ghulam was orphaned by his father at the age of nine in 1912, and by his mother at the age of fifteen in 1918. Gafur Ghulam first studied in the old school, then in the Russian-Tuzem school. At this time, Gafur Ghulam cannot study in higher schools because he was separated from his father and mother too soon and he has to support the family. He completed a teacher training course in eight months, and his thirst for knowledge earned him the status of a leading intellectual of his time through independent study. From 1923, Adib worked as a manager and educator in an orphanage, and as an employee of "Yer Yuzi" and "Mushtum" magazines. Gafur Ghulam worked as a reporter in "Kyzil Uzbekiston" and "Sharq Haqiqiti" newspapers. The newspaper becomes a book of life for him. In a certain sense, the newspaper made its contribution to the study of people's life, finding solutions to people's problems and illuminating them.

The writer's creative period coincided with the war years. We can cite the following poems of Ghafur Ghulam about the war period as an example. Adib with poems such as "You are not an orphan", "Watching", "Missing", "There will be a holiday on our street", "We will overcome" and "Water and Light" It is no

exaggeration to say that it has taken a deep place in the hearts of people. These poems of Adib helped to convince people that they will win over fascism.

Grandfathers mean  
Good luck in the fight.  
Because the great commander in this fight -  
The flag of justice is our pride.  
Be in front of the ranks, be brave, be a hero,  
Be in sync with your friends, be in sync,  
Respect for the Motherland Respect for the Motherland,  
Respect of my people, be a winner, be great.

If we take his only poem "Observation", we can see that in this poem the poet wrote about sending his son Jora to the front. We can also understand from this poem that the creative product of writer Gafur Ghulam mainly coincided with the period of war and difficulties.

"Dad," he says, "when will Hitler die?"  
I say: - On the biggest holiday.  
- When is the holiday? - he says, he asks.  
The holiday is on the day of the death of my fascist.

From this poem, we can see how terrible the war is, what hardships it has put on people's heads.

Since Gafur Ghulam knew the Russian language perfectly, he contributed to our classical literature as well as to world literature. The writer tried to translate masterpieces of world and Russian literature such as William Shakespeare's "Othello" and "King Lear" into the Uzbek language with great skill. Along with this, Gafur Ghulam's creative heritage has been translated into the languages of Asian and European nations. We can see that Gafur Ghulam's well-known and famous poem "You are not an orphan" was written with a very strong inner feeling. This poem is about the bringing of orphaned orphans to Uzbekistan at the time when the second world war took a terrible shape, and the kind Uzbek people embraced foreign children as if they were their own. highlighted. We can see that the terrible and sad events of the war made young children suffer a lot. Our great writer and academician Gafur Ghulam, a poet who is a master of his work, wrote the system of that time. In the poem, he tried to reveal the terrible difficulties of the poet during his orphan years.

maybe a caress  
If a mother  
The baby child of a great family, let me know now:  
you grow up fast  
You wander the world.  
Shining in Manglai  
Tolleying is the sun  
He makes the whole earth bright.  
Insults are fed,  
Oppressive janissaries,  
We will be in the world  
Freedom is victorious.  
You are not an orphan  
My liver.

Gafur Ghulam was appointed a full member of the Academy of Sciences of Uzbekistan together with Oybek and Hamid Olimjon in 1943, and received the academic title together with Oybek in the same year. In 1946, he received the State Prize for the collection "I come from the East", a collection of poems from the war years.

In 1963, on the occasion of his 60th birthday, he was awarded the title of "People's Poet of Uzbekistan".

Gafur Ghulam, a great word artist of Uzbek poetry, died on July 10, 1966. After his death, he was awarded the Order of Merit in 2000 as a tribute.

If we look at Ghafur Ghulam's work, despite his short life, his poems, stories and works have become a huge and immortal legacy. The writer's works help to develop the consciousness and thinking of not only his time, but also the people living today, to expand their worldview, not to easily succumb to difficulties and problems, on the contrary, to get out of these problems with hard work and research, and to look at life with a deep eye. helps mentally and spiritually.

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