

THE IMPORTANCE OF SYMBOLISM IN “ A ROSE FOR EMILY” BY WILLIAM FAULKNER.

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Abstract. *This article aims to reveal the importance symbolic elements in Faulkner's work “A rose for Emily”. Although this story is rich in symbolism, the most common example is the symbolism of the rose. In fact, it's even in the title, the author compared his heroin and a rose full of thorns and at the same time leading to tragedy . Through some elements the author shows the negative influence of society to individuals ,which can be occurred by some gossips and comments of the people. In the story a first-person narrative is used to focus on Emily,who has attracted the attention of the town`s people and dictates the conversation of the town.*

Key words: *to reveal,symbolism,title, thorns,negative,individuals,attention*

Introduction.The background and setting of the “Rose for Emily” play a crucial role in the development of the story. Faulkner uses many literary traits to help progress, convey and develop this story. The opening sentence of the narrative immediately informs the reader that Miss Emily has died. The use of words like "negro" suggests that the story takes place in the south. Faulkner's use of the specific setting and time period successfully gives the reader an idea of the mentality of the characters in the story. This gives an idea of the motivation, actions and thinking of people living in the city. It is quite obvious that people are fascinated by Miss Emily and keep her on some kind of pedestal. Although the servant is the only person in direct contact with Miss Emily,others are still interested in her life and death. So much so that they are ready to raid her house after hearing the news of her death. The townspeople are so inclined to be isolated from her life that they take special actions, such as calling her cousins when Emily was considering marrying Homer Barron. In this way, Faulkner can not only improve the characteristics of the townspeople, but also help demonstrate the impact that the setting and time period have on history.

Analyses. In the work “ A Rose for Emily” most of the subsequent events in the story is the heroin`s earlier life and are based on the reader's knowledge . This






has a pretty strong effect on the reader's ability to piece the fragments of his life together using a non-chronological arrangement of the story. Because of this, Faulkner does not take a direct approach to presenting history, but rather manipulates time to spread the story over several decades, making it a development story. The story is divided into five sections, which are a series of memories. It is only after the beginning of the fifth section that the reader learns that even the first one is a memory. The effect of this is quite powerful, because the reader cannot understand from what period of time the story is being told. The inability to understand the specific time periods of each section is largely due to the narrator. Apparently, the biased narrator is a member of the same town as Emily, considering them to be one of the gossips. Faulkner can convey this through the repetition of words such as "we" and "our". Thanks to this, Faulkner can create a character close to Emily Grierson without dialogue. Using these keywords, the narrator can express his thoughts and opinions, as well as the opinions of the townspeople. A deviation from this can be seen towards the end of the fifth section, when the narrator begins calling the townspeople "they" in reference to the "violent destruction of the door." This attempt at disconnection demonstrates that the narrator cannot justify the actions of the townspeople, so it gives an idea of the narrator's opinions and mentality. This subtle change quickly changes to "we", but serves as an example to show that he has some concern about Emily Grierson. Gossip, in which the narrator is openly and actively involved, plays a big role in the development of this story; The story itself is probably told by gossip. This is evidenced by quotes such as the quote "we thought it would be better." As for the possible suicide of Emily Grierson.

Discussion. Characteristic importance is also crucial in the development of the story. The three main people are characterized in this story. Emily Grierson is seen through the eyes of the narrator. All descriptions and facts about Miss Grierson's are one-sided and may not fully reflect the actual character of her. The heroism of the narrator is revealed from subtle hints in the story. For example, switching between the words "we" and "they". Although it's easy to overlook, the people develop through the narrator's references. Words like "we" and "they" have a great influence. Although this story is rich in symbolism, the most common example is the symbolism of the rose. In fact, it's even in the title. In this, Emily Grierson is compared to a rose full of thorns and trapped all day to die. Gossip and prejudices played a huge role in Emily's life. She is a kind of relic, a fossil that the city cherishes, and from the very beginning she finds herself in captivity of the role imposed on her first by her father, and then by the rest of the townspeople. While





the whole country is moving forward, Emily is forced to maintain a reputation and live like some kind of fossil in her family home. The special symbolism of this story is associated with the period of history when the story takes place at the first decades after the Civil War between North and South and the abolition of slavery. It is not by chance that Emily, whose family so recently kept plantations and slaves, falls in love with a hard worker, who obviously symbolizes the factories and factories of the North. This love story reveals a small but important piece of American history.

Conclusion. In conclusion, "A rose for Emily" is a story which more likely to symbolize the atmosphere of society existed at that period. Emily's whole life a symbol of a passing era. After her father's death, the whole city tries to change her, bringing her back to life or condemning her for immorality. In the end, all the psychological problems of the heroine grew out of childhood. This conclusion has long been showing truth. Her father's upbringing affected her whole life. Faulkner very accurately, in just two sentences, showed this destructive influence: "This is how it seemed to us for many years: in the open lighted doors there is a formidable father with a whip in his hand, and behind him is Miss Emily, a thin figure in white." Sorry for the girl, sorry for the lonely young woman, sorry a ruined fate. An interesting story, but deep in content about the tragic fate of a woman. Its small volume contained a love story, the appearance of the society of that time, loneliness, the consequences of upbringing, a dark mystery and madness. Thanks to this, Faulkner can powerfully compare Emily Grierson to "unhappy" rose.

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