



THE POETICS OF ARTISTIC TIME

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Annotation: *In this article, the concepts related to understanding time, space and ontology were analyzed with the help of excerpts from the work. In order to understand this trinity, it is possible to expect that as a result of the transition from continuous work to a parallel time structure, the hero of the work will be aware of a series of undiscovered events. The tool created by the author to invert time vertically is a time machine.*

Key words: *night, artistic time, future, day, feeling, time machine, month, poetics, inversion, historical, season, sun, ontology, place, time.*

Time is the main and continuous prerequisite for the plot development of a work of art. The narrative is always located “in time”, develops according to the laws of external (chronological) sequence and internal (casual) conditionality of the present and future by the past. The problem of artistic time was considered by specialists in the field of philosophy and aesthetics. Thus, G. Lessing, back in 1766, in his book “Laocoon, or on the limits of painting and poetry,” not only posed and proposed a solution to the problem of artistic time and space, but also became the source of a long discussion about the existence of “spatial” and “temporary” forms of art. However, let us return to M. Bakhtin’s understanding of artistic time. He notes that calm, linear, real time cannot captivate the reader. The historical inversion and artistic inversion of time are interesting. To confirm the creative idea of something in the present, they turn to the future or the past, or assume that the ideal exists in the past, but not nearby, but somewhere underground, in heaven. ⁷“The essence of such an inversion boils down to the fact that... what is depicted here as having already happened in the past is something that can actually be or should be realized only in the future, which, in essence, is a goal, an obligation, and not at all reality of the past. This peculiar “rearrangement”, “inversion” of time... is determined by a special idea of time, in particular, about the future. At the expense of the future, the present and especially the past were enriched...”. ⁸

G. Gachev was also interested in the past; in his opinion, history is only a registration of facts of a certain time period, and the artistic interpretation of these facts is completely free from a given period of time. And it is artistic comprehension (subjective) that will be the artistic time of the work. Creating an artistic reality artist, writer, composer created artistic time within it. ⁹ V. Ivanov came up with the idea that the mutual influence of

⁷ Baxtin M. Romanda zamon va xronotop shakllari. – T.: Akademnashr, 2015. – bet.287.

⁸ Бахтин М. Формы времени и хронотопа в романе. Очерки по исторической поэтике. – М.,1990. С.301.

⁹ Гачев Г. Жизнь художественного сознания. – М.,1972.



artistic, natural-scientific and humanitarian knowledge helps to unite modern ideas about time and create an ideal in an artistic image.

*For a moment I suspected that my intellect had tricked me. Then I noted the clock. A moment before, as it seemed, it had stood at a minute or so past ten; now it was nearly half-past three!*¹⁰

In the above example, as noted by academician Likhachev, the author is describing a short or short period of time. That is, the time traveler cannot understand this situation with surprising excitement that when I look at the clock miles, a minute ago it shows that one tenth of a second has passed, and now it is about three thirds of a minute. So, the writer wants to describe the acceleration of the seconds of time in this way, exactly the desire of the time traveler towards the future, his desire to see the current state with impatience. Also, in the science of physics and astronomy, there are a number of types of time, of which the existence of the astronomical time type and the slow movement of this type of time, which is very different from the usual measurements of seconds, are emphasized.¹¹ As the hero of the work points out, it is possible to witness that the passing of one second with the astronomical time scale corresponds to five hours of constant time.

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¹⁰ Wells, H. G. The Time Machine. – L.: Penguin Classics, 2012. – P.12.

¹¹ Paul J. Nahin. Time Machines: Time Travel in Physics, Metaphysics, and Science Fiction. New York. Springer Science & Business Media, 2001. P.109.



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