



UNVEILING FEATURES OF HORROR IN “THE CASK OF AMONTILLADO”

Pulatova Sabina Sharifovna

*A teacher of Foreign Languages Department,
Bukhara state pedagogical institute, Uzbekistan.*

Temirov Khayrullo Tulkinovich

A first-year student of Bukhara state pedagogical institute, Uzbekistan.

Abstract: *This article is devoted to the study of the Edgar Allan Poe’s short story “The Cask of Amontillado”. It mainly focuses on the influence of horror in literature. The article delves into themes of horror, revenge, deception, and the descent into madness, emphasizing that being a mocked person leads you to become murderer. These concepts are fully explained with the help of extracts taken from the short story “The Cask of Amontillado”.*

Key words: *horror, murderer, madness, genre, plot, macabre, character, revenge.*

INTRODUCTION

“The Cask of Amontillado” is a chilling and sinister short story written by Edgar Allan Poe. This dark tale takes readers into the twisted mind of the protagonist, Montressor, as he plans and carried out an act of revenge against his acquaintance, Fortunato. Through vivid descriptions and intricate symbolism, Poe presents the themes of revenge and betrayal that were common in his works. Especially, Poe was known for his love of horror and macabre story telling. Writing stories and novels about love and affection can be good way to catch readers attention, but not all the time, because the world is filled with romantic, scientific, psychological, satirical literary pieces, but horror and macabre stories are countable.

Horror is genre of literature, that aims to evoke feelings of fear, terror and dread in its audience. It typically involves supernatural or psychological elements such as murderers, killer, monsters or other entities that threaten the characters well-being or sanity. Horror stories often feature suspenseful plots dark atmospheres intense imagery to create unsettling or horrifying experience for the audience, which means horror literature is a unique source of imagination. From this point of view, Edgar Allan Poe’s short story “The Cask of Amontillado” undoubtedly is a good example for revealing positive and negative affects of horror genre in literature, along with encouraging the audience to read bestsellers.

“The Cask of Amontillado” is gripping short story written by Edgar Allan Poe in 1846, it is considered one of his finest and most famous works. American writer is known for his poems and short stories particularly in the genre of horror, mystery, and macabre. Among them “The Cask of Amontillado” has a deep impact on readers who are true fans of this genre. The narrative follows the first-person perspective of Montressor the protagonist who seeks revenge against Fortunato, a fellow nobleman. Montressor is a cunning and manipulative character who carefully plans and executes his revenge against Fortunato. He



demonstrates cleverness and attention to detail in his action, as well as his ability to patiently wait for the right moment to strike.

“I would make him pay yes but I would act only with the greatest care.” [1]

One day Montessor encounters Fortunato who is inebriated and manipulates him by mentioning rare wine called Amontillado that he has obtained, intrigued Fortunato insists on tasting the wine and Montessor uses this opportunity to lead him deep in to the catacombs. The story concludes with Montessor sealing the last stone and leaving Fortunato to perish in the catacombs. He states that over the years, no one has discovered the fateful events that unfolded that night. Montessor triumphantly exclaims in pace requiescat: “May he rest in peace.” [1] This is thr most terrifying stage of the story which has huge meaning.

Horror genre of literature provides a unique form of entertainment by offering a controlled and safe way to experience fear and explore darker aspects of human nature. Horror can evoke strong emotions such as fear, suspense and excitement which can make the reading experience more intense and engaging. Horror literature often delves into deeper themes such as the darkness of the human psychology, the human condition and morality allowing readers to reflect on this theme in a unique way. Horror literature greatly influences readers in various ways. This genre allows readers to confront and process of the own fears and anxieties. By experiencing this fear in a fictional setting readers can experience catharsis or emotional release. This can be especially beneficial for individuals who struggle with anxiety or phobias. Horror stories often feature characters going to through extreme trials and facing terrifying circumstances. Readers can develop empathy and compassion for these characters, understanding the complexation of their emotions and motivation. This can help readers become more emphatic individuals on their own lives. Also there would be some kind of drawbacks in horror literature like disturb sensitive readers or trigger traumatic experiences in some individuals especially, if they are particularly sensitive to graphic or violent content. Sometimes horror literature may rely too heavily on shock value or jump scares which can detract from quality story telling and character development. But we cannot see this kind of crazy things in Poe’s short story which was written in this genre.

Conclusion: Horror literature often serves as a reflection of society's fears and concerns. It can explore themes such as the human capacity for evil, societal injustice, or the consequences of unchecked power. By exposing readers to these themes in a fictional context, horror literature can provoke critical thinking and spark discussion about real-world issues. Overall horror literature has profound influence on readers by eliciting strong emotional responses, providing entertainment offering catharsis, exploring the unknown, engaging in social commentary and fostering empathy and compassion.

REFERENCES:

1. Pulatova Sabina Sharifovna. (2023). MORAL ASPECTS IN VLADIMIR NABOKOV’S NOVEL “ADA”. INTERNATIONAL JOURNAL OF SOCIAL SCIENCE &



INTERDISCIPLINARY RESEARCH ISSN: 2277-3630 Impact Factor: 7.429, 12(05), 63–65.
Retrieved from <http://www.gejournal.net/index.php/IJSSIR/article/view/1760>

2. Sabina Sharifovna, P. ., & Mohinur Anvar qizi, S. . (2022). KRISTOFOR MARLONING “BUYUK TEMURLANG” ASARIDA TEMUR OBRAZINI YARATISHDA TARIXIY HAQIQAT VA BADIY TO’QIMA UYG’UNLIGI. *Scientific Impulse*, 1(3), 1038–1042. Retrieved from <http://nauchniyimpuls.ru/index.php/ni/article/view/1223>

3. Pulatova, S. S., & Farxodova, D. M. qizi. (2023). O’GENRINING “SO’NGGI YAPROQ” (“THE LAST LEAF”) HIKOYASI HAQIQIY DO’SITLIK RAMZI SIFATIDA. *INTERNATIONAL CONFERENCES*, 1(1), 370–373. Retrieved from <http://erus.uz/index.php/cf/article/view/1178>

4. Pulatova, S. S., & Safarova, M. A. qizi. (2023). SOMERSET MOEMNING “NIKOH SHARTNOMASI” (“A MARRIAGE OF CONVENIENCE”) NOMLI HIKOYASIDA OILAVIY BAXT TASVIRI. *INTERNATIONAL CONFERENCES*, 1(1), 338–343. Retrieved from <http://erus.uz/index.php/cf/article/view/1172>

5. Pulatova, S. (2021). SUPERIORITY OF MORAL IDEAS AND FATAL RESULTS OF IMMORALITY IN THE SHORT STORY OF SOMERSET MAUGHAM “THE BOOK BAG”. *Збірник наукових праць ЛОГОС*. <https://doi.org/10.36074/logos-10.12.2021.v3.04>

6. Сабина Шарифовна, П. ., & Мохинур Нусратилло кызы, В. . (2022). АНАЛИЗ СХОДСТВА И РАЗЛИЧИЯ МЕЖДУ БАСНЕЙ ЭЗОПА И РАССКАЗОМ СОМЕРСЕТА МОЭМА «МУРАВЕЙ И КУЗНЕЧИК». *Scientific Impulse*, 1(3), 4–10. Retrieved from <https://nauchniyimpuls.ru/index.php/ni/article/view/821>

7. Pulatova Sabina Sharifovna, & Yangiboyeva Dildora Istamovna. (2024). THE INVISIBLE LINES: NAVIGATING CLASS DISCRIMINATION. *Best Journal of Innovation in Science, Research and Development*, 3(2), 94–98. Retrieved from <http://www.bjisrd.com/index.php/bjisrd/article/view/1534>

8. Pulatova, S. S., & Yangiboyeva, D. I. (2023). LOVE AND SACRIFICE IN O. HENRY’S SHORT STORY. *Educational Research in Universal Sciences*, 2(14 SPECIAL), 790–793. Retrieved from <http://erus.uz/index.php/er/article/view/4529>

9. Pulatova, S. S., & Temirov, K. T. (2023). UNDERSTANDING THE IMAGE OF PRINCE PROSPERO IN “THE MASK OF THE RED DEATH”. *Educational Research in Universal Sciences*, 2(14 SPECIAL), 742–745. Retrieved from <http://erus.uz/index.php/er/article/view/4519>

10. Pulatova Sabina. (2022). VATANPARVARLIK AXLOQNING ASOSIY TUSHUNCHALARIDAN BIRI SIFATIDA. *Yosh Tadqiqotchi Jurnal*, 1(3), 357–368. Retrieved from <https://www.2ndsun.uz/index.php/yt/article/view/205>

11. Pulatova Sabina Sharifovna, A teacher of Foreign Languages Department, Bukhara state pedagogical institute, Uzbekistan. Yangiboyeva Dildora Istamovna A second-year student of Bukhara state pedagogical institute, Uzbekistan. (2024). HEROIC HEARTS: STORY OF COMPASSION AND SELFLESSNESS. *Zenodo*. <https://doi.org/10.5281/zenodo.10669035>



12. Baxronova Matluba Axmedovna. (2022). BADIY ASARLARGA KO'CHGAN HAYOT SABOQLARI. Conferencea, 401–404. Retrieved from <https://conferencea.org/index.php/conferences/article/view/640>

13. Bakhronova , M. A., & Sayfullayeva , M. (2022). DICTATION AS LANGUAGE LEARNING TOOL . Педагогика и психология в современном мире: теоретические и практические исследования, 2(17), 252–258. извлечено от <https://in-academy.uz/index.php/zdpp/article/view/1812>

14. Uraeva Darmon Saidakhmedovna, and Bakhronova Matluba Akhmedovna. “THE USAGE OF DISEASE NAMES IN LITERATURE AND THEIR DERIVATION”. INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH ISSN: 2277-3630 Impact Factor: 7.429, vol. 12, no. 06, June 2023, pp. 21-24, <http://www.gejournal.net/index.php/IJSSIR/article/view/1799>.