

GHAFUR GHULAM'S POETRY

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Abstract: *This article provides information about the bright figure of Uzbek literature, writer, poet Gafur Ghulam, his works, and his difficult life during the war years.*

The writer's stories and thoughts and comments about them, comments about the folkiness and simplicity of his poems are described.

Keywords: *Writer, poet, literature, short story, genre poem, prose, verse, story, "Shum bola", "Tirilgan murda", "Yodgor", "Netay".*

Абстрактный: *В данной статье представлена информация о ярком деятеле узбекской литературы, писателе, поэте Гафуре Гуляме, его творчестве, его непростой жизни в годы войны.*

Описаны рассказы и мысли писателя и комментарии к ним, замечания о народности и простоте его стихов.

Ключевые слова: *Писатель, поэт, литература, рассказ, жанровая поэма, проза, стих, повесть, «Shum bola», «Tirilgan murda», «Yodgor», «Netay».*

Young Ghafur first studied in the old school and learned to read and write at the age of 9. According to the poet's sister Rahbar Ghulamova, Gafur Ghulam studied at the "Baraqqhan" madrasa in his youth. At that time, Mudarris Sayidahrar presented a chest of rare books to Gafur Ghulam, whom he considered a relative.

Indeed, Gafur Ghulam's poems have a special spirit that attracts people. "If the history of world poetry will be created in the future, in its chapter dedicated to the poetry of the 20th century, the name of the Uzbek poet Gafur Ghulam will be included among famous names such as Federico García Lorca, Pablo Neruda, Nazim Hikmat. will take an inevitable place", - said the critic Azod Sharafidinov in his article "The firecracker of the people's happiness".

In addition, Gafur Ghulam absorbed his high sophistication, depth of poetic observation, artistic use of words, extremes of exaggeration, accuracy of similes and adjectives. When the Belarusian national poet Yakub Kolas said about Gafur Ghulam, "This man is not only a great poet, but also a symbol of the wisdom of the honest and brave Uzbek people", his brother Tajik poet A. Lohuti said: "Gafur Ghulam.. Uzbek culture... is one of the shining innate talents, diamonds in the treasury. On the edges of this diamond, the wonderful art of words carefully preserved by the descendants of the great Navoi shines through the centuries," wrote Chingiz Aitmatov, an international writer: "Gafur Ghulam made a great contribution to the development of Turkic folk poetry. added", they were completely right.

Another river that Gafur Ghulam enjoyed is considered to be folk art, and the third is Russian literature. He read with interest the works of A.S. Pushkin, M.Yu. Lermontov, N.A. Nekrasov, L.N. Tolstoy, A.P. Chekhov. In particular, acquaintance with the works of Maxim Gorky and V. V. Mayakovsky had an effective effect on Gafur Ghulom's creative growth.

In addition to his father, Gafur was influenced by his uncle Mirza Abdullah during his childhood. It is not surprising that the same uncle first aroused the desire for literature in the young boy's heart, because he was rehearsing poems under the pseudonym "Mirza".

Gafur's deep knowledge of Bedil, amazing knowledge of the Arabic language, good knowledge of the Persian language, deep knowledge of the history of the East, it is not surprising that, in addition to his madrasa education, he went to these books.

Only in the same period, more precisely, in 1912, Ghulam's brother passed away, his five children became orphans, and Gafur's education was divided. Despite the difficult financial situation of the family, with the help of his brother, Gafur entered the Russian-Tuzem educational institution in Okhchi neighborhood in the fall of 1916. Gafur Ghulom remembers that here he got to know L. Tolstoy's "The First Book" and the poems of many other Russian poets. Studying at this educational institution did not last long, because in 1918, due to the untimely death of his mother at the age of 36, Gafur had to support his orphaned sisters by himself and worked in various professions. Nevertheless, we can easily say that Adib is one of the few people who never gave up hope in life, always strived for the highest, created, and patiently worked until he reached the present level.

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