

ANALYSIS OF SEVERAL TYPES OF AUTHOR`S PURPOSE IN “FAHRENHEIT
451” BY RAY BRADBURY

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Abstract: *In this article several types of author`s purpose is briefly explained through the work named “Fahrenheit 451” by Ray Bradbury.*

Key words: *author`s purpose, descriptive, narrative, persuasive, expository.*

Аннотация: *В этой статье кратко объясняются несколько типов авторского замысла через произведение Рэя Брэдбери «451 градус по Фаренгейту».*

Ключевые слова: *авторская цель, описательная, повествовательная, убедительная, разъяснительная*

“Fahrenheit 451” is a novel written by a famous American writer Ray Bradbury. It is a dystopian novel and it presents an American society where books were outlawed and burned. Moreover, “fireman” who is the main hero of the work burns any book that are found. The main hero, Guy Montag, becomes disillusioned with his role of censoring literature and destroying knowledge, eventually quits his job and commits himself to the preservation of literary and cultural writings.

Ray Bradbury calls his new novel “Fahrenheit 451”. Such a name was chosen based on the content of the work. Because at this temperature the paper burns by itself.

Analysis

While reading this novel every reader can easily notice that the writer productively applied to two types of author`s purpose which means he wanted the reader to feel as the main hero of the book. He implemented narrative²⁴ to recount events; descriptive to tell what something looks like, sounds like. Except from narrative and descriptive purposes, there are persuasive, to convince a reader to believe an idea or to take course of action and expository, to teach, inform the reader, styles, however, the author did not use expository one.

The following pieces from the book serves as examples of author`s purpose.

From the very beginning of this novel author uses descriptive view: “It was a pleasure to burn. It was a special pleasure to see things eaten, to see things blackened and changed. With the brass nozzle in his fists, with this great python spitting its venomous kerosene upon the world, the blood pounded in his head, and his hands were the hands of some amazing conductor playing all the symphonies of blazing and burning to bring down the tatters and charcoal ruins of history. With his symbolic helmet numbered 451 on his stolid head, and his eyes all orange flame with the thought of what came next, he flicked the igniter and the house jumped up in a gorging fire that burned the evening sky red and yellow and black²⁵”.

²⁴ <https://study.com/learn/lesson/authors-purpose-examples.html>

²⁵ Bradbury, R. (2018). Fahrenheit 451: Роман. Германия: Wilhelm Heyne Verlag.

In the above given example authors used descriptive style in order to describe the main hero, Guy Montag, burning the books.

The author describes the brass nozzle like great python spitting its venomous kerosene upon the world.

Another example of descriptive view of the girl, Clarissa, who is Guy Montag's sweetheart in the book:

The autumn leaves blew over the moonlit pavement in such a way as to make the girl who was moving there seem fixed to a sliding walk, letting the motion of the wind and the leaves carry her forward. Her head was half bent to watch her shoes stir the circling leaves. Her face was slender and milk-white, and in it was a kind of gentle hunger that touched over everything with tireless curiosity. It was a look, almost, of pale surprise; the dark eyes were so fixed to the world that no move escaped them. Her dress was white and it whispered. He almost thought he heard the motion of her hands as she walked, and the infinitely small sound now, the white stir of her face turning when she discovered she was a moment away from a man who stood in the middle of the pavement waiting²⁶

Next example shows author's narrative purpose as he recounted events one by one:

"He hung up his black beetle-colored helmet and shined it; he hung his flameproof jacket neatly; he showered luxuriously, and then, whistling, hands in pockets, walked across the upper floor of the fire station and fell down the hole. At the last moment, when disaster seemed positive, he pulled his hands from his pockets and broke his fall by grasping the golden pole. He slid to a squeaking halt, the heels one inch from the concrete floor downstairs.

He walked out of the fire station and along the midnight street toward the subway where the silent air-propelled train slid soundlessly down its lubricated flue in the earth and let him out with a great puff of warm air onto the cream-tiled escalator rising to the suburb²⁷".

Next example can be decided as written by persuasive purpose, for the author tries to believe the idea and to make the reader believe it too:

Established, 1790, to burn English-influenced books in the Colonies. First

Fireman: Benjamin Franklin.

Rule 1

1. Answer the alarm quickly.
2. Start the fire swiftly.
3. Burn everything.
4. Report back to firehouse immediately.
5. Stand alert for other Alarms²⁸.

²⁶ Bradbury, R. (2018). Fahrenheit 451: Роман. Германия: Wilhelm Heyne Verlag.

²⁷ Bradbury, R. (2018). Fahrenheit 451: Роман. Германия: Wilhelm Heyne Verlag.

²⁸ Bradbury, R. (2018). Fahrenheit 451: Роман. Германия: Wilhelm Heyne Verlag.

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