



## FACTORS OF CULTURAL DEVELOPMENT

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**Annotation:** *This article examines the principle of cultural development and its specific features in the process of renewal and cultural development in New Uzbekistan. New rules in culture have been released their results and have positive impact on cultural development.*

**Keywords:** *culture, cultural development, renewal, cultural activity, stages of cultural development, cultural heritage.*

In the present period of the development of our country, the activities carried out in the cultural life have a great positive impact on the development of the society. The legal foundations of this process are deeply and clearly expressed in the updated Constitution of Uzbekistan and the laws of our country. In the current policy of our state, great attention is paid to the cultural development of our society, the importance of creative work in this field, the existing problems, and the effectiveness of the activities to solve them. At the end of 2022, 816 cultural centres were operating in our republic, and these served as the main foundation for the development of amateur art. There are total of 4346 clubs in these cultural centres, in which 52,970 amateurs worked and 37,340 of them are young people. More than 5,000 amateurs participated in 482 teams, reflecting the status of amateurs in cultural centres.

One of the most joyful events related to the industry is that the Republican Art Centre of Bakhshi art and the Fund for Development of Bakhshi art were established in the city of Termiz. In order to widely promote the art of bakhshi, which is a masterpiece of folk art, 2042 young men and women were involved in bakhshi classes and clubs in 233 existing cultural institutions in the Republic of Karakalpakstan and its regions.

A register containing the art of bakhshi, its history, information about bakhshis, and works performed by them was created, and the website "bakhshi.uz" was launched. At the root of such efforts, of course, is the goal of increasing the feeling of love for our nationality among young people. There is no doubt that the fact that three performers of the art of giving in Termiz were given houses on the basis of a preferential mortgage loan will give more strength to our young people who want to develop the art of bakhshi.

Studying the activities of public organizations—national-cultural centres that serve to satisfy the national-cultural needs of the representatives of a certain nationality living in our country—is one of the current topics of the science of "cultural studies." The concept of "National-Cultural Centres" represents a system of non-governmental organizations that serve the purpose of preserving and developing the national culture of representatives of various peoples living in our Republic, forming a comprehensive culture of cooperation among members of our society, and increasing mutual trust and respect.



Ensuring the active participation of representatives of different nationalities living in our country in the social, spiritual, and educational life of the republic is one of the important activities of the 140 centres working in this direction today. In this respect, the work carried out by them is more cultural and educational, which serves as one of the important factors in the integration of the peoples of the world.

The establishment of the Fund for the Development of Culture and Art in our republic has had a positive effect on increasing the effectiveness of work in this regard. At the moment, several measures have been developed to fundamentally improve the activities of the state institution "Uzbekkontsert." Among other things, it is planned to review the economic, cultural-educational, organizational, and scientific-creative spheres of this institution to help the cultural and artistic spheres grow and live according to their potential. It can be added that it is envisaged to provide all-round assistance and support to cultural figures, artists, and initiatives in the fields of visual art, literature, theatres, music, and choreography, as well as cultural events organized by representatives of this field.

In order to further strengthen international cultural and political relations, it is decided to strengthen cooperation with cultural organizations and charitable foundations in the field of culture and art, including the establishment of foreign investment and support for the development of regular patronage in this field in our country. At the same time, measures were developed to improve inter-state and inter-cultural scientific-creative dialogue, to spread Uzbek culture, traditions, national values, and art throughout the world, as well as to increase the national-cultural level of our region in the field of culture.

In this area of culture and art, it is estimated that it is necessary to improve the qualifications of personnel, to correct and fill in the shortcomings of their working methods, and, if necessary, to provide the organizations operating within the Ministry of Culture with training manuals and literature related to the field.

Taking into account the experience of a foreign model, attention is focused on improving the mechanism of further raising the quality indicator of the activities of public recreation centres, cultural and art organizations, as well as museums in our country. In this area, an economic assistance plan is being implemented, designed for the construction of new cultural institutions and public recreation centres in accordance with international standards.

Fundamental improvement and capital reconstruction of the material and technical base of cultural organizations under the Ministry of Culture are included in the plan. In this sense, joint contracts with civil and social institutions, foreign organizations, financially supporting sponsors, and donors have been established.

Several proposals on the organization of the world experience in our country were developed, and in this regard, the process of considering the financial aspect of the culture and art sphere and studying the experience of developed countries was effectively organized. In order to establish national-cultural relations between the peoples of the world, measures to further increase the prestige of the "Sharq Taronalari" international music festival, which was recognized as a major forum of music art by the international organization UNESCO, which embodies the noble goals of improving national music art projects and strengthening intercultural communication was developed.



The Cabinet of Ministers of the Republic of Uzbekistan has developed a regulation on holding the international music festival "Sharq Taronalari", according to which it is planned to hold the festival in an upbeat spirit. In addition, an estimate was made of the funds that will go to the project, as well as the economic and financial status of the work.

At this event, an international scientific-practical conference on the topic "Prospects of Development of the Traditional Music Art of Eastern Peoples" is planned, in which the lectures of well-known foreign and Uzbek musicologists, scientists, specialists, and researchers are provided. In order to raise the reputation of the "Sharq Taronalari" festival to the highest level and to draw the attention of the world community to the music culture and art of Uzbekistan, a special presentation and a round table discussion were held as part of the event.

Our land is very rich in tangible and intangible cultural heritage. Enriching the existing ones and increasing new ones is also our focus. Every cultural centre, be it a museum, a theatre, parks, a cinema or a concert, should serve to become a centre of enlightenment, to remove from people's minds the misconception that it is an institution that works only with artists, organizes concerts and holidays, and literally becomes a complex of centres of enlightenment.

Today, the Ministry of Culture operates 4 higher educational institutions and their 2 branches, 320 children's music and art schools, 22 specialized art and culture schools, boarding schools, and 3 academic lyceums. One of the urgent tasks is to provide music and art schools, status and gifting schools with qualified specialists and educational literature.

Establishment of the State Academy of Choreography of Uzbekistan as a state higher education institution on the basis of the Tashkent State National Higher School of Dance and Choreography and the establishment of specialized elementary dance boarding schools under the Academy in the cities of Bukhara, Karshi, Namangan and Urganch are among the effective works in this regard. This will ensure that the art of dance will be fundamentally reformed, and that qualified personnel will enter the field.

In addition to the previous ones, in 2019 "Lazgi" dance and in 2020 miniature art were included in the representative list of UNESCO's Intangible Cultural Heritage of Humanity. Work is also underway to recommend a number of other samples, including Bakhshi art, for this list. On September 10–15, an atlas festival was held in Margilon. Atlas and adras weaving technology are also included in UNESCO's Register of Best Practices for the Protection of Intangible Cultural Heritage.

In this direction, in order to spread the Uzbek national culture to the world, it is important to hold the "Maqom" festival in all regions, to convey the meaning and essence of Uzbek football to the minds of the future generation, the importance of Uzbek holidays in our lives, and the importance of inter-regional events to make young people understand the essence of wedding ceremonies is earning.

All of the above indicates that the organization of regular scientific-practical seminars-trainings on the topic "Urgent tasks of ensuring the renewal of the cultural life of our society" at the republic level can give the expected results.

All this indicates that solving the issues of cultural development on the basis of the present time's requirements and completing the current tasks in this regard in a timely and



effective manner has become an important necessity. The need to ensure the continuity and effectiveness of positive changes in the cultural life of our society, which is constantly being renewed, has become a demand of the present time and a high responsibility for each of us working in this field.

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