



## A GLANCE AT NAVOI'S CREATION

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**Annotation:** *This article talks about the contribution of Alisher Navoi, the sultan of ghazals, to the Turkish language and the study of the substantive idea of Navoi's works.*

**Key words:** *"Khamsa" is a work dedicated to the education of a perfect person.*

**If you are a person, don't say "you are a person",  
If person does not have the grief of the people ...**

The above lines are evidence of Alisher Navoi's great genius, patriotism, and his appreciation of human dignity.

In the early years of independence, the first President of our country, Islam Karimov, stood up from the high pulpit of our country and addressed the famous poet Erkin Vahidov, "Brother Erkin, how much do we, Uzbeks, know our great grandfather Alisher Navoi?" What do we need to do to get to know Navoi closely?" he asked. Then Erkin Vahidov said: "Dear President, the whole nation was very pleased that you raised the biggest problem of our spirituality. "We must learn Navoi and teach it to young people," he replied.

In this way, serious attention has been paid to studying the life and creative activities of Hazrat Alisher Navoi in our country. In particular, studying the ideas of the poet's work "Khamsa", which is invaluable for the development of the Uzbek language, especially in our mother tongue - Turkish, is a part of the main program of teaching the Uzbek language and literature. took.

The main idea of "Khamsa", which consists of five epics such as "Khayrat ul-Abror", "Farkhad and Shirin", "Layli and Majnun", "Sabbai Sayyor", "Saddi Iskandari", is aimed at educating a perfect person. For example, gratitude and adding beauty to the beauty of the world when creating "Khayrat ul-Abror", perfect human education in "Farhad and Shirin", being faithful and loyal to the country in "Layli and Majnun", "Sabbai" In "Sayyor" the balance between love and arrogance and finally in "Saddi Iskandari" the ideas of a just king were put forward. When you read them, you can't help but praise the genius poet of our nation and marvel at the perfection of his work.

Alisher Navoi's "Khamsa" is distinguished by its focus on human perfection, unlike the forms created in Persian by the great scholars Nizami Ganjavi, Khusrav Dekhlavi and Abdurakhman Jami.

Navoi's great creative works are also evident in the form of madrasahs such as "Ikhlosiya", "Khalosiya", "Unsiya", medical institutions such as "Shifoia", dozens of robots,



cisterns, gardens, stalls, caravanserais, which he built in Herat as a mature public figure. appears.

So, it is natural to be surprised that the study of the life and work of Khazrat Alisher Navoi continues from his time until now. We directly have the right to call our great grandfather "the great genius of the people".

#### REFERENCES:

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