


CHARACTERISTICS OF THE ART OF VARIETY ACTING

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The monologues and reprises that exist in our variety shows are taking place in our daily speech. Multi-genre has become a characteristic for today's pop music, which attracts the attention of the audience. Estrada is rapidly entering public life and becoming an art form that is valuable to the audience. "By the 20th century, there was sufficient practical and theoretical basis for the emergence of pop art as a type of art. It is based on small numbers. Nomer is a 5-10-minute small form of artistic performance with an ideological image composition. Concerts - in a small form - are a type of spectacle that has the ability to gather all directions created by a number in one night, on one stage, and to manage and glorify them with the help of a conference" [1, 270]. Pop art is a general expression of popular artistic, literary, musical, dance performances and other genres and forms in a broad sense, and in a narrow sense it is a stage professional, versatile, multi-genre art form. If we compare theater and pop art, we can see that both are performing arts. If the theater expresses life reality through a literary work (play, script) by means of behavior, pop performance is delivered to the audience through art forms such as plastic, speech, music, song, dance. There are differences between a variety actor and a theater actor. A theater actor works with scenery, costumes, music, and other components of a performance. If he is a pop actor, he doesn't even need decorations. Because in pop art, the aesthetic impression shown to the theater audience is mainly realized through the actor. A variety actor expresses his thoughts and ideas in 10-15 minutes using all his skills - song, dance, plastic, pantomime, story, monologue, curiosity. A variety actor is seen as an artistic narrator who brings scenes of life to life through acting. This score requires a versatile and professional actor. A pop actor acting in front of thousands of viewers must be able to show his skills as a creator and as a spiritually perfect person. It goes without saying that this pop actor is very talented and well-trained. A variety actor, regardless of the role he plays on stage, educates the audience spiritually and aesthetically. Before educating the audience, the actor himself must be at a sufficient level in terms of culture. If the audience feels that the actor playing a role on the stage is insufficient in terms of culture, that's all, then he will not recognize the artist himself or his art. Because the audience feels the actor until every breath, the actor leads the audience behind him to the events, even when he moves from





one scene to another, he follows every step whether the actor passes without losing his position or not, so the audience can never be deceived. In addition to our opinion, we add the words of Associate Professor M. Rashidov about this profession: "Smoktunovsky has a saying: You can't play a role, in fact, an actor should become that person when he is playing a role on the stage, become that hero from the inside, from the heart. must live. An actor makes a mistake if he hides behind the music, lights or costume and thinks that the audience does not notice, does not see, does not know my mistake. The audience feels and knows the actor from every step to his breath." One of the differences between a pop actor and a theater actor is that he communicates directly with the audience. In the theater, the actor acts as an ensemble with the actors playing a role in the performance, and his communication with the audience is realized through this image. Such is the nature of theater art. A variety actor does not need to appear in the necessary means of expression for the role, such as make-up and wigs. For this reason, the audience sees the pop actor as he is and evaluates them based on his artistic ability, skills, and professional level.

LITERATURE:

1. Umarov M. History of pop and public shows. - T., 2009.
2. Khamidova Sh. Variety theater and its genres. - T.: UzDSI, 2009.

