

**ANALYSIS OF FEELINGS AND IMPRESSIONS OF HEROES IN RAY
BRADBURY’S ‘FAHRENHEIT 451’**

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Abstract: *This article discusses emotions and feeling of the novel ‘Fahrenheit 451’ and analyses the main characters according to their emotional feelings and attitude towards the society. The novel tells about American society where books have been banned and people don’t care neither about the future of their country nor about one another as human being.*

Key words: *Emotion, connotation, objectivity, authentic relationship, ignorance, book censorship.*

When reading the novel, the reader can conclude that there is no emotion in this novel. Most people use the phrase "lack of emotion" to describe the novel that the connotation suggests that a person feels nothing - positive or negative. The main character Montag’s a fireman but he doesn’t feel responsibility of his profession. Not only Montag, but also people in his society have been trained to live distracted and without emotion.

That means they just exist in this world, yet they do nothing for the sake of another person or society. Each person in his society leads a selfish life. For example, if people doesn’t watch TV, they are listening to the radio or driving their cars at ridiculously fast speeds, so they don’t care about livening being on the road. As a result, many people in Montag's world are beyond feeling much of anything. Captain Beatty, for instance, is able to slap an old woman without flinching. When they go to an old woman's house to burn it down, Captain Beatty says and does the following: *‘Enough of that!’ said Beatty. ‘Where are they?’ . . . He slapped her face with amazing objectivity and repeated the question”* .²⁴ Captain Beatty doesn’t feel anything towards this woman. He considers her as an object standing in the way of him completing his goal and burning her books. When she threatens to stay inside and die in her house with her books, Beatty doesn't care about it as human being. He warns her, but when she starts to burn herself, he doesn’t feel even pity or worried. He tells the other firemen without any emotion that they have finished today’s work and she was a fanatic anyway. Beatty could be considered as a person without any feeling in this case.

Mildred embodies everything what their society considers as a good citizen. She spends entire day indoors without thinking anyone else. When Montag tells her that he is

²⁴ Ray Bradbury. "Fahrenheit 451". Simon, Schuster. 2012. p-3



disappointed, and doesn't know what to do, she advises him to do the following: "Go take the beetle. . . I always like to drive fast when I feel that way. . . It's fun out in the country. You hit rabbits, sometimes you hit dogs. Go take the beetle".²⁵

The sentences above demonstrates Mildred's lack of emotion for killing rabbits and dogs.²⁶ She uses a vehicle to get free from her frustrations on innocent animals and doesn't care one bit. Mildred's friends are just like her, too. When Montag asks Mrs. Phelps about her third husband, she says that they are both so independent that when he left for war, they didn't cry or hug- he just left. She also tells the following: "I'm not worried. . . I'll let Pete do all the worrying. . . Not me. I'm not worried".²⁷ Mrs. Phelps in this case embodies the character who is without emotion for her husband as he goes off to war and she doesn't worry one bit. It doesn't effect on Montag's feelings, as follows:

"Montag said nothing but stood looking at the women's faces as he had once looked at the aces of saints in a strange church he had entered when he was a child. . . But there was nothing, nothing; it was a stroll through another store, and his currency strange and unusable there, and his passion cold, even when he touched the wood and plaster and clay. So it was now, in his own parlor, with these women. . . ."²⁸ After hearing these sentences, Montag isn't surprised that Mrs. Phelps demonstrate no real emotion because she's never had it her whole life. To make matters worse, Mrs. Bowles shows her true face when she talks about her children as if they were laundry. «I plunk the children in school nine days out of ten. . . You heave them into the 'parlor' and turn on the switch. It's like washing clothes: stuff laundry in and slam the lid".²⁹ There's absolutely no motherly affection to the children. It's as if the entire society doesn't know anything about true emotion because everyone seems to be strangers an another. It's probably an acute cycle that each generation has grown up without any emotion. Real authentic relationships are absent in this society because everyone is taught to be egoist from birth or learn looking at others as others aren't human being.

Montag's closest friend Faber also embodies the character without emotion. So we can see his real face after he's explained by Montag how everything became so bad.³⁰ He says, "Patience, Montag. Let the war turn off the 'families.' Our civilization if slinging itself to pieces. Stand back from the centrifuge".³¹ When it comes to solve about problems of country, he advises just to sit back and wait the war finishing. He thinks that a war will solve any problem of the society and life so he doesn't have to care.

²⁵ Ray Bradbury."Fahrenheit 451".simon, Schuster.2012. p-64

²⁶ <https://www.enotes.com/homework-help/fahrenheit-451-ray-bradbury-lack-emotion-688103>

²⁷ Ray Bradbury."Fahrenheit 451".simon, Schuster.2012.p-94

²⁸ Ray Bradbury."Fahrenheit 451".simon, Schuster.2012. p-95

²⁹ Ray Bradbury."Fahrenheit 451".simon, Schuster.2012. p-95

³⁰ <https://www.enotes.com/homework-help/fahrenheit-451-ray-bradbury-lack-emotion-688103>

³¹ Ray Bradbury."Fahrenheit 451".simon, Schuster.2012.p-87



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