

DEPENDENCE OF THE POETICS OF ARTISTIC TIME ON THE PHENOMENON OF HISTORICAL INVERSION

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Annotation: *This article examined the qualities of artistic time, how it is used in works, and the connection between the poetics of artistic time and historical inversion. Moreover, the opinions of scientists and examples from literary works were compared and studied.*

Key words: *time, artistic time, light, consciousness, feeling, unusual time dimensions, poetics, inversion, historical.*

The category of time is becoming more and more important in understanding the world in harmony with the present era and in modern reflection of this world in art. The development of ideas about time is one of the most important achievements of new literature. Historical understanding of the material and spiritual world covers all types of science, philosophy and art. "Historicity" applies to an increasingly wide range of events. In literature, awareness of the diversity of movement forms and at the same time its unity throughout the world is growing. Time conquers and subjugates ever-increasing spaces in people's minds. The historical concept of reality permeates all forms and joints of artistic creation. But this is not only historicism, but also the desire to perceive the whole world in time and time. Literature becomes an art of time more than any other art. Time is his object, subject and medium of representation.¹

The consciousness and feeling of the movement and change of the world in different forms of time is embedded in literature. The study of artistic time is considered the most important factor for the study of literature: time repeated in literary works is manifested as an artistic view of literature. Academician D.S. Likhachev states that artistic time is not a matter of looking at the problem of time, but it means being able to see the characteristics of the representation of time in an artistic work. That is, time is subject to image tendencies in literature, very different from the constant dimensions of its meaning. Artistic time is a phenomenon of the artistic texture of a literary work, which is subject to its artistic tasks and grammatical time and philosophical understanding by the writer. At the same time, it is transformed into an image tool by its creator-creator. According to the desire of the writer, his (creative world) individual skills, the breadth of his worldview, the sharpness of his pen, as well as his psychological activity serve as the basis for determining the

¹ Лихачев Д.С. Поэтика древнерусской литературы. – М.: Наука, 1979. – С.209.

images of the current time. Moreover, in the creative process, the artist's personal experience, spiritual soul, and state are activated.²

Generally speaking, not all authors can show the image of time in a work of art. But in a creator who can feel it, it is possible to choose a deeply developed creative individuality rather than generality. According to Khrapchenko, the important socio-psychological characteristics of the writer, his personality in seeing the world and artistic embodiment, the relationship of the artist to the aesthetic requirements of the society, his personality in his internal appeal to the audience of readers embody creative individuality.³

In creating and depicting artistic reality, an artist (writer, painter, composer, etc.) also describes his artistic time. Over time, the development of artistic images helps researchers to add additional qualities to artistic time, to make it one of the forms of artistic reality, to appear as a form of its existence with its own characteristics. At this point, D. S. Likhachev expressed the opinion that since artistic time is expressed in art and literary works, the study of this option of time reflection serves as a basis for understanding the aesthetics of the work.⁴

Artistic time uses the diversity of subjective perception of time, as opposed to objectively given time. It is known that a person's sense of time is very subjective. It can "stretch" and "run". That is, with the very strong skill of the artist, he can make a certain short period of time in the work equal to a few hours, days, months, years, or even centuries, or, on the contrary, compress a large period of time into a short chronology.

*"I drew a breath, set my teeth, gripped the starting lever with both hands, and went off with a thud. The laboratory got hazy and went dark. Mrs. Watchett came in and walked, apparently without seeing me, towards the garden door. I suppose it took her a minute or so to traverse the place, but to me she seemed to shoot across the room like a rocket. I pressed the lever over to its extreme position."*⁵

In this example, the words of the main character of the literary work are spoken by the Time Traveler: that is, he is at the starting point of his journey; In order to travel through time, he gets into his new invention, the time machine, turns the ignition key and starts it with a flick. At the same time, showing the unusual situation after the time machine starts up shows the changing image of the laboratory where he retells all the situation to his friends at the end: that is, it is dimmed at first, and then turned into a completely dark state. At the same time, Mrs. Watchet, the housekeeper, described the moment when she passed through the door leading from the laboratory to the garden, through a period characteristic of the poetics of artistic time, which *rushed through the room like a rocket*. On the one hand, the shortening of time in this form enhances the artistry of the work and adds meaning to it, on the other hand, the

² Носиров У. Ижодкор шахс,бадий услуб, автор образи. – Т.: Фан, 1981. – Б.12.

³ Храпченко М.Б. Творческая индивидуальность писателя и развитие литературы. – М., С. 79.

⁴ Лихачев Д.С. Поэтика древнерусской литературы. – М.: Наука, 1979. – С.211.

⁵ Wells, H. G. The Time Machine. – L.: Penguin Classics, 2012. – P.12.

appearance in unusual time dimensions after the time machine is started is also mentioned in the science of metaphysics. That is, during the creation of the work, the artist paid great attention to its natural appearance. In many scientific theories, it has been proved that for time travel to be carried out, the movement must be in the direction of light. ⁶ Wells also compares the place of his invention to the total time of his invention. Maybe the lady went to the garden in a few minutes.

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⁶ Paul J. Nahin. Time Machines: Time Travel in Physics, Metaphysics, and Science Fiction. New York. Springer Science & Business Media, 2001. P.85.

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