



PREPARATION AND DEVELOPMENT OF TEACHERS AND STUDENTS FOR THE FINE ARTS

Dauletov Salawat

*2nd year master's degree Nukus State Pedagogical Institute
named after Ajinyaz (Nukus, Republic of Karakalpakstan)*

Abstract: *This article presents the fine arts that prepare teachers and students in higher educational institutions.*

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The modern system of artistic and educational training of students in higher educational institutions of pedagogical profile includes the professional content of classes in professional and creatively oriented types of fine art.

Of paramount importance in the system of teaching special artistic disciplines is occupation as a basic type of visual activity and imaginative soil inherent in all types of surface arts embodied in easel, applied and monumental forms.

The fundamental role of the construction, due to its general—developing, multifunctional nature associated with the observation, study and imaginative reflection of the event, the onset of the arrival in the fundamental works and conceptual statements of outstanding figures of art, culture, enlightenment of different eras - C. Cennini, Leonardo da Vinci, L.B. Alberti, Michelangelo, D. Vasari, A. Durer, Zh.-Zh. Rousseau, D. Diderot, I.V. Goethe, P.P. Chistyakova, N.P. Krymova, etc.

Theoretical, methodological and empirical substantiation of educational drawing as a leading, structure-forming academic discipline in the system of professional training of students-teachers is given in research and didactic works on art pedagogy by D.N. Kardovsky, E.S. Alekseev, G.B. Smirnov, A.M. Solovyov, N.E. Radlov, N.N. Rostovtsev, N.N. Anisimov, G.I. Orlovsky, N.P. Kosterin, L.G. Medvedev, A.E. Terentyev, etc.

At the same time, it was revealed that the work in the recommendations manifests itself in the identified, objectively prevailing conditions, is subject to the development of pedagogical health and the preservation of the tradition of a realistic school of drawing, has its own local — substantive, didactic and methodological features determined by a specific educational and cultural peculiarity, selective teaching style. , as well as permanent improvement of artistic and pedagogical technologies and periodic updating of programming material.

Thus, the research process is investigated with the development of figurative, expressive, technical and aesthetic aspects of graphic images, is based on the study of the relationship between theory and practice.

On his initial rule of didactic consideration of laws and visual literacy have priority, introductory value, since "it is impossible to own meetings without serious scientific



knowledge." That is , in the beginning , "art ... they learn from the rules and techniques, and then they learn it in practice"

This specific observation is investigated, the content of educational drawing classes conducted in classroom conditions includes two related activities — the study of natural images and the execution of drawings with a character that is staged.

Educational productions consist of individual inclusions or associations into groups of natural, social, cultural assemblies, structurally formed from planar and three-dimensional forms of varying degrees of complexity.

As natural models, three—dimensional geometric bodies, sculptural images of classical artifacts, objects of local — Russian, Buryat — folk life, working tools, attributes of art, vegetables and fruits - in the form of significant products and models, other objects of realization are used.

In the organization of the educational process for drawing with character, the order of sequential complication of tasks is observed — their topics, the composition and structure of subject forms, technical and artistic design features.

Conclusion: Thus, a systematic approach in teaching drawing to students of the Pedagogical Institute is implemented on the basis of the described types of educational and creative activities, taking into account the properties of educational technologies, the development of multifunctional significance and a high degree of employment in drawing in artistic and pedagogical work.

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