



THE PLACE OF NATIONAL MELODIES IN THE ART OF UZBEK ESTRADA SINGING

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This article is about Uzbek folk classical music, our nation is spiritualis one of the found ations of his heritage. Material and spiritual wealth on the basis of the great heritage of our people national traditions and values are embodied. Spiritual heritage learning, development in accordance with the times of the development of each era is one of the main factors. "Education" of the Republic of Uzbekistan on" and in the national personnel training program One of the main issues identified is that of the future generation in maturity, the goal of education is to make the young generation independent as a healthy, comprehensively developed person based on his ideology recognition that it consists of upbringing and preparation for music education done. Imagine the national and spiritual heritage of our people without the art of music cannot be reached. Created from time immemorial by our ancestors, our national traditions that are being formed as values, traditionally passed down from generation to generation, great of our people has been showing his spiritual world. Folk music art, written sources in the field of music, composition, professional music is a clear example of this. For example, this process all the professional importance of the art of music serves as a basis for networks.[1]

Key words: *Ensemble, pop, art, bass guitar, national pop, circle.*

INTRODUCTION

Indeed, art is the spiritual wealth of the nation and its life is a mirror. Among the arts, music reaches the people quickly, is a widely popular type. The art of music is its own antiquity, richness of genres, comprehensive content, an integral part of society's life with its popularity has turned around. An important branch of musical art is musical creativity and performance. Like creating and playing musical samples includes criteria. Who brings them into the form of a finished work, a melody that gives spiritual nourishment to a person through melody and sounds and creation of songs is related to compositional creativity. This is, of course, the most important branch of musical art. So, it is the creativity of music creators, i.e. composers about people's spirituality, culture, history, traditions and values the informant also acts as a source of information. The art of composition is a very broad concept. Simply put, folk music is also created en masse by the people and is executed.[2] So, this is also one of the art of composition it looks like. Only they are the life of our people, reality, ceremony and it is distinguished by its dependence on production. This is the process development, i.e. the development of nationality, the thinking of our people, spirituality, educational maturity, development and greatness of society to describe in certain forms in tones – composition it would be correct to say actions. After all, this action is a specific person, i.e performed by a musicologist. The most important thing is that It is the product of the creativity of the composer, the spiritual of the people reflecting his world in proportion to his time, and again to the people is to present. It has the breath of the



times, national traditions, such as the people's worldview, mentality, philosophy, faith, and aesthetics must find a perfect harmony of aspects. Study and analysis of composition creativity in musicology it should be noted that special attention has been paid to This in science, folklore and oral professional music features and creative representatives are discussed composition through scientific treatises, monographs and scientific articles his creativity is highlighted.[3]

Main body

The heritage of Uzbek folk music has a rich and long past. It is mentioned in the sources that the roots have a thousand-year history. It is a musicologist and scientist who has scientifically researched the art of Uzbek composition T.B. Gafurbekov writes: "The art of national composition – years and to all trials, not only for centuries, but for millennia enduring and surrounded by countless musical texts has not lost its traditions". Composer, of course the first steps of his art go back to the distant past.[4] This actually an inevitable process. Because the product of any creation is humanity is the fruit of his thinking. Examples of simple folk music although it is simple, of the creative actions of mankind is a fruit. But creativity is characteristic of classicism, that is, professionalism recognition that the samples are typical of the composer's traditions will be reached. It is known that the field of composition is the culmination of performing traditions occurred as Perfect performance traditions mastered, perceived musical heritage and in relation to heritage an accomplished singer with a talent for creative communication and settled in the practice of musicians.[5] Composer practice based on a number of natural, vital and creative rules formed. These rules, first of all, to the national value, space and a series of tenses, forms, characters, etc is characterized by incorporating musical elements. Because aspects related to music theory, created any compositional works by form, tonality, measure-rhythmic, thematic, Features such as tone development, functionality make up the composition of the work is related to the elements. These are the elements of a piece of music provides the main basis. A classic created in the professional traditions of music samples, tunes created during folk ceremonies and songs live over time based on their own traditions, is developing. Usually, the creativity of the composer comes from each other divided into two layers. The first layer is folk music creativity, i.e. folklore music created by the people. The second is music performance practice; certain by inheritance as a result of the creativity of a person with knowledge, that is, composers created classical musical works. The best of compositional creativity large and perfect form are works included in the maqam system. Formed in the practice of composition and developed to the form of maqam genres, sources include amal, qawl, parada, nagma, voice, pattern, peshrav, It is described in expressions such as savt, chorzarb, kor, tarona. This In terms of the practice and creativity of expressions, the musical is steeped in history it is noted that it is reflected in pamphlets, various scientific and literary literature should be done.[6]

Conclusion

National music, like all other fields, with the honor of independence art is widely studied both theoretically and practically. It is not a secret that it is developing in both



directions. That's the main thing one of the reasons is to study the past of our people in our republic, to perceive the scientific heritage created by great scientists, of the field

to acquire knowledge from theoretical criteria while mastering practice is that a lot of attention is being paid. The main goal is our youth to educate as a perfect human being, second to none is to raise a good generation. After all, “Our country the future, the tomorrow of our people, the world of our country the reputation in the community is primarily that of our children what kind of person will he grow up to become in life depends”.

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