

DIOLOGICAL AND MONOLOGICAL FORMS OF SPEECH

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Abstract: *This article is about "What is dialogue and monologue?" To the question answers. He describes the features and definitions of these two forms of speech, each of them gives one's types, punctuation, and other features. We hope, Our article will help you understand the difference between them in as much detail as possible helps to learn new things.*

Key Words: *Dialogue, oral speech, process of providing information, monologue, speech, dramatic works, verse, intonation, lingo stylistics, character, lyrical monologue, speech etiquette.*

Concept of monologic speech and its forms Teaching oral communication is done through listening and speaking is increased. Here, the speaker performs speech communication in the process of giving information increases, and the listener performs speech communication by listening and understanding it increases. During the conversation, the roles of speaker and listener are exchanged. Verbal communication can also be one-way. In this first person only speaks, second person and others only listen.

Monologue speech - focused on the speaker himself, listening to another person and a form of speech that does not take into account the response. In some dramatic works Monologue speech of the character is directed to the audience. Monologue speech there are also prose works. Poetry is one of the main forms of speech. Sometimes the climax of a work is described in a monologue. Monological for speech, as a rule, in terms of structure and content, they are interrelated and unique a certain piece of text that has a composite structure and logical completeness will be characteristic. Monologue speech is oral (giving a speech) or written (journalism, can be expressed in the form of memoirs, diaries).

Oral speech of monologue tone (intonation) plays an important role in the form, and in written monologue speech tone to the syntactic structure of the text, words with logical emphasis depends on location. Monologue speech is one of the main speech forms of the speaker is; a lingo-stylistic method and has several types. Mas, influence speaker (promoter) Monologue speech, dramatic Monologue speech, lyric Monological speech, narrator (informer) Monological speech Monological there are forms of speech such as open speech and internal speech; in an open monologue the character speaks aloud; monologue in internal monologue speech it appears in the form of the character's inner speech and thoughts.

The following features of linguistic difficulties of monologue speech are also important takes place, they show the effect.

1. The use of hard-to-pronounce words.
2. Belonging to the style of the book.
3. Being dependent on speech.

Monologue speech as described in the program released in 1993: Monologue and the difference between dialogue. The main difference between monologue and dialogic speech and like.

Dialogue: definition A dialogue is a conversation between two or more persons, consists of an exchange of ideas between them. The basic unit of communication is the dialogic unit is called - this is a thematic (semantic) combination of several separate comments, these are thoughts, ideas, each of which is related to the previous one and depends on it exchange. The existence of a dialogic unit with the connection of heterogeneous replicas explained (add, distribute, tell, agree-disagree, question-answer, speech etiquette formulas).

The essence of statements can depend on various factors: first in turn, the personality of the participants of the interview with speech tactics and strategies, speech culture, the factor of the presence of a "potential listener" (who is in the conversation does not participate, although he is nearby), of the environment in which the communication takes place level of formality.

Dialogue structure. Dialogue in Russian always has a certain structure, which is remains unchanged in most types: first the head, then the main part and comes to an end. Origin being one of the many formulas of speech etiquette possible (Hello, Vasily Vladimirovich!) or the first question (what time is it?), Also, judgment (the weather is great today!). It should be noted that the duration of communication can theoretically be unlimited, because its the lower limit can be left open.

Conditions for starting a dialogue. For dialogue to appear, on the one hand, need an initial common database shared by participants, on the other hand, there should be a minimal difference in the knowledge of the participants of this speech interaction. Otherwise, information about the topic of speech, which they correspond to each other they cannot give, so the communication will be ineffective. That is, the lack of information .This form of speech has a negative effect on the effectiveness. A similar factor is not only low speech potential of conversation participants, but also to start communication or it can appear even if there is no desire to develop it.

Speech etiquette – morals only one of the forms of dialogue is called forms of manners, in the formal sense has, in other words, it does not provide information. At the same time, to the participants There is no need or desire to receive information, but in some cases (for example, public when meeting in places) the dialogue itself is officially accepted. It is indispensable for the emergence of communication aimed at obtaining new information condition is the need for communication. This factor is between its participants resulting from a potential gap in access to information and knowledge. Types of dialogue. To tasks and goals, tasks of interlocutors and according to the

communication situation, the following types of dialogues are distinguished: business conversations, daily communication and interviews. It is typical of everyday communication features-deviation from the topic, lack of planning, lack of goals, etc what kind of decision is needed, different topics to discuss, express personal opinion, a wide range of non-verbal (non-verbal) means and communication techniques usage, conversation style.

Business conversation is basically two of conversation communication between the participants, so they are mainly interpersonal in nature have At the same time, the participants interacted with each other verbally and non-verbally different techniques and methods of influence are used. Business conversation, although it is har always has a specific theme, but has a more personal focus (e.g. as opposed to business negotiations) and mostly representatives of one companytakes place . The interview is the personality of the press representative to the public communication with a person of interest. Its peculiarity is that biaddress, that is, the interlocutor (conductor of the conversation), directly to the addressee when referring, first of all, to the characteristics of its perception by future students builds a special drama of the conversation based on it.

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