

BAKSHI ART - A THOUSAND-YEAR-OLD HISTORY

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Annotation: *This article talks about the importance of bakhshi art, the attention given to it, and the traditions of the master-disciple.*

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Bakhshi must know the life and culture of the people, the history of the country he lives in, play an instrument, and have mastered the art of singing. The ability to find a melody that soothes the listeners, telling a story attractively and interestingly is one of the main requirements of telling a story. Bakhsh performance is an individual art form, which has been passed down from master to student in the traditional "master-disciple" style for centuries. Both the art of speech and the art of music of each bakhshi were formed under the guidance of one teacher. The master taught the epics and tunes he learned from his teacher to his students. Very talented bakhshis enriched their repertoire by adding epics they created and new interpretations of old epics to the epics they learned from their teachers. In addition, the Bakhshis used lively forms of the folk language, puns, proverbs and expressions. In Kashkadarya, Surkhandarya, Khorezm regions of our country and the regions of the Republic of Karakalpakstan, the art of Bakhshi is developed, and now Bulung'ur, Kurgan, Shakhribaz, Kamay, Chiraqi, Dehkanabad, Sherabad, Boysun, Khorezm and Karakalpak epics there are schools. They differ from each other in their performance methods and repertoire. It is known that folk epics are highly artistic examples performed verbally from teacher to student based on the epic memory of Bakhshis. Bakhshis of Kashkadarya and Surkhandarya oasis, continuing the tradition of teacher-apprenticeship, "Alpomish", "Go`rogli", "Rustamkhan", "Kuntug`mish, "Hasankhan", "Avazkhan", "Yozi bilan Zebo", "Yusuf Ahmad", "Malikai Ayyor", "Gulikhiraman", "Norguloy", "Shirin va Shakar", etc., have been passed down from generation to generation and provided spiritual food to the people. We know that the saga is one of the Uzbek people's most widespread and significant genres. Its creation is closely related to the spiritual and domestic life of our people, social and political views, ideals of heroism and patriotism. The performance of epics in the tradition of master-apprenticeship in the art of performance is different. A strict order, rules, and traditions of master discipleship were followed in singing epics and training students. Bakhshi can have

dozens of epics in his repertoire, and he can perform one epic in different tunes and songs. Epic creation is the artistic history of every nation. Therefore, the Bakhshis, who are its performers, are great creators who have been preserving the history, art, and culture of the nation for thousands of years, passing it down from generation to generation, adding their unique share to the national culture, history, and philosophy. By the President's Resolution of May 14, 2019 "On measures to further develop the art of philanthropy", the establishment of the Republican Center for the Art of Philanthropy in Termiz and the Foundation for the Development of the Art of Philanthropy under it is today philanthropy. It serves to support the talented young people who keep their art, preserve and develop it, and create in this way. To further develop the art of giving, which is a life-giving expression of our people's culture, to increase its place and importance in our national culture and art, to educate the young generation in the spirit of national identity, love for the Motherland, and respect for the historical heritage. To meaningfully organize their time, to further expand the ranks of creative youth, and to widely promote the traditions of mentor-disciple in the life of young people, many pageants and festivals are held. In 2000, the title "People's Gift" was established in our republic. In addition, in 2001, Boysun was recognized by UNESCO as a "Masterpiece of the Oral and Spiritual Heritage of Humanity", and in 2002, the "Boysun Spring" open folklore festival began to be held in Boysun. In particular, holding the International Bakhshi Art Festival, preserving and developing unique examples of the Uzbek national Bakhshi and epic art, promoting it widely, creating respect and attention for this art form in the hearts of the young generation. Strengthening them, strengthening friendship and fraternal ties between different peoples, became an important factor in the further expansion of cultural and educational relations at the international level. At the XVI session of the UNESCO Intergovernmental Committee for the Protection of Intangible Cultural Heritage held in Paris in December 2021, UNESCO's proposal to "include the art of donation in the representative list of intangible cultural heritage of mankind" was unanimously approved. Honourable President Sh. Mirziyoyev said about these processes: "The art of giving, which is one of the oldest types of folk art, skillfully glorifies the ideals of high humanism, such noble qualities as peace and friendship, justice and truth. For this reason, bakhshi, akin, and jirov have been revered since ancient times as singers of the people's hearts, noble people who unite different nations and peoples. I consider folk art to be the childhood song of humanity, the fountain of happiness of any national culture. It is not for nothing that he emphasized that it is not only our task but also our sacred duty to keep these songs in a pure and unspoiled state, to ensure that they always sound proud.

In conclusion, if we don't all work together to save this unique art, tomorrow will unfortunately be too late. The head of our state raised the issue of laying the foundation for the Third Renaissance, and in this way, first of all, he paid attention to glorifying our cultural heritage and continuing our national traditions. In a word, the ongoing reforms in the field allow scientific study of our centuries-old cultural heritage, as well as wide promotion on a global scale. Because giving is a folk and eternal art that has been around for thousands of years. He is still living as long as people need him. The place and importance of Bakhshi culture in world civilization is so great that today it is recognized by the world.

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