



EXPLORING THE LINGOCULTUROLOGICAL SIGNIFICANCE OF MAGIC IN THE FAIRY TALE “BINNORIE”

N.Djumayeva

BSU, Associate professor of the Department of English Linguistics

N.Axmadova

BSU, Master Student of the Department of English Linguistics

The concept of magic plays an important role in English fairy tales and its linguistic and cultural features provide deep insights into the cultural values and beliefs of the society that created these stories.

In English fairy tales, magic is often described as a powerful force that can be used for both good and evil purposes. It is often associated with supernatural beings such as witches, wizards and fairies who have the ability to perform extraordinary feats and cast spells. This portrait of magic reflects the human fascination with the unknown and the desire to control the mysterious forces of the world.

The language used to describe magical events in English fairy tales is often vivid and evocative, with much imagination and descriptive detail. Words like “enchanting”, “bewitching” and “mystical” are often used to express the feeling of wonder and awe brought about by magic. This linguistic approach heightens the magic and mysticism surrounding the concept of magic, transporting the reader to a world of fantasy and wonder.

Furthermore, the cultural significance of magic in English fairy tales is evident in the values and beliefs it embodies. Often used as a means of overcoming obstacles and achieving positive results, magic reflects the human desire for emancipation and victory over adversity. However, it also means danger and deception, a warning about abuse of power and the consequences of manipulation by forces beyond our control.

These moral lessons emphasize cultural attitudes about the ethical use of power and the consequences of one's actions, adding depth and complexity to the depiction of magic in English fairy tales. Besides, the depiction of magic in English fairy tales reflects a cultural fascination with the supernatural and a belief in the existence of invisible lands.¹² The inclusion of magical elements in these stories serves to confirm and preserve ancient folklore and superstitions and provide insight into the cultural heritage and spiritual beliefs of the society that created them.

Therefore, the lingoculturological characterization of the concept of magic in English fairy tales reveals a rich set of cultural values, beliefs, and attitudes toward supernatural phenomena. Through the language used to describe magical events, the moral lessons contained in the stories, and the cultural significance of magic in the narrative, these fairy tales provide a fascinating insight into the cultural landscape of the society from which they originate.

¹² Stith Thompson, *The Folktale*, p 136, University of California Press, Berkeley Los Angeles London, 1977



The ballad "Binnorie" is a rich source of linguistic and cultural content, particularly in relation to the concept of magic.¹³ Linguistically, Binnorie presents a mix of archaic and poetic language, reflecting the oral tradition of the story and the linguistic heritage of the period in which it was written. The use of metaphors, symbols and evocative imagery creates a sense of wonder and mystery typical of magical themes in folklore. The language of the ballad captures the cultural and linguistic nuances of the past and provides insight into the vocabulary, syntax, and narrative conventions prevalent in English oral traditions.

Culturally, the magical elements of "Binnorie" reveal the beliefs, superstitions, and folk practices of the communities from which the ballad originates. The presence of supernatural phenomena such as transformations or curses highlights the cultural importance of magic and the afterlife in people's collective consciousness. Themes of betrayal, revenge and tragedy in a magical context illustrate the cultural values, ethical codes and social dynamics of the time and provide insight into the cultural landscape from which the ballad emerged.

Furthermore, the ballad's depiction of magic testifies to the enduring appeal and transmission of folk tales from generation to generation. The cultural and linguistic elements contained in "Binnorie" illustrate how stories, beliefs and language are passed down through oral traditions, reflecting the intergenerational transmission of cultural heritage and shaping a community's collective identity.

In summary, the concept of magic in "Binnorie" is replete with lingoculturological features that provide valuable information about the linguistic, cultural, and folkloric dimensions of the ballad. By examining these aspects, it is possible to uncover the complex connections between language, culture and the enduring appeal of folklore reflected in "Binnorie". These examples show how English fairy tales use the concept of magic and its linguistic and cultural features to convey cultural values, morals, and aspirations. By examining the language, symbols, and narrative structures used, we understand how magic is woven into the cultural fabric of these stories.

LITERATURE REVIEW:

1. Брутян Г.А. Языковая картина мира и её роль в познании//Методологические проблемы анализа языка. – Ереван: ЕГУ, 1976. – С.57-64.
2. "Binorie (Cecil Sharp Manuscript Collection (at Clare College, Cambridge) CJS2/10/2181)". The Vaughan Williams Memorial Library. Retrieved 2 October 2020.
3. Croft W. and Alan Cruse D. Cognitive Linguistics. Cambridge: Cambridge University Press, 2004.-347 p
4. Stith Thompson, The Folktale, p 136, University of California Press, Berkeley Los Angeles London, 1977
5. The Encyclopedia of Language and Linguistics.- New York: Pergamon Press, 1994. - 2453 p

¹³ "Binorie (Cecil Sharp Manuscript Collection (at Clare College, Cambridge) CJS2/10/2181)". The Vaughan Williams Memorial Library. Retrieved 2 October 2020.