



ARTISTIC MARBLE CARVING IN UZBEKISTAN

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Abstract: *In this article we are talking about marble, we give a little information about marble and what marble carving is used for.*

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Artistic stone carving can be jewelry work — if this stone is semi-precious or it is about decoration. Stone carving is no less popular in architecture: both products made on stone-working machines and the handmade work of stone-cutting masters are highly valued and are used in the most modern design developments.

The stone image can be of two types: the sculpture itself is an object, the details of which can be viewed from all sides, and the relief is a three—dimensional drawing carved in stone and associated with the background. It is reliefs that are found most often in architecture — since they began to decorate medieval temples and palaces, popularity has not faded.

Marble in sculpture and architecture is the most traditional stone. Its capabilities were appreciated by mankind many centuries ago, but even today the production of marble products is in demand. The beauty of this royal stone, intricate pattern and rich color scheme provide a huge scope for the imagination of designers and stone craftsmen.

To create unique images in natural stone that will remain in memory for many years, you need the warmth of human hands, love for the stone, the ability to see the outlines of a future masterpiece in it. Yes, today the milling of marble can be carried out on a machine, but only a master can revive the stone, give it individual features, convey the facial expressions of the portrait and the mood of the image. And most importantly — he will surely complete the task:

- will achieve absolute similarity with a photo or drawing;
- create your own version of the suggested theme;
- will embody his own vision of the image, which will fit perfectly into the given circumstances.

The master can accurately convey the time, style, epoch — working like a painter, but not with a brush, but with a chisel. What it will be — a real person who is no longer with you, a sculpture like an antique, a monument made of black granite or a multi—colored surreal installation - it's up to you.

Moreover, the style in which the stone statue will be made can be chosen. Natural stone with carvings is appropriate both in baroque prone to excesses, and in Rococo rich in fancy ornaments, and even in laconic modernism.

The customer will be offered the possibility of updating the marble or granite product as needed, restoring color and polishing, restoration in case of cracks or chips.



The order execution algorithm is approximately as follows:

the customer selects a stone and coordinates the shape of the product with the craftsmen;

evaluates a model made of plastic material, corrects it to your liking or indicates to the master what he would like to change;

the wizard coordinates the final version by making the necessary changes.

And only then the master begins to work with a natural stone.

Hardness, density and high weight, which are so admired in the technical characteristics of natural stone and are the reason for the durability of stone products, make working with stone very difficult, requiring great physical effort and considerable time. Milling machines were created to help stone cutters, it is much easier to work on any element on them — the same bas-reliefs and finishes for the fireplace are obtained with the same quality, but faster than manually. In this case, the processing of the stone is carried out by a milling cutter — with its help, you can capture a drawing, and make an inscription, and even create a picturesque picture on granite or marble.

Stone is a beautiful, natural and durable material. It is not for nothing that for thousands of years humanity has embodied its innermost thoughts and ideas in stone.

Conclusion: Summing up the scientific research, we can conclude that the task of restoring temples in modern Uzbekistan is being carried out successfully.

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