

THE EMERGENCE AND DEVELOPMENT STAGES OF BALLET ART

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Abstract: *This article describes the emergence and stages of development of the art of ballet.*

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Dance performance is divided into 3 types: European classical ballet, folk stage (professional) dance art based on folk art folklore and amateur dance performance art. No matter what type of dance a person practices, he is classical

mastering the basics of dance is not halal. Dancer and dancers engaged in classical dance throughout his creative career not for nothing. The basics of classical dance are the representation of being through movement freedom and one's body in certain dimensions of music allows you to move gracefully. Well, he said, "When and how did the art of ballet appear?" will be blessed. Ballet originated in Italy during the Renaissance. Traditional to him culture, ancient dance and pantomimes became the basis. From the 16th century the ballet genre of dance develops rapidly. Music, literature, development of painting and architecture with forward steps produced art and music geniuses. Mozart, Michelangelo, Leonardo da Vinci, Moliere, Purcell, Bach, Haydn, Vivaldi, Rembrandt - among them. Dedicated to dance in Venice and France special books were published. "The Art of Dancing and Leading the Chorale" of the court dance stagers (XIV century), "Treatise on dancing" (1463), "On the art of dancing book" (1465), "Dancer" (1581), "The Generosity of Love" (1602 year) published scientific works.

In the late 16th and early 17th centuries, Italian composers and tansmeisters are invited to work in France. The new ballet, formed in France, spread throughout Europe. Vertis, Maria Taglioni, The creativity of leading ballet masters such as Anjolini and Pallerini is booming lived Italy's prominent Rome, Milan, Naples, Florence, Opera houses were opened in cities such as Venice. In Milan "La - A dance school was opened at the "Skala" theater. By Enrico Cecchetti this school became more alive. Leading Russian ballet from E. Checketti A. Pavlova, V. Nijinsky, T. Krasavina were educated. In 1928, a ballet school was established under the Opera Theater of Rome. In 1960, "National Academy of Dance" by Ye. Vorosenko began to be managed. There are teams for individual plays started their activities. Nervida International Ballet Festival, "Florence "Musical May" festival, "Contemporary Music" festival in Venice, Spoleta and Verona festivals were held. French dance foundation of a new stage art genre - "Comedy-Ballet" at the Academy was put The founder of the comedy-ballet is Jean Baptiste, a famous playwright Moliere (1622-1673). J.B. Molière was not only a great playwright, but also a skilled actor and dancer in dramatic works.



The greatest composer of that time, Jean Battista Lully, was included in the performances (1632-1687) composed music. In Russia in the 17th century, ballet was formed as a palace theater started Caroy dance shows are specially prepared

began to be performed with an orchestra of musicians. During the Renaissance dances performed in palaces - sarabanda, pavana, minuet including In the 18th century, ballet choreographers and ballet actors were trained started During the Enlightenment period, "Ballet" was an independent art genre on the stage of the theater took place as Not only ballet, but all kinds of art: sculpture, painting, architecture, literature, music did not leave an impact. Geniuses of the Romantic era: Schumann, Schubert, Mendelssohn, Tchaikovsky, Scriabin, Chopin are great creators did the work. Romanticism is the leading trend. Ballerina to make romantic images more vivid - dancers climbed into special pointe shoes. XIX The second half of your name is Marius Ivanovich Petipa in the history of ms ballet

(1822-1900) period. He has been working in the St. Petersburg theater for many years During his career, he staged ballets in cooperation with MS composers and artists. to the music of Minkus in the late 1860s He staged the ballet "Don Quixote". It was staged in 1862 The ballet "Pharaoh's Daughter" is his major ballet. M.I. Petipa's work the second period corresponds to the 80s of the XIX century. World ballet The rapid development of his art is closely connected with the work of the great MS composer PI Tchaikovsky. P. I. Tchaikovsky ballet master M.I. The great "Sleeping Beauty" staged by Petipa ballet has become a celebration of classical ballet. Besides His ballets like "Swan Lake" and "The Nutcracker" are also big achieved success both in ms and in the history of world music culture became an important event.

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