

INTEGRATED METHODOLOGICAL APPROACH FOR EXPLORING  
LINGUOCULTURAL AND LINGUOMENTAL FEATURES IN CHILDREN'S  
POETRY

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**Abstract:** *This article explores an integrated methodological approach for analyzing linguocultural and linguomental features in children's poetry. Linguocultural features encompass language and cultural elements, while linguomental features refer to cognitive aspects like rhyme and imagery. Through diverse teaching strategies, including multicultural poetry collections and interactive activities, educators engage children comprehensively, fostering cultural appreciation, creativity, and cognitive development. This article advocates for the transformative power of children's poetry in shaping empathetic, culturally aware individuals.*

**Key words:** *Children's poetry, linguocultural features, linguomental features, integrated methodology, teaching strategies, cultural appreciation, creativity, cognitive development, multicultural poetry, interactive activities, cultural awareness.*

Children's poetry is a rich tapestry of linguistic, cultural, and cognitive elements that captivates young minds and fosters language development, cultural awareness, and imaginative thinking. Children's poetry is one of the oldest art forms, rooted in early oral tradition, folk poetry, and nursery rhymes. Children have always enjoyed both works of poetry written for children and works of poetry intended for adults. In the West, as people's conception of childhood changed, children's poetry shifted from being a teaching tool to a form of entertainment.<sup>37</sup> By delving into the linguocultural and linguomental features embedded within children's poetry, educators can adopt an integrated methodological approach to enhance the teaching and analysis of these literary works.

**Linguocultural Features:**

Linguocultural features encompass the linguistic and cultural aspects interwoven within children's poetry. From regional dialects to cultural references, these features offer a glimpse into diverse languages and traditions, enriching children's understanding of the world around them. Methodologically, educators can leverage linguocultural features by selecting poems that reflect various cultures and languages represented within their classroom. By incorporating multicultural poetry collections and encouraging discussions about language diversity, educators promote cultural appreciation and empathy among young learners.

**Linguomental Features:**

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<sup>37</sup>Dixon A. "Poetry in children's literature: development of a genre" // Library Student Journal. ISSN 1931-6100. Retrieved 10 August 2021.

Linguoamental features refer to the psychological and cognitive dimensions of language present in children's poetry. Rhyme, rhythm, imagery, and linguistic patterns stimulate mental processes and ignite the imagination, fostering creativity and cognitive development. Methodologically, educators can engage children in interactive activities that leverage linguoamental features, such as recitations, choral readings, and creative writing exercises. By exploring the sound and rhythm of language through poetry, children develop phonemic awareness, vocabulary, and language fluency, laying the foundation for literacy skills.

#### **Integrated Methodological Approach:**

An integrated methodological approach combines linguistic, cultural, and cognitive perspectives to explore children's poetry comprehensively. Today, the science of children's speech - ontolinguistics<sup>38</sup> - is rapidly developing as an independent area of linguistic research. Children's literature plays a vital role in educating young individuals about love for their homeland and family. It stands out from other genres due to its dynamic nature, requiring a swift, engaging, imaginative, and humorous resolution of events. The proficiency of children's writers in language usage is pivotal in ensuring the artistic quality of their work, contributing to the fluency and clarity of the language employed. Additionally, beyond imparting valuable scientific and theoretical knowledge, examining such aspects through the lens of the writers' works underscores the importance of conducting specialized linguistic research to substantiate the phonetic, lexical, and grammatical features of children's speech and to ascertain the level of linguistic and speech proficiency. Educators can employ a variety of strategies to integrate linguocultural and linguoamental features into their teaching methodologies. Multimodal activities, such as music, art, and drama, provide opportunities for kinesthetic and auditory learners to engage with poetry creatively. Storytelling sessions and role-playing activities encourage children to immerse themselves in the cultural context of poems, fostering empathy and cultural understanding. Additionally, collaborative projects that involve creating multimedia presentations or performing poetry allow children to express themselves creatively while honing their language skills.

To sum up, incorporating an integrated methodological approach to exploring linguocultural and linguoamental features in children's poetry enriches the learning experience and promotes holistic development. By embracing linguistic diversity, fostering cultural awareness, and stimulating cognitive processes through poetry, educators empower children to become confident, empathetic, and culturally competent individuals. As educators continue to harness the power of children's poetry as a vehicle for language and cultural learning, the journey of exploration becomes not only educational but also transformative, shaping young minds and hearts for a brighter, more inclusive future.

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<sup>38</sup>Седов, К. Ф. Онтолингвистика. Становление коммуникативной компетенции человека / К. Ф. Седов. – Москва: Лабиринт, 2008. – 320 с.



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