

**EXPLORING EMOTIONAL CONCEPTS: UNDERSTANDING THE
MULTIFACETED LANGUAGE OF HUMAN FEELINGS****A.A.Haydarov***(BSU professor)***M.U.Yodgorova***(1 st year Master at BSU)*

Annotation. *In modern linguistics, special attention is paid to the study of traditional features of the language. One of the most important tasks is to study the reflection of the forms of cultural life of various ethnic groups that arose in the linguistic direction. Emotions are fundamental aspects of human experience, shaping our perceptions, behaviors, and relationships. From joy to sadness, anger to love, the spectrum of human feelings is vast and complex. In our quest to understand the intricacies of emotional experience, researchers have identified various emotional concepts that help us express and comprehend the rich tapestry of human emotions. This article delves into some key emotional concepts, shedding light on their significance in elucidating the nuances of human feelings. Among the most important issues is the coordination analysis of vibrations and values of human feelings in the national language thinking of the owners of non-related languages - English and Uzbek.*

Key words: *emotional concepts, national language, picture of the world, love, friendship.*

The theoretical interpretation of the problems of linguoculturology and concept in world of linguistics began in the 70-80s of the last century. Theoretical views, scientific hypotheses in this direction have already been formed in foreign and Russian linguistics.

The exploration of the term "concept" has been a central focus, with various scholars contributing to its understanding and development within the field. One prominent figure in this regard is George Lakoff, others Eleanor Rosch, Leonard Talmy, Ronald Langacker¹, Gilles Fauconnier and Mark Turner, Yu. D Apresian, N.D Artyunova who advanced our understanding of concepts in cognitive linguistics through their work. Uzbek linguists who have contributed to cognitive linguistics are D. Ashurova, Sh. Safarov, O. Yusupova, A. Abduazizov, A. Mamatov, N. Dzhusupova, and N. Tokhtakhodzhaeva.

As you know, the mind is the highest form of the human spirit, the mind encompasses a broad range of cognitive, emotional and neural processes that give rise to human consciousness, cognition, and subjective experience. It serves as a fundamental concept for understanding the nature of human thought, perception, and behavior across various disciplines and perspectives. "The mind, which

¹ Barsalou L.W. Framus, Concepts and conceptual fields, //-Hillsdale 1992,-P.21-24; Jackendoff.R. What is a concept? //Hillsdale 1992, -P.191; Jacobson R.O. Language is literature, London, 1987,-548 p; Langacker R.W. Concept, Image and Symbol; The cognitive basis of grammar, Berlin, 1991, -P.390.

is reflective in nature, arises as a high-level system of mental processes, with the help of which a person not only perceives the world around him and expresses his attitude to emotions, but also records all his well-being".² It should be especially noted that the main unity of the language is the word. A person consciously connects- with some existing concept. The meaning resulting from the pronunciation and expression of words, concepts and their generalization is always realized in language. Thus, in the language consciousness, formed in the content of words in the language, the national objective image of the world is manifested. One of the important signs of consciousness is a conscious mental experience or life knowledge in a person. Attitudes to human feelings can be considered as features that determine the presence of human spiritual concepts. This requires semantic analysis of the concept of human feelings. Human feelings vary in nature. For example, the concept of "love" is interpreted in various dictionaries. In the dictionary of M.M. Makovsky "Historical and Etymological Dictionary of Modern English," the etymological meanings of the concept of love "love" are mainly "to connect," partially "collect, strive," as well as "magic, fire, water, insurance, movement "there are also comments that they will be associated with all elements of the divine world.³

In the context of the relationship of feelings characteristic of the concept of love, the family attitude of men and women is one of the typical examples of human feelings. The connection between human feelings and the core of feeling of "friendship" is considered "love". Thanks to this friendship, harmony, intimacy, love between a man and a woman, who were able to get to know each other on the basis of respect, arises. For example, "My friend is died, my neighbor is died, my love, the darling is soul is died it is the inexorable consolidation and perpetuation of the secret that was always individually and which I shall carry in mine to my life's end".⁴

We will try to prove this example in Uzbek. " Saodat shaharda qoldi, men qishloqqa keldim. Ketdimu shaharda yuragimning bir parchasi uzilib qolganday bo'ldi. Kunlar o'tib o'sha do'stlik muhabbatning debochasi ekanligiga iqror bo'ldim".⁵

In both examples, it is not only friendship that is felt, but also the connection of the concept of the heart with the feeling of love. You can watch how this case was reflected in the Uzbek example "yuragimning bir parchasi uzilib qolganday bo'ldi". At the same time, we were convinced of the understanding of the pragmatic meaning as "part of my heart, part of my love was torn apart." Analysis of the examples shows that love

² Рейкавский.Я. Экспериментальная психология эмоций. –М:Прогресс. 1979.-С 46-49.

³ Маковский М.М Историко-этиологический словарь современного английского языка. – М.Изаво Диалог. 2000. –С.45.

⁴ Ch.Dickens. A tale of two cities. Website at <http://www.planetpdf.com>.-331p.

⁵ Said Ahmad. Mangulik qissasi.-Т.:G'afur G'ulom nashriyoti. 1963.-172b.

between two people only occurs between a woman and a man. If there is a relationship between the family relationship between a man and a woman and the concept of friendship, one can also observe the presence of specific differences between them.

Comments on the concept of "love" are reflected in paremiological and artistic works reflecting the love of two persons. For example: *Muhabbatda ko'z bo'lmaydi yurak bo'ladi, muhabbat ko'zda bo'lmaydi yurkada bo'ladi*.⁶

In English: *Love is blind, love is never without jealous*.⁷

From the above examples, it can be seen that in the paremiological fund in two languages the layer of paremias associated with "friendship" has commonality, universality. This layer is mainly static stories, which often almost coincide with the semantics of both languages, even with their syntactic structure. By elucidating the language, valence, intensity, regulation strategies and cultural influences associated with emotions, researchers and practitioners can deepen their understanding of emotional experience and foster emotional well-being across diverse populations. As we continue to unravel the mysteries of human emotions, embracing the richness and diversity of emotional concepts enables us to navigate the intricate landscapes of the human heart with empathy, insight, and compassion.

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⁶ Berdiyurov X., Rasulov.R. O'zbek tilining paremiologik lug'ati.-T.:O'qituvchi. 1984.-288b.

⁷ Кунин А.Б. Англо-русский фразеологический словарь. I том.-М.:СЭ.1984.-С.42.

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