

**LEXICO-SEMANTIC FEATURES OF MODAL VERBS IN FAIRY-TALES (ON THE
EXAMPLE OF ENGLISH AND UZBEK FAIRY-TALES)**

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The fairytale, which has been round for a long time, is legitimately appeared as one of humankind's earliest genres. There are factors that set this fictional tale apart from others. It displays the country wide identification of the English people (legend, myth, fable, parable, etc.). The area of expertise of the language, style, and shape intended that the tale might be fast and correctly remembered, transmitted, and perceived. Although it has a protracted history, the improvement of a folktale's sustainability capabilities nevertheless has wish for the destiny and is of hobby to scholars. The fairy story is prominent with the aid of using traditional plot-addition approaches and dependable composing methods.

Modality is seemed as a class of which means that represents a speaker's mind-set in the direction of the spoken phrase's content material and fact. In different words, a speaker's mind-set in the direction of goal fact is pondered of their thoughts and is expressed through a whole lot of semantic categories. In the lexicology, phraseology, phrase creation, morphology, and linguistics of the text, the belief of modality is often used. The modal class's extensive variety of viable manifestations, of course, shows that this class is a worldwide phenomena, and its observe is critical for comprehending the basics of linguistic production. The creator of this page examines the relationships among English and Uzbek's maximum problematic and sizeable class of modality, in addition to the class's expression.

All the adjustments that take location in language are very well studied with the aid of using linguistics. Any language's science, in turn, emerges and develops out of necessity. So as to guarantee the whole its very own incompatibility of linguistic modality with logical modality. Epithets, that are progress, society has usually tremendous given science's advancement and the exam of its problems unique attention. One of the important withinside the useful oral peoples culture, are factors one of the of oral distinctive aesthetic verbal exchange methods that fairy is modality. One of the stories maximum complex integrate with different and folklore forms. Constant epithets, sizeable which can be solid mixtures of the described noun with the defining adjective or noun, aspects also are of language regularly verbal exchange located is the modality class. This class on the, that is equal typically time. English folktales regularly use epithets, which may be applied in lexicology, phraseology, labeled phrase formation, morphology, cognitive and textual linguistics, is one of the into classes problems primarily based totally that interests researchers on themes. Distant lexical



repetitions, withinside the bulk of that are and social sciences in addition to semantically confined linguists. Traditional theories at the and mostly motion practical verbs, are a defining factor situation of the language of English fairy memories of wonderful. An interrupted type of occasions in language repetition need to referred to as a miles be well timed repeat has its revised and additives changed separated from in each other mild of the human via way of means ofthing a sure. There is no cause distance, which might also additionally to disregard range the truth in size. In this instance, the inversion serves a linking reason that perspectives, fall so as toin the modality group. Modality is a key concept in speak. The pragmatic global factor linguistics. Depending at the of verbal exchangetraits of a positive is likewise mode of expression and the aggregatefound out of many meanings, the via way of means of idea of modality as a semantic class the inversion of the verbal postpositive, which serves an affective cause would possibly via way of means of change. In the sector evoking an emotional reaction from the addressee. Most of the time, the reversal of Positional linguistics, interplay there's among no consensus at the topics content material of adjoining and scope of the class sentences or super phrasal devices of modality. This is because of serves the because the entire connecting mechanism for subordinate clauses. Rarely, as withinside the incompatibility of linguistic modality with logical modality.

Epithets, that are previous full-size example, can an writer hyperlink complete writings making use of withinside the inversion through oral peoples referencing culture, are certainly considered one amongone of the distinctive aesthetic methods his in advance that fairy works. Such repeats' storiesnumber one motive integrate with is to differentfunction folklore forms. Constant epithets, a representation. It is used that areto explain the action's consistent solid development mixtures and the relative duration of the described in noun with the defining adjective or noun, extremely good also are regularly discovered on the identical time. English folktales time. The often particular use epithets, which may be formulation classified on which many English fairy tale systems are built. into classes primarily based totally on themes. Distant lexical repetitions, the bulk of which might be semantically limited and mostly motion verbs, are a defining thing of the language of English fairy memories. An interrupted type of repetition known as a miles repeat has its additives separated from each other through a sure distance, which might also additionally range in size. In this instance, the inversion serves a linking motive, so that you can speak. The pragmatic factor of communique is likewise found out through the inversion of the verbal postpositive, which serves an affective motive through evoking an emotional reaction from the addressee. Most of the time, the reversal of Positional interplay among the topics of adjoining sentences or super phrasal gadgets serves because the connecting mechanism for subordinate clauses. Rarely, as withinside the previous example, can an creator hyperlink whole writings utilising inversion via way of means of referencing one in all his in advance works. Such repeats' number one reason is to function a representation. It is used to explain the action's regular development and the



relative duration in tremendous time. The particular formulation on which many English fairy tale systems are built.

It is not unusual place know-how that the country's traditions and practices, especially its folklore, mirror the expertise and spirit of the people. The maximum enigmatic and peculiar style in kid's literature is folklore. A fairytale is also a number of the maximum famous additives of folklore. The most exciting and great folktales are handed down thru the generations. Such legends now shape a full-size a part of human records, culture, and habits. These extremely good and top notch stories have raised the brand new generations of today. Both fact and the protagonist are realistically depicted in severa folklore genres, such as peoples stories, historic fiction, and lyrical ballads. The guidelines of aesthetic hero depiction are often utilized in works of folkloric genres. Only a hero who embodies the beliefs and may be depended on through the loads is identified via way of means of the populace. Because of this, folkloric heroes are unrivaled of their idealization. As against mental tendencies as in written literature, the tremendous hero is depicted in folklore works as wonderful conditions from his life, behavior, acts, and activities. Man has struggled now no longer handiest for his personal survival however additionally for the survival of his tribe from the sunrise of records. Therefore, the number one purpose of alla, fairy testimonies, and riddles is to create an upbringing this is conscious, strong, and agile. Children are taught peoples' worldviews and their amassed knowledge approximately it withinside the form of precise commands in a manner this is clean to them. These guides often include sage recommendation and conclusions drawn from personal experience. Because of this, folklore from diverse peoples has many factors in not unusual place even in very far away countries. English and Uzbek folklore have many similarities and parallelism that display how early in human records all cultures began out to expand equally. They additionally offer a amazing demonstration of how folklore from round the arena has complimented and introduced to international culture. The

parallels a number of the principles and topics of the diverse genres act as a powerful affirmation. In 3 literary rounds, folklore analyzes the numerous folklore genres. The word "tour" has numerous distinctive meanings. It consists of a number of genres. The manner that one-of-a-kind species constitute fact varies. The epic, which depicts fact in plotnarrative shape, displays fact objectively; the lyric, which depicts fact subjectively; drama, which depicts fact through man or woman speech and action. The 3 literary types that may be implemented to folklore works, in line with Professor B.

Sarimsakov, do now no longer fit; instead, most effective peoples proverbs, riddles, various sayings, applause, and curses have to be studied independently. It is essential. In this sense, the researcher categorizes the make-up of Uzbek conventional genres into the following types:

1. Epic: legend, narration, legend, fairy tale, epic, peoples, ancient song, anecdote, of;
2. Lyrics: love songs, ceremonial songs, hard work songs, lapars;



3. Drama: oral drama, comedy, puppetry, askiya;

4. Special type: easy sitting applause, curses, insults, proverbs, sayings, riddles and different phrases.

Folk artwork is a byproduct of tradition. Its very own socio historic reassets are available. There are commonalities withinside the oldest literary works of many cultures, consisting of myths, legends, and fairy testimonies; this selection is greater the highest concept of guy and his big, staggering position on Earth. The songs are a reflection of heroism, intelligence, nobility, goodness, and beauty. The specific function myths have performed withinside the formation of philosophy, literature, great arts, sculpture, architecture, music, and theater is efficaciously cited through academics. Ancient fairy stories consist of descriptions of numerous peoples traditions, customs, and tribal practices.

Alternatively, they may be related to the story (reality) of antique myths. The modal auxiliaries "may," "might," "can," and "could" are frequently used to imply permission. The researchers have labeled the which means expressed through the modals beneath exam into the subsequent groups. We use "can," "could," or "may," as in "can," to request permission to perform some thing now or withinside the future. The word "may" is favored due to the fact it's far extra respectable and courteous than "can" or "could." However, beyond permission can not be said the use of a modal; instead, the words "had permission," "became permitted," or "turned into authorized" are used, as in the sentence "He had permission to head early." He turned into allowed to head early. He turned into given the go-in advance to depart. We now and again use "may" or "could" for previous approval. "Could" relate to earlier authorization, however with the belief of changed condition. It might now no longer be an exaggeration to mention that folklore traditions join people and countries via invisible strains as fairy memories and myths were "mastered" with the aid of using kids through the years with the improvement of human society (or as adults once provided to kids the great matters they created for themselves), and later, along with a number of the brightest examples of globalwide literature, "Robinson Cruzo," "Gulliver," "Gargantua," it might now no longer be an exaggeration to mention that folklore traditions join people. The oral transmission of fairy stories round the sector as an image of human togetherness caused their ingrained inclusion withinside the folklore of each country. Studying country wide folktales from a theoretical, cultural, and philosophical standpoint, evaluating them, and spotting their similarities and variations can for this reason be an ongoing attempt to sell international understanding. The writer of this newsletter on cumulative stories had the subsequent intentions:

1. Reviewing earlier theoretical research at the cumulative subject in fairy memories;
2. Determining the applicability of scholars' offered frameworks to the Uzbek and English cumulative stories;
3. Identifying and contrasting the natural cumulative systems in the Uzbek and English fairy memories.



Making the paintings greater contextual via way of means of accounting for the shortage of research on Uzbek cumulative memories and evaluating it to English cumulative fairy stories can aid in an intensive information of the problem. In accordance with the theories of Archer Taylor, Stith Thompson, V. Propp, I. Kruk, I. Amroyan, A. Kreatov, J. Eshonkulov, and Sh. Turdimov, we tested the cumulative fairy stories of one-of-a-kind cultures so that you can discover any stories from the Uzbek and English fairy story collections that would show a natural cumulative structure. The cumulative stories "Teeny Tiny," "The Old Woman and Her Pig," "Henny-Penny," and "How Jack Seeks his Fortune" in English, as properly as "Susambil," "The Egg and the Kidney," and "The Three Goats" in Uzbek, can provide the reader a robust knowledge of the accumulation in fairy testimonies. Comparing the cumulative stories of Uzbekistan and England is crucial for destiny research of cumulative testimonies from different countries. Fairy testimonies attraction to us. The fairy stories that our mother and father and grandparents used to inform us have been an try and deliver to us the splendor and countrywide understanding of our mother tongue. The importance of reading fairy memories as a selected type of folklore determines the reality of the paintings. This improves our comprehension of numerous cultural ideals, governmental emblems, and spiritual beliefs.

The concept is that, whilst Russian, English, and Uzbek fairy stories all percentage a few characteristics, there also are a few key variances associated with the cultural and ancient factors of the evolution of the respective peoples. Oral traditions inspired the advent of fairy stories. Their memories function excessive battles among suitable and evil, magic, and exact fortune, and generally have satisfied ends. Typical fairy memories include everyday human feelings like love, hate, courage, kindness, and brutality. Fairy memories must be study and understood with the aid of using college students so as to assist them better hold close each the countrywide literature and the lifestyle of the country as a whole.

Folktales are reflections of people's lives, histories, worldviews, and mentalities. They painting numerous levels of a country's increase in a sure way. A fairytale is a short narrative with fantastical factors like fairies, elves, giants, and

mermaids. Because they commonly impart a lesson to us, fairy testimonies are significant. Cinderella, Beauty and the Beast, Little Mermaid, Aladdin, Zolushka, Zumrad and Qimmat, and Beat Mallet are some famous fairytales that you will be familiar with.

In conclusion, a tale have to include as a minimum a pair of those additives to be called a fairy story, however now no longer each fairy story has all of those additives. The elements of the tale which might be maximum comparable are the start and the conclusion, which regularly start and finish with unique terms like "as soon as upon a time," "a long, long term ago," and "they lived fortunately ever after." One of the characters is royalty, which denotes that the person is a king, queen, prince, or princess. One in addition feature of a fairytale is that it often takes place in a castle, a forest, or a town.



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