

EXPRESSION OF PEOPLE'S PAIN IN GAFUR GHULAM'S WORKS

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Annotation: *Almost all of Gafur Ghulam's works in verse and prose are distinguished by the uniqueness of the tone and the nationality of the composition. He had great respect for his nation. In each of his works, the problems that torment to the people are reflected. This article analyzes the situations that cause people to suffer*

Key words: *Literary phenomena, the poem "You are not an orphan", the consequences of war, the evil of lying, conscientiousness.*

(INTRODUCTION)

Gafur Ghulam, the favorite writer and poet of the Uzbek people, is distinguished by the uniqueness of almost all his works in prose and poetry, and the national character of his writing. Nationality in works of art is not an outer dress or a theme, but an aesthetic essence. Gafur Ghulam was Uzbek by nature and identity. Every work he wrote has a sense of humor about people's worries. In his works, he illuminated the difficult life of his nation with artistic taste and inner meaning, sometimes in a humorous way and sometimes with strong impact.

(METHODS)

This article uses observation, analysis, synthesis, logic, comparative legal and other methods of scientific knowledge. An article was written by getting to know Gafur Ghulam's works in the direction of prose and poetry in depth and comparing them to each other in terms of meaning and literary style.

(DISCUSSIONS AND RESULT)

Russian scholars such as Rodinova, V. Fomin, who interpret literary phenomena in a new way, noted that: "In the analysis of the types and directions of literary intervention, the analysis of tone should occupy a special position. After all, the artistic tone is always meaningful and oriented towards values, and covers all stages of aesthetic communication, from the author's artistic intention to the purification of the reader's soul²²". Indeed, a significant artistic event appears first of all as a melody. Only after that it enters into special forms. It seems that each such stage of Gafur Ghulam's works consists of describing the nation and giving special respect to them. Also, Gafur Ghulam's reluctance to make the distinctive aspects of Uzbek known to the whole world in his poems is evidenced in some lines. For example, in the poem "San'atim" "Fergana is the pearl of Uzbekistan, the diamond is Ferghana, the jewel shines everywhere like a

²² Теория школы концепции (критические анализы). Художественная коммуникация и семиотика (сборник статей). – М.: "Наука", 1986. – С.184.

star, the garden of Eram is everywhere, every destination is beautiful, the lips of the happy people burn without tears²³ , because happiness and luck are always with them. As you can see, the beautiful cities of our country are presented in the form of a poetic text. Shamchirog, a city compared to a diamond - Fergana. Gafur Ghulam uses every word in its place to increase the reader's interest in this city.

Our people also suffered during the years of the "Second World War", which were the days of severe calamity that befell the nations of the world. Gafur Ghulam, who tried to describe the pain and sorrow of the people, was able to show it to the boys of the present time, who find it difficult to imagine the scenes of war, to such an extent that everyone who reads this poem today, that time not only the Uzbek children, but also the women and men who are responsible for their livelihood, and the neglected elderly. For example, the concern of the nation in the following lines makes one sad. "Why did you panic?", Baby What came to your mind? Maybe the horror of Odessa, the tragedy of Kerch, wild creatures, bloodthirsty savages... The body of your Salty mother with her breast cut off is in front of your eyes²⁴. (You are not an orphan poem). A boy's sight of his dead parents breaks his tender heart and makes his soul dull. They see the atrocities taking place in front of their eyes and follow their own example. After all, if you grow even one plant in unfavorable conditions or with painful words mixed with noise, it will not grow even a millimeter, let alone bloom. On the contrary, it will wither. Children are like a sprout. Depending on how they are cared for, they will either grow up to be adults or to be miserable.

In the story of "Chorbozorchi" it is clearly visible the cases of hypocrisy that tormented the people, constant lying, deceiving the buyer who trusts the merchant wholeheartedly with low-quality products. For example, the work Ahmed Sedob is very surprised when he sells rosary and prayer papers.

- It came from Makkah, there were only two pieces, I am selling one out of desperation, - he says, showing the rosary.

He sold other products in the same way with false praise.

Even today, some sellers sell low-quality products as high-quality and cheap ones as expensive.

A similar situation can be encountered in the story "Farzandi Salih". Astanaqul takes the 4 jewels given by his father in a perforated felt. A felt salesman encourages him to do this with false praise. Astanaqul does not understand trade, and it is neither good nor faith to trick and salesman who are not well-versed in this field.

²³ G'afur G'ulom. Tanlangan asarlar. Nazm va nasr. – T.: G'afur G'ulom nomidagi nashriyot-matbaa ijodiy uyi, 2021 y. 34-b.

²⁴ G'afur G'ulom. Tanlangan asarlar. Nazm va nasr. – T.: G'afur G'ulom nomidagi nashriyot-matbaa ijodiy uyi, 2021 y. 44-b.

Gafur Ghulam also condemned the evil of lying, which destroys the Uzbek people's trust in each other. By depicting the scourge of war in his works, he is teaching today's young generation to appreciate peace.

(SUMMARY)

Gafur Ghulam is a writer who was able to illuminate the problems of the Uzbek people with strong artistic aesthetics. He urges every student to be fair, to love the country, to honor people, to make a habit of honesty, and to always wear the dress of honesty. As you begin to study his works in depth, you will notice how kind of a people-loving and cheerful person he was. Gafur Ghulam was a poet and writer who glorified the people and the nation. In his poems, a person's life is just a moment compared to the limitless time. But in this moment, the need to do good deeds has found its beautiful expression.

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2. G‘afur G‘ulom. Tanlangan asarlar. Nazm va nasr. – T.: G‘afur G‘ulom nomidagi nashriyot-matbaa ijodiy uyi, 2021 y. 34-b.
3. G‘afur G‘ulom. Tanlangan asarlar. Nazm va nasr. – T.: G‘afur G‘ulom nomidagi nashriyot-matbaa ijodiy uyi, 2021 y. 44-b.