

PHILOSOPHICAL ASPECTS OF THE HARMONIZATION OF SAFE TOURISM WITH NATURE IN UZBEKISTAN

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Abstract: *The article scientifically examines the philosophical aspects of reforms aimed at the development of safe tourism in Uzbekistan on the basis of nationality. It expresses philosophical issues of nature conservation by bringing safe tourism to a new level in all regions of our country. Modern aesthetic aspects of increasing the flow of tourists to our country, increasing the tourism potential of Uzbekistan through the philosophical approach of our citizens to nature are revealed by the example of modern tourist places.*

Keywords: *society, tourism industry, person, safe tourism, state, citizen, philosophical approach, national mentality, worldview*

Evolutions within societies are meticulously orchestrated to ensure the welfare of their inhabitants and to cultivate a promising future. Amidst the ongoing reforms in the burgeoning Uzbekistan, pivotal benchmarks encompass mountain hiking and secure tourism, which collectively underpin the societal, economic, cultural, and intellectual prowess of the nation. In light of the contemporary challenge posed by the "nature-society" nexus and the backdrop of global tensions, human cognizance of the imperative to safeguard exceptional historical landmarks, cultural exemplars, and natural wonders has grown more pronounced. Correspondingly, the individual's level of cultural attainment and the philosophical outlook towards the natural world have gained prominence.

Within the realm of secure tourism, the paradigms that predominate are those of hedonistic and eudaimonistic indulgence, recreational pursuit, and economic gain derived from the contemplation of the natural environment or its constituents—be it distinct species of fauna or flora, picturesque landscapes, or akin natural monuments—alongside the preservation of biodiversity. Indeed, the core essence of venturing into the heart of nature lies in providing tourists with a direct immersion into the realm of wildlife, indigenous customs, traditions, daily life, and cultural ethos of local communities. This endeavor yields the cultivation of hedonistic and eudaimonistic emotional experiences, the augmentation of philosophical insights pertaining to the natural world, and assumes paramount importance in nurturing the mental and physical well-being of individuals.






Concurrently, an imperative exists to assess the present state of secure tourism, chart its developmental trajectories, and delineate future objectives. Of notable significance is the imperative to cultivate individual awareness and sensibility towards the conservation of the natural environment, coupled with endeavors to enhance the ecological milieu.

Secure tourism plays a pivotal role in fostering a profound realization among individuals that they are an integral part of the natural world and that safeguarding it is intrinsically linked with the preservation of the essential tenets of life and the cultivation of patriotic sentiments. Within the global spectrum of secure tourism, several nations such as Laos, Kenya, Tanzania, Ecuador, Costa Rica, Nepal, Australia, New Zealand, and South Africa have emerged as trailblazers in terms of their tourism reception indices. These countries, distinguished by their national ethos, way of life, and cultural heritage, magnetize an increasing number of tourists from across the globe. Notably, the Asia-Pacific region, the Middle East, and West Africa constitute the vanguards of this sector within the global tourism market. Particularly in recent times, a discernible trend has arisen among individuals who have grown weary of the pressures exerted by industrialization and information proliferation, as well as the adverse repercussions of urbanization. This trend has manifested in the form of sustainable tourism endeavors guided by hedonistic and eudaimonistic aspirations. This movement centers on immersing oneself in pristine, untainted nature, relatively untarnished by anthropogenic influences, within the realm of mass tourism.

Safe tourism, positioned as a distinctive manifestation of ecologically conscious activity, pivots on the rational utilization and preservation of natural resources. It also encompasses the appraisal of unspoiled natural serenity, the aesthetic observation of its magnificence, the experience of profound enjoyment, spiritual enrichment through communion with the natural world, the safeguarding of natural heritage, and the perpetuation of ecological traditions of indigenous communities. In this context, it is prioritized that secure tourism is harmonized with contemporary mass communication avenues, cutting-edge infrastructural developments, and diverse tourist amenities. A fundamental emphasis is placed on the conservation of culture and values, fostering a sense of connectedness and ownership, and assuming a responsibility that transcends individual interests [2].

In recent years, substantial emphasis has been directed toward fostering secure tourism within our nation. The establishment of a robust foundation of accomplishments and experiential insights in various forms of tourism, such as historical, religious, cultural, and educational tourism, alongside secure tourism,





underscores the substantial groundwork laid in this domain in the new Uzbekistan. The present landscape encompasses approximately 2,000 tour operators, in excess of 1,000 hotels, over 30 specially designated natural areas encompassing nature reserves, national parks, and unique natural monuments, among others, as well as 60 forestry enterprises. Notably, the country boasts a plethora of more than 400 distinct natural landmarks.


Uzbekistan's geospatial location is inherently conducive to the advancement of secure tourism, highlighted by its remarkable array of natural landmarks and diverse landscapes. This includes picturesque valleys, mountainous steppes, sprawling deserts, and unspoiled rivers and lakes, collectively preserving the pristine splendor and elegance of the natural world. In essence, the captivating biodiversity, landscapes, flora, and fauna, combined with the favorable climatic conditions and the rich historical and cultural legacy meticulously crafted by the Uzbek populace over centuries, collectively draw hundreds of thousands of tourists to this captivating destination.

Contemporaneously, alongside visits to the globally renowned historical cities within our country, there is a burgeoning trend among both local residents and foreign visitors to explore the enchanting environs of Bostanlyk, Baysun, Zominskaya, Forish, Urgut, and the Ferghana Valley, which provide a panoramic representation of our region's natural splendor. Notably, Cabinet of Ministers Resolution No. 939, ratified on November 23, 2017, titled "On measures to ensure safe tourism in the cities of Bukhara, Samarkand, Khiva, and Shakhrisabz in 2017-2020," serves as a pivotal instrument shaping the contours of safe tourism endeavors. Drawing from this policy foundation, the framework for fostering secure tourism was duly endorsed.

To operationalize the tenets of this resolution, refinements have been made to the activities of internal affairs agencies entrusted with safeguarding tourism. Anchored in these strategic imperatives, the establishment and functioning of specialized tourist and situational centers within the territorial jurisdiction of the IAO (Internal Affairs Office) in the Tashkent region, Tashkent city, Bukhara, Samarkand, Khorezm, Kashkadarya, and Surkhandarya regions have been orchestrated [3].

Within these newly established departments, young professionals who possess proficiency in foreign languages and have embraced the rich spiritual and philosophical legacy of our forebears have been enlisted. This selection criteria aligns with the endorsement of the Head of State, who underscores the growth of the tourism sector, placing distinct emphasis on the fact that every locale designated as a tourism destination embodies the reservoir of values, spirituality,






ethical bedrocks, historical legacy, and national ethos of our populace. In the words of Sh. Mirziyoyev, "We desire for individuals from all corners of the globe to intimately acquaint themselves with our nation, to witness firsthand the opulent history and culture of our people." Within this context, tourism avenues play a pivotal role, thereby warranting the earnest dedication we invest in the advancement of the tourism sector in our country, which in turn yields tangible outcomes [4]. This collective endeavor naturally augments the forthcoming prosperity of our nation and instills a profound sense of ancestral pride, fostering the responsible transmission of heritage to posterity.

The synthesis of objective circumstances and subjective influences constitutes the bedrock for cultivating a culture of secure tourism in Uzbekistan, thereby engendering a harmonious coherence. Concomitantly, a multi-faceted agenda unfolds: 1) the accreditation of secure tourism establishments at local, national, regional, and global levels, coupled with the delineation of route trajectories; 2) the elucidation of the cultural and functional significance of secure tourism establishments predicated on discernible aesthetic attributes; 3) the establishment of a public council dedicated to fostering specialized ecological tourism within nations, with the objective of harmonizing national and universal tenets of secure tourism culture; 4) the scholarly exploration of the historical evolution of secure tourism culture, orchestrating the cross-border exchange of information and expertise to propel the international propagation of our nation's ecological heritage; 5) the prioritization of methodologies and mechanisms for disseminating exemplary practices of secure tourism culture, specifically within the ambit of devising an overarching communication network attuned to transformative objectives in tourism discourse.

The current tasks incumbent upon these domains necessitate the harmonious interplay of integration and differentiation across diverse disciplines, forging a cohesive bond between interdisciplinary and specialized research in alignment with the philosophical requisites of contemporary scientific knowledge domains.

The myriad peoples and nations of the world exhibit distinct variations in terms of historically ingrained artifacts, aesthetic substance, orientations, and the emotional impact they wield in the realm of safe tourism culture. Nevertheless, within the core essence of this phenomenon, the shared aspiration to safeguard unspoiled natural monuments for posterity, the institutional yearning for international integration, and the trajectory towards a rejuvenated paradigm anchored in the negation of the obsolete constitute their common thread. Historical experience in the present epoch underscores that every society and nation can





furnish its unique perspective, harnessing the potential avenues for the advancement of safe tourism development and the inculcation of an aesthetic disposition toward nature in the collective consciousness.


In contemporary times, the imperatives of ecologizing and imbuing areas of scientific knowledge and practical endeavors with aesthetics through the conduit of safe tourism have taken center stage, necessitating the harmonization of these objectives. During the phases of planning and orchestrating safe tourism undertakings, considerations encompass the knowledge, technical proficiencies, and technological resources available to the cohort of tourists vis-à-vis the elements of infrastructure designed to mitigate anthropogenic and technogenic impact on the natural milieu. Furthermore, the intellectual acumen and capabilities of the participants warrant careful attention. Simultaneously, the primary avenues through which tourism contributes to the cultivation of individual culture, the cultivation of an aesthetic rapport with nature, and the promulgation of messages and campaigns within the organizational framework of tourism, predicated upon locale-specific materials, play a pivotal role in delineating the efficacy of outcomes.

In broad perspective, it is erroneous to tether the activities undertaken by mechanisms of organization and management in fostering an aesthetic inclination toward safe tourism to any singular determinative factor (e.g., economic or political). This is because the attributes of safe tourism, as a pivotal form and methodology in nurturing an aesthetic connection with nature, are contingent upon the socio-psychological, spiritual, cultural, ideological, and political fabric of society. In our nation, an environment conducive to this endeavor has been meticulously cultivated, and the organization of tourist excursions in symbiosis with nature serves as a conduit for both spiritual and aesthetic enrichment.

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