

## MARK TWAIN IN THE SOCIAL CONTEXT OF THE XIX CENTURY

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**Abstract:** *This article is dedicated to the Mark Twain novels “The Adventures of Tom Sawyer” and “The Adventures of Huckleberry Finn”. The difference between these two novels is glorious, wonderful and immense. Their difference is that the first novel is a story about a child raised in a decent family, whose world cannot be limited by any force. The second is a story about a homeless child who, deprived of maternal care, his education, is neglected by society, pretending to be a dead man and running away from him.*

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It is known that the XIX century is characterized by turbulent and memorable events that completely changed the behavior of American life. These events were the period of the Civil War and the Industrial Revolution. The United States was younger than the developed countries of Europe, which in the XIX century was far ahead of them in terms of inventors and inventions. The periods of promotion and relegation were one of the main characteristics of this period. With the growth of the economy and progress in all areas of life, they became equal, but advantages and disadvantages also became inevitable.

As in all literature and art of the time, the Humanities had to change their direction influenced by historical events, economic status, and the attitude of society to be established. People belonging to this area of history were thinkers, writers and prose writers. Each literary figure had a different approach, depending on the influence of these factors or the environment in which they were raised. But they are united by one principle and one literary direction.

Mark Twain was also a direct witness to all the above-mentioned events, so included all of them in his fiction. Because the expanded and prosperous country has become, a country of money worship fraudsters. Bourgeois democracy, which he also believed in, one day, became capital democracy. This can be clearly seen from the following example: “Capital became not the master of this society, but his servant.”

Autobiography includes both frivolous days and difficult years. Therefore, novels differ to some extent in their themes, even if they have common motives. The first series of novels are “The Adventures of Tom Sawyer” and “The Adventures of Huckleberry Finn”. Although they were not the first in their chronological line, they ranked first and highest among fiction.

The difference between these two novels is glorious, wonderful and immense. Their difference is that the first novel is a story about a child raised in a decent family, whose world cannot be limited by any force. Then his world, his understanding of life, becomes

a violation of the rules established by his aunt. Within the framework of the account, we also read about the criticism of the negative sides of the country.

The second is a story about a homeless child who, deprived of maternal care, his education, is neglected by society, pretending to be a dead man and running away from him. But he and his Negro companion Jim, a representative of a degraded race, discover, find, and expose society's endless misdeeds. This is, in fact, a series of memory novels known as a pair of memories or childhood memory. Undoubtedly, the biography of the author of the glorious Mississippi River is closely related, mainly, to the first and youthful years of his life. Its significance lies in the fact that it served as a major source of fiction.

The novels do not contain only a complete description and illustrations of the river. For example, when we read the novel, it becomes clear: “three miles below St. Petersburg, where the Mississippi River is a little more than a mile wide”. But instead, The Adventures of the heroes who changed the course of events in the small town of St. Petersburg, part of the river in these adventures is the content of the novels. There is no mention of them joining the river. This will serve as a refuge for them when they are in trouble or have fun.

In addition, all novels directly dedicated to America contain illustrations, River scenes. These are “The tragedy of Padd’nhead Wilson” and “The golden age” novels. Here we also see the role of the river in the lives of the heroes, how it completely or unexpectedly changed their lives. Consequently, the purpose of the river varies depending on its location. Unlike the first two novels, the last two are of geographical importance and are part of the journey. Thus, the Mississippi River became one of the roman forms along with human forms.

In general, these novels do not differ in the description of nature. A very brief description of nature is in contrast to a detailed description of human nature. In a word, nature is contrary to human nature, it is kind, honest, loyal, brave and fearless, hardworking, on the one hand, but cruel, lying, treacherous, cowardly, fraudulent, on the other, unfair. These character traits are characteristics of American life.

When we read novels, we will be able to observe all kinds of characters. Among the characters, female characters, made decisive changes related to gender in the nineteen - nineties are also noteworthy for inclusion in the dissertation. Familiarizing ourselves with the characters in the novels and their actions, we can conclude that they were the main figures who caused humanity and perversion. In fact, these characters their thinking their pride-made the novels difficult. Their main task was to reveal the main meaning of this novel - The struggle between truth, evil and good. They became very useful for overcoming this fundamental and difficult task of mankind. This is another feature of the novels, which embodies all the human features encountered in America.

While the title of the aforementioned book may only be of interest to children, adults must also have admired the content of the works, as they tell wonderful and

funny stories that bring them back to childhood. The names of the characters in the novels confuse us to some extent. “The Adventures of Tom Sawyer”, “The Adventures of Huckleberry Finn” not only includes entertainment, but also tells the story of the boys' thinking, their abilities.

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