

A PERSON WHO DEDICATED HIS LIFE TO SCIENCE AND LITERATURE**Gulruksor Tohirjonova***Student of the university of Journalism
and Mass Communications of Uzbekistan.*

Abstract. *This article talks about Azod Sharafiddinov, one of the dedicated people who left an indelible mark in the history of our country.*

Key words. *O. Sharafiddinov, patriot, patriot, people, Ko'kan, Akhunkaynar, literature, works.*

Motherland is the greatest value in our life. Every child should contribute, even if it is small, to the development and prosperity of the place where he grew up, and feel a sense of responsibility for his bright future. After all, Mother is one and Motherland is one. Azod Sharafiddinov is a true people-loving, patriotic son of our heavenly country. Throughout his life, he was accompanied by the phrase "Even if I die, I will not leave your arms."

We can see his love for the country in his many years of productive work. During the years of independence, Azod Sharafiddinov did great work as a literary critic, translator, and public figure. He won the attention and respect of his people with the magical power of his patriotism.

Ozod Sharafiddinov is a literary critic, literary critic. Azod Sharafiddinov was born on March 1, 1929 in the village of Okhunkainar near Kokan. He graduated from the 14th secondary school in Tashkent, the Faculty of Philology of the Central Asian State University (now UzMU) (1951). After studying at the postgraduate school in Moscow, he was awarded the scientific degree of candidate of science (1955). Azod Sharafiddinov was busy with the problems of poetry and wrote literary and critical articles about Uzbek poetry and its situation.

Scientific-creative, literary-critical researches of that period " Tense. Heart. Poetry" (1962). In the 1960s and 1980s, he tried to promote the life and work of Cholpan. O. Sharafiddinov created literary portraits of the representatives of Uzbek literature, such as Oybek, Gafur Ghulam, Abdulla Qahhor, Shaikhzoda, Mirtemir, Zulfiya: "Glows of Talent" (1976), "Literary Etudes" (1968), "Abdullah Qahhor" (1988), "The First Miracle" (1979). The book of literary-critical essays "Yalovbardarlar" (1974) about the works of other literary figures occupies an important place in the scientist's work. O. Sharafiddinov describes the situations in the Uzbek literary process from the 60s of the 20th century to the 19th century in "Talent - People's Property" (1979), "Literature - Life Lesson" (1981), "Looking for Beauty" (1985), "Loyalty to the Truth" (1988). , "Pages of the Register" (1999), "President" (2003), etc.

It can be said that Azod Sharafiddinov is a person who devoted his life to science and literature. During the years of independence, Azod Sharafiddinov did great work as a literary critic, translator, and public figure. The critic's aesthetic principles are reflected in the books "Cholpon" (1991), "Understanding the Cholpon" (1994), "Why I Changed My Belief" (1997). In the following years, Ozod Sharafiddinov wrote dozens of articles about Uzbek writers, cultural and artistic figures, and scientists. He translated the works of many representatives of world literature into Uzbek.

Such as "Fragment of Sun in a Pond" (Françoise Sagan), "Examples of Ancient Chinese Prose", "Monumental Propaganda" (Vl. Boynovich), "Al-khimik" (Paulo Coel'o). (2004) book. In it, the role of Uzbek literature in the world literary process and its scientific and spiritual origins are researched. 50 Famous literary critic, professor Ozod Sharafiddinov is a unique person who has his own opinion, interpretation and critical views in literary discussions and debates. We should learn from them devotion to the Motherland, boundless love for literature, dedication to the profession.

In the works of Ozad Sharafiddinov, one can definitely witness such skills as the harmony of words, their correct use, and the creation of deep meaning in simple words. He was a literary scholar, a strong master of words, and he created in almost all directions. Azod Sharafiddinov lived with a sense of loyalty to the motherland throughout his life.

The artist has done many effective things for the development of our country through his right word, will and boundless love for the motherland. He left a bright mark in Uzbek literature.

In our literature, many of our writers have enriched their creative treasures with various examples of creativity, especially with works about the country. Azod Sharafiddinov was also able to create meaningful and creative examples. That is, a scholar is a person who has gained a special position and place in Uzbek literature. Apart from reading books himself, Azod Sharafiddinov also liked readers very much. He showed great respect and honor to them. Our beloved writer Abdulla Kahhor, who was the owner of a sharp pen due to his extensive reading, and saw great talent in him, took him into his arms and loved him. As a skilled writer, critic, hard-working scientist and loving father, Azod Sharafiddinov left a big mark on this bright world. He left a huge creative and literary legacy. His literary heritage has become the immortal wealth of all Uzbek literature. His works reflect the way of life not only of the past, but also of the present and the future. The works of Azod Sharafiddinov have their place, style and character in Uzbek literature. His "Time", "Heart", "Poetry", "Blessed People", "Glows of Talent", "The First Miracle", "Literature-Life Textbook", "Understanding the Shepherd", "The Happiness of Understanding Creativity" , published literary and critical works such as "Thoughts in Davan". Azod Sharafiddinov has published 28 works, and 385 articles in the press, and about 150 translated works. In addition, the writer left several students. Azod Sharafiddinov has left an indelible mark on the

development of our literature and thought, and is recognized as a great and eternal figure. In particular, his critical and analytical thinking has attracted the attention of many. Therefore, the literary critic has created a lot in the field of criticism. Criticism is a thorough review of a field, highlighting its advantages and disadvantages, and in some way attracting the attention of others. Azod Sharafiddinov also used his method of criticism in many fields and topics and made a great contribution to the development of that field, to eliminating shortcomings and making it stronger. Azod Sharafiddinov urged his colleagues and relatives to avoid one-sidedness and homogeneity in the analysis. Azod Sharafiddinov did not say for nothing that "the owner of a real talent will never be a superficial person who falls into a simple formula." Azod Sharafiddinov tried not to educate the mind or find mistakes in his criticism, but to reveal the subtle points of that work and to promote more artistry more widely. Azod Sharafiddinov left an incomparable literary heritage to our young generation. Articles in various collections, introductions and afterwords, conversations, separately published works, translated works testify to the extremely blessed and fruitful creation of the teacher. O. Sharafiddinov encouraged readers to read and enjoy fiction. The artist believed that we can better understand our present day together with the past through fiction. "Literature, along with giving a person knowledge about the world, at the same time, helps to enrich his spiritual world, to write leaves of universal spiritual beliefs in his heart." said the scientist.

O. Sharafiddinov was a professor at the National University of Uzbekistan until the mid-90s of the 20th century. In 1995-1997, he served as the deputy editor-in-chief of "Tafakkur" magazine. Since 1997, he has been the editor-in-chief of the "World Literature" magazine. O. Sharafiddinov is a laureate of the State Award named after Beruni (1970), the owner of the orders "For Great Services" (1999), "Labour Fame" (1997). On August 23, 2002, O. Sharafiddinov was awarded the title of "Hero of Uzbekistan".

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