

DESCRIPTION OF HEART AND MIND IN «PRIDE AND PREJUDICE» BY JANE AUSTEN

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Abstract: *In this article the topic will be about a chance of love in pride in "Pride and prejudice" by Jane Austen. The main theme of the work is love, which can radically change the views and behavior of any person. And also a novel about how important it is to get married and marry for love. Through the prism of the stories of the main characters, Jane Austen shows how important it is to choose love over financial well-being. She openly says that you cannot hide your feelings, even though you are afraid of being misunderstood or abandoned, and even more so, you cannot refuse love because of pride.*

Keywords: *Triangular Theory of Love, Pride and Prejudice, wealth and status, marriage prospects*

Jane Austen is one of my favorite writers, and her novel "Pride and Prejudice" is one of the most striking works of world literature. This book perfectly combines an intriguing plot, a masterful writing style and colorful characters that remain in the reader's memory for a long time. The love story between Elizabeth Bennet and Mr. Darcy is set against the backdrop of early 19th century English society. The author masterfully describes the characters' characters, their views on life, moral principles and values. Thanks to this, the reader can easily imagine himself in the shoes of the characters and empathize with them throughout the entire novel. Austen conveys the atmosphere of the era with incredible accuracy, which makes reading even more fascinating. We see how the characters live in a society where class differences play a huge role, and how they struggle with prejudice and prejudice, trying to maintain their pride and self-respect.

"Pride and Prejudice" is a book that makes you think about many important things such as love, friendship, family and morality. She teaches us to value sincere feelings and be more attentive to others [1.128].

The idea of the novel is that all our human prejudices do not matter when it comes to love. A person desperately fills his head with these viruses that poison all feelings. If you look into all this, then only emotions remain. And

this is the most important thing. Mr. Darcy, like Elizabeth Bennet, became entangled in their own pride and prejudices, but, having managed to overcome them, they became absolutely happy. In addition, the writer invested strong-willed character traits into her heroine, setting an example for the ladies of her century. Elizabeth knows her worth, despite her family's poverty. She is not going to sell herself at a brides fair just to get richer. She is driven by dignity, which she does not forget about for a minute. This woman is free from greed and outside influence. By portraying such a virtuous and independent heroine, the author taught a lesson to his contemporaries, which is not a sin to repeat today, because we are sometimes surrounded by mercantile and driven girls who are ready to do anything to move up the social ladder [2.98].

Obviously, the problem of pride is touched upon, which becomes a barrier between lovers or loved ones. It destroys feelings, makes you resist and feel like an absolute "ram" because you are standing at a dead end and don't want to budge even a millimeter. You see only a wall in front of you, but if you tense up and look to the side, you can see that this wall is easy to get around, you just have to understand that pride means nothing when it turns into pride and arrogance, fed by prejudices. The problem of social inequality and, as a consequence, prejudice. Jane Austen very successfully changed the title of the book. After all, in essence, it makes you wonder which of them is proud and which is prejudiced. Mr. Darcy hurt Elizabeth's pride by saying that she was neither so beautiful nor smart enough to be able to accompany him in the dance. Mr. Darcy is precisely prejudiced against Lizzie because of her family and first impression. It seems to him that a woman who is lower in origin and has such "strange" relatives cannot be next to him. But all this can be turned in the opposite direction. Mr. Darcy is too proud to even notice Elizabeth and show even a drop of condescension towards her, and Elizabeth is too prejudiced about his behavior in society, because he behaved very arrogantly and arrogantly. She has a definite opinion about him, therefore, she is already prejudiced and cannot discern something more serious and different in him. The author touches on the topic of the influence of other people on a person's opinion and action. Thus, Mr. Bingley was seriously influenced by Mr. Darcy. He, not being convinced of his own arguments, assured the poor lover that Jane was not particularly interested in him as a future beloved wife; rather, she was simply worried about the desire to get married in order to quickly satisfy her mother's requests and leave her home. But in fact, Jane was a more subtle person who carefully hid her feelings so as not to seem frivolous.

From this we can derive another small problem revealed in this work - the problem of closed character. Hiding your feelings so much that your beloved has no idea about reciprocity is not always good. But this is everyone's personal matter. Too individual. The topic of family and education is also touched upon to some extent. The relationship between Jane and Lizzie is great propaganda for modern society. Friendship between sisters, respectful attitude towards parents, love between parents, a dose of humor - all these are a combination of ideal components that form a strong bond in the family. Although their middle sister Mary was very different in character from the other two, she was loved. The family is multi-character and that is why it is good. In addition, the children were raised independently by Mrs. Bennet, without governesses. For high society, this is an indicator of recklessness, but, nevertheless, she managed and raised worthy daughters. Although Miss Lidy did not quite live up to her mother's expectations. Perhaps it was indeed because of insufficient upbringing that she grew up so frivolous [3.78].

In conclusion, *Pride and Prejudice* is an excellent example of a literary work that not only reflects 19th century life and society, but also remains relevant and inspiring to modern readers. Jane Austen was able to create an unrivaled portrait of the social mores and values of her time, as well as present vivid and memorable characters whose life situations and dialogues still ring truthfully and convincingly.

The novel "*Pride and Prejudice*" also addresses the eternal themes of human relationships, love, prejudice and the difficulty of choosing between the heart and the mind. He continues to inspire readers with his insightful observations about human nature, while also highlighting the relevance of the issues facing every generation. «*Pride and Prejudice*» remains one of the most significant works of literature that continues to influence the culture and thinking of readers around the world.

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