



THE IMPORTANCE OF MUSIC IN SECONDARY SCHOOLS

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Music is an art form that has a wide place in our cultural life and is of great importance in the development of human personality. Family, school, and society are of great importance in the spiritual formation of every person. Because a person's human characteristics are formed in society. Among the many educational factors in leading the young generation to maturity, music education has a special place. Music education is one of the main and complex aspects of the education of sophistication, it teaches a person to correctly perceive and appreciate the beautiful things around him. Music has the ability to strongly influence the human psyche, and is an important means of bringing it into the world of sophistication and moral and ideological education. Music equips a person with high taste and gives him spiritual nourishment.

Musical education is a tool that leads a person to beauty, it forms aesthetic and emotional characteristics of a person. True musical works summarize the aesthetic, moral and political ideas of the time. Human life cannot be imagined without the art of music. Art not only provides spiritual nourishment to people, but also plays an important role in their physical development.

Realizing the role of music in moral and aesthetic education, it is necessary not to forget its importance in educating the young generation. Musical beauty is an important factor in the formation of a person's spiritual image. Music is not an innate desire for beauty, an aesthetic need. It appeared in man under the influence of work and the world around him. With the change of the external world, the person himself also changed, in which he not only progressed physically, but also spiritually. A person's spiritual ability and, first of all, his aesthetic sense gradually developed and was educated.

The art of music is a powerful tool for learning about life and educating people. But the level of his service in knowledge and education depends on the power of affecting a person aesthetically and artistically. Music art is a specific type of human activity, and its task is to provide aesthetic service to society. In this sense, nothing can replace it. Music takes an active place in all spheres of social life. Thus, the aesthetic attitude to reality is expressed both in the musical works created by the composers and in the artistic principles that are brought to work, domestic life and people's relationships.

Music, like any art form, originated in ancient times, when people lived in caves, used stone tools, and covered themselves with animal skins. His spiritual world was limited, his language was poor, and his ideas about the events around him were very vague. But nevertheless, the musical works, even though they are in the "wild" state, were created by these ancient people. Almost all forms of art were created thousands of years ago. Art



appeared not only in one place, but also in several continents, in different latitudes and climatic conditions.

of teaching music at school is to develop musical culture in students and make them mature people who can meet the demands of the times. The main tasks of teaching music lessons at school are as follows:

- to increase students' interest and love for the art of music;

of musical activities, to develop musical abilities, musical education, voice, attention and creativity of students;

education in moral and aesthetic spirit by means of musical artistic - ideal content;

- in music lessons, to direct students to the profession, to form love for work, love for the Motherland, and respect for adults.

The implementation of these goals and tasks depends on the teacher's professional and pedagogical skills. Not every artist can teach music culture classes at school. For this, the music teacher must have thoroughly mastered pedagogy, psychology, physiology of colors, music teaching and methodology, as well as his musical profession. A music teacher should be a person who loves his profession and children, has a high culture and a broad outlook.

immemorial that melodies and songs can quickly find a way to the heart of a child, have a positive effect on the psyche, and that good manners and manners, kindness, patience, and respect for adults are formed through music. In the family, teaching a child to sing and play music was considered a parent's dream. A child gets acquainted with music through his mother and receives lifelong nourishment from music. Because the child does not yet know how to walk and talk, when he hears the music, he expresses his reaction to the music with various hand movements. That's why it has been a tradition in every family to keep a dutor, circle, rubob from musical instruments. In order to get nourishment from music, a person must have a pure heart, a high spirituality, and be able to feel beauty.

The future of our nation, the perspective of independent Uzbekistan depends in many ways on the teacher's worldview, preparation, selflessness, attitude to the work of teaching and educating the young generation. Today's demand is to strengthen the professional training of future music teachers, teach them about their specialties, acquire pedagogical skills, and teach them how to apply theoretical knowledge in practice.

connection with the implementation of the continuous pedagogical education system, the work of improving the qualifications of teachers and retraining them is in the center of attention. The teaching profession is an honorable, but very complicated profession, a teacher must have mastered the theory of music, love children, and have passed pedagogical practice. Because the pedagogical process in school life is very diverse. This requires thorough knowledge, practical training, high pedagogical skills and creativity from the music teacher.

A future music teacher should have a culture of dress and a culture of speech. He loves the teaching profession and children and helps them to grow up as wholesome people, should use handouts. Having mastered his professional specialty, being able to adapt his voice to the voice of children, having performance skills, attracting students to



extracurricular clubs, students actively participating in various competitions and events should do, it is important for the teacher to be the scriptwriter, artist, performer and director of each lesson and keep pace with the times.

to become a teacher, it is necessary to be physically and mentally healthy along with professional skills. By a healthy person, we understand not only physical health, but also healthy mental qualities, a person who has matured in the spirit of oriental manners and universal ideas. The great pedagogue A. Avloni said, "Educators are like a doctor, just as a doctor cures a disease in the body of a patient, so a teacher influences a child's mental development through music, and instills in them purity, conscience, loyalty, kindness, and respect for adults", educates the feeling of love for the motherland. "Education is either life or death for us, salvation or destruction. It's a matter of either happiness or disaster," he wrote.

The great thinker poet A. Navoi deeply studied the aspects of music education in his works and said: "Music is an important basis of society's life. Only music brings clarity, proportion and a sense of wings to a person's heart and makes him happy." According to Al Farabi: "Music is a rare art, a force that leads to goodness", "Whoever wants to learn knowledge and wisdom first of all, he should achieve spiritual perfection" - says Abu Raykhan Beruni. "Whoever says that he has learned wisdom, let his child learn from a young age, from learned and wise people, only then he will reach the level of perfection"; Therefore, in the present era, the responsibility of the music teacher, a new approach to science requires a deep study of its methodology. And in general education schools, the main goal of music culture lessons is to create content of musical culture as a means of arousing interest in music in students. Because under the influence of melody and melody, a person develops feelings of striving for goodness, preserving beauty, love for mother nature, motherland, and enriches his spiritual world.

Music is an art form that occupies a large place in our life and is important in the development of human personality. Music cultivates sophistication. It teaches to correctly perceive and appreciate the surrounding things. Music equips people with taste, shapes their spiritual outlook. It has a strong impact on human emotions.

Music is an integral part of the human psyche. A person who receives nourishment from music is highly cultured, has a pure heart, can feel beauty, has love for his profession and his country. Therefore, according to the law "On Education" of our country, teaching music lessons of "9-year general secondary education" requires skill.

In the process of conscious work, human thinking improved and progressed. Expressing feelings, moods, passions - has become the strongest feature of music.

A person's feelings and mood do not appear by themselves. The source of human feelings and moods is real life. Depending on the situation, we either feel sad or happy, our anger increases, or our joy cannot be contained, or we suffer. Therefore, if music expresses such feelings, then it reflects reality. But it is not appropriate to make the content of music consist of the expression of certain feelings. Music can also embody thoughts.

The essence of the concept of preservation of musical heritage is not just a blind repetition and preservation of the ideas of the past, but it means the need to develop it from



the perspective of a conscious worldview and the interests of humanity, critical appropriation and revision of creativity.

As a result of the creative study of folk music art by our composers, works of art have been created that have been added to the treasury of Uzbek culture. Songs from the heart of a person who feels a thirst for beauty are the fundamental basis for the formation of composers' creativity.

Thus, music reflects reality in a special, unique form, expresses the main ideas of society and time, the most important thing in people's relationships. Music understands reality on a philosophically generalized basis. In the work of each composer, some characteristic of the time he lives in is expressed. The influence of music on people is very strong, because it is a highly emotional art that captivates people's feelings.

Music reveals to a person a wonderful high feeling that was not known before, it is able to change a person, to refine his soul, to enrich him spiritually. That is why it is not for nothing that they say that music is the expression of all good feelings in human nature. A person who loves music will be spiritually enriched, his heart will be refined, his spirituality will rise.

Lessons conducted in schools, with their artistic and ideological content, educate children in the spirit of love for the Motherland. By singing, the child learns about natural phenomena, animals, understands the essence of national values, customs and traditions. Students, divided into groups according to age, are given musical knowledge, taking into account their ability. During continuous training, the child knows the properties of sounds, learns to sing them long and short, low and high, long and short.

Also, the child will learn to walk slowly, lightly and quickly, depending on the melody of the music. Training in this order forms the child's speech culture, worldview, mental thinking, and ability to feel. The teacher of the training determines and teaches the child the Uzbek musical heritage, folklore, folk tunes and songs, singing, dancing, appearance and performance of musical instruments, depending on the age.

Lyrical, melodious, and fun dance movements form a child's passion and rhythmic behavior. Children's dance movements include waltz, march, polka, tambourine, jumping together, walking on the right and left feet with interest and dignity. A child's knowledge of dutor, shakildok, karagy, drum ora, circle and other musical instruments increases his musical knowledge and performance skills. The subtle secrets of music, attractive sound, loud and quiet sounds, beautiful movement unity through rhythm structures enrich the inner feelings of the student.

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